<table>
<thead>
<tr>
<th>Program</th>
<th>ASU Symphonic Chorale</th>
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<tbody>
<tr>
<td>At the Round Earth's Imagined Corners</td>
<td>Williametta Spence (b. 1932)</td>
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<td>Christopher Meade, reader</td>
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<tr>
<td>Lobet den Herrn, BWV 230</td>
<td>J. S. Bach (1685 – 1750)</td>
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<td></td>
<td>Evan Henley, cello; Ovidiu Lucian Manolache, bass</td>
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<td>Jeremy Peterman, organ; Kristen Briggs, reader</td>
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<tr>
<td>Begräbnisgesang</td>
<td>Johannes Brahms (1833 – 1897)</td>
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<td>Jeremy Peterman, organ</td>
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<td></td>
<td>Kathleen Ruhleder, reader</td>
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<tr>
<td>Ecco mormorar l'onde</td>
<td>Claudio Monteverdi (1567 – 1643)</td>
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<td>Ryan Downey, reader</td>
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<td>Odysseus and the Sirens</td>
<td>H. Garrett Phillips (b. 1941)</td>
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<td>Jabberwocky</td>
<td>René Clauser (b. 1953)</td>
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<td></td>
<td>Ashley Ball, reader</td>
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<td></td>
<td>Jeremy Peterman, piano</td>
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<tr>
<td>Danny Boy</td>
<td>Irish traditional</td>
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<td>arr. Joseph Flummerfelt</td>
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<tr>
<td>In Hwan Choi, conductor</td>
<td>Spiritual</td>
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<tr>
<td>Elijah Rock</td>
<td>arr. Moses Hogat</td>
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<td>Gregory Gentry, conductor</td>
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</tbody>
</table>
ASU Chamber Singers

Song for Athene (Alleluia. May flights of angels sing thee to thy rest) by John Tavener (b. 1944)
David Schildkret, conductor

Four Motets on Gregorian Themes by Maurice Duruflé (1902 – 1986)
Ubi caritas 
Where charity and love are, there is God.
Tota pulchra es 
You are completely pure, Mary, and the stain of original sin is not in you.
Tu es Petrus 
You are Peter, and upon this rock I will build my church.
Tantum ergo 
Let us, with heads bowed, venerate so great a sacrament.

Carric Smolnik, conductor

Ode VII (Memento, 1994) from Canon of Repentance by Arvo Pärt (b. 1935)

God saved the youths from the fiery furnace. Have mercy on me.
Trust not in corruptible wealth. Have mercy on me.
Trust not in bodily health and fleeting beauty
Glory be to the Father, the Son, and the Holy Ghost.
Remember eternal life and the heavenly kingdom. Now and ever, Amen.
Fall down before the Mother of God and pray to her.

Carols of Death (texts by Walt Whitman) by William Schuman (1910 – 1992)

The Last Invocation
The Unknown Region
To All, to Each

O sacrum convivium by Olivier Messiaen (1908 – 1992)

O sacred banquet! in which Christ is received,
the memory of his Passion is renewed, the mind is filled with grace,
and a pledge of future glory to us is given. Alleluia.

Two Spirituals
Deep River
My Lord, What a Morning

David Schildkret, conductor

CHAMBER SINGERS

Christopher R. Meade
Hannah Bentley
Lisa Bustos
Rachel Hastings
Alexis Long
Andrea Lopez
Jennifer Matsuur
Nichol Meshe
Rachel Policar
Lecann Skoda
Carter Tholl
Cassie Wamboldt

Elisabeth Coleman
Andrew Briggs
In Hwan Choi
Ryan Downey
Joshua Hillmann
Mathew Montana
Dong Kyu Oh
Carrie Smolnik
Matt Strader
Robert Wright

Sarah Smith

Olive Smith

Symphonic Chorale

Gregory Gentry, conductor
In Hwan Choi

Carrie Smolnik, assistant

Dallas Heaton, rehearsal accompanist

Elisabeth Coleman

Maurice Duruflé, conductor

Carrie Smolnik, assistant

Tota pulchra es

David Schildkret, conductor

Four Motets on Gregorian Themes by Maurice Duruflé (1902 – 1986)
Ubi caritas 
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For more information about the ASU Choral Program and upcoming events please visit http://asu.edu/choirs