WALTER COSAND
PIANO

FACULTY ARTIST CONCERT SERIES
KATZIN CONCERT HALL
TUESDAY, OCTOBER 16, 2007 • 7:30 PM

MUSIC

Herberger College of the Arts
Arizona State University
Walter Cosand, pianist and Professor of Music at Arizona State University, studied at Eastman School of Music with Cecile Genhart and Barry Snyder. He also studied with Joerg Demus in Europe on a grant from the DAAD. He has won several significant awards including the Eastman Concerto Competition, the grand prize from the International Piano Recording Competition and grants from the National Endowment for the Arts. He has been favorably reviewed in the New York Times, the San Francisco Chronicle, the Arizona Republic, and several music periodicals. An experienced recitalist and chamber music performer, he has performed thirty different concertos. He has commissioned new music from William Albright, William Bolcom, David Diamond and Rodney Rogers. In addition to playing throughout the United States he has performed in Australia, Korea, China, Canada, Russia and Europe. His performances have been broadcast by National Public Radio, the Australian Broadcasting Corporation, Bayerischer Rundfunk, Korean Cable Television, AMD-TV Beijing, and Ural Radio Sverdlovsk. In 2004 he played in Weill Recital Hall at Carnegie Hall, New York City. He performed and taught at Central Conservatory of Music in Beijing, China in May 2006. In summer he is on the faculty of MasterWorks Festival, Winona Lake, Indiana. He can be heard on ACA Digital, Advance, ARF, Canyon, Centaur, DPS, JIGU, Koch and Summit recordings. Some of his former students now teach and perform as successful concert artists all around the world. He is married to violist Patricia Cosand and they have three sons: David, Michael and Steven. Mr. Cosand plays the Steinway piano.

Program

Sonata (1924)
Quarter = 112
Adagietto
Quarter = 112

Theme: Song of the Mermaid
Variation 1: Meditation
Variation 2: Caprice
Variation 3: Feathered dancers
Variation 4: Enchantment
Variation 5: Humoresque
Variation 6: On the waves
Variation 7: Roar of the crowd
Variation 8: In the forest
Variation 9: The wood-spirit
Variation 10: Elves
Variation 11: Gnomes
Variation 12: Invocation
Variation 13: Threat
Variation 14: Song of the Mermaid
Variation 15: Stormy Weather
Conclusion

Nikolai Medtner
(1880-1951)

From “The Love for Three Oranges” Sergei Prokofiev
March (arr. by composer 1925)

**There will be a 10-minute intermission**

Etude, Op. 2, No. 1
Typographical errors
Yok, yok, Effendi (“Obsolescent Foxtrot”)
Blitzpartie
Square Root of B to the Fifth Power

Rhapsody in Blue (1924)

George Gershwin
(1898-1937)

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhari Anwar, Laura Boone, Edwin Brown
Brady Cullum, Mirel DelaTorre, Anthony Garcia, Lech Humphrey
Kevan Nymeyer, Megan Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar