GUEST ARTIST RECITAL SERIES

MICHAEL WOLF
DOUBLE BASS

ECKART SELLHEIM
PIANO

RECITAL HALL
Thursday, April 7, 2005 • 7:30 p.m.
Professor Michael Barry Wolf is Professor of Doublebass at the Universität der Künste Berlin. Professor Wolf is a widely acclaimed doublebass soloist throughout the world. He is currently concluding a tour of the southwestern United States of America. His recent residencies include solo performances and master classes at the University of Houston, the University of Northern Texas, and Texas Technical University.

Performance reviews include:

“...magnificent technical bravura.”
Deutsche Zeitung, Sao Paulo, Brazil

“The virtuostic acrobatics of the artist were breathtaking…It bordered on sorcery. The doublebass and Michael Wolf melted together into a single musical entity. The public went wild.”
Kappeln

Professor Wolf has published a doublebass method, Principles of Doublebass Technique, published by Blaue Eule (ISBN 3-8926-358-3). This scholarly method and many of his recordings may be found at his web site, www.wolfbass.com.

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**PROGRAM**

**Suite Andaluza**

I. Serenata
II. Polo Gitano
III. Saeta
IV. Zapateado

Pedro Valls (1865-1935)

“Arpeggione” Sonata

I. Allegro moderato
II. Adagio
III. Allegretto

Franz Schubert (1797-1828)

**There will be a 10-minute intermission**

Romance

Byung-Hoon Kim (1999)

**Kol Nidre, Op. 47**

Max Bruch (1838-1920)

**Introduction and Variations on “Dal tuo stellato soglio”**

Nicolo Paganini (1782-1840)

from the opera Mosè by Rossini

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

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