Michael Wilkinson, tenor and bass trombones  
Miriam Yutzy, piano

Recital Hall  
Graduate Recital Series  
Saturday, January 31, 2009 | 5:00PM

Program

Cantabile et Scherzando  
Henri Büsser  
(1872-1973)

Sonata for Trombone and Piano (1969)  
Richard A. Monaco  
(1930-1987)

I. Allegro
II. Andante – rubato
III. Allegro molto

Variations on Barnacle Bill, the Sailor (1993)  
Carson Robison and Frank Luther
freely adapted and composed by Steven Frank (1954)

* Intermission *

Sonata for Trombone and Piano (1967)  
Donald H. White  
(b. 1921)

I. Quietly and sustained – Allegro – Meno mosso
II. Andante sostenuto
III. Very spirited

24 for Frank (2007)  
Conrad Herwig  
(b. 1959)

The Preacher (1956)  
Horace Silver/arr. John Allred  
(b. 1962)

Caravan (1937)  
Irving Mills, Juan Tizol, Duke Ellington/arr. John Allred  
(b. 1962)

Assisted by
Keith Kelly, tenor saxophone; Chris Pena, piano
Andrew Schiller, bass; Wes Anderson, drums