

SM6363

# Sweet Little You.

By IRVING M. BIBO

Moderato

Piano *f*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato' and the dynamics are 'Piano' with a forte 'f' marking.

I've quit all chas - ing a -  
Boys if there's some - bod - y

The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and moving lines. Dynamics include 'mp' and an accent mark (^) is placed over the final chord.

round with my pals — No more I go — fool - ing round with the gals —  
that you a - dore — Some lit - tle some - bod - y you're long - ing for —

The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady bass line and chords. Dynamics include 'mp' and accent marks (^) are placed over the final chord.

To some one's par - lor each eve - ning I stray —  
You'll win her heart if you'll do what I say —

The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady bass line and chords. Dynamics include 'mp' and accent marks (^) are placed over the final chord.

Sit on the So - fa and to her I say. —  
 Write her a let - ter and write it this way. —

CHORUS

Sweet Lit - tle You I'm just cra - zy a - bout — you Sweet Lit - tle

You I just can't live with-out — you I'll save ev - 'ry dol - lar

that I can make — Soon you'll hear me hol - ler Got our lit - tle

bun - ga - low oh! I pit - y you When I get you a - lone — dear

I know just what I will do — Kiss you morn - ing  
Hugs and kiss - es

noon and night Sat - is - fy my ap - pe - tite I'm sweet on  
I will take Lov - ing - re - cords I will break

1. Sweet Lit - tle You. — 2. You. —