Program

Inside My Grandfather’s Clock          Christopher Scinto, music
                                      Natalia Jaeger, video

Irrelevant                          Josh Gottry
                                      Matt Watson, marimba

Having Never Written a Note for Percussion   James Tenney
                                      (1934-2006)
                                      Eric Schultz, percussion

Totem Ancestor (1942)        John Cage
Prelude for Meditation (1944) (1912-1992)
And the Earth Shall Bear Again (1942)
                                      Doug Harbin, prepared piano

Whitman Lullabys, Op. 19          Andrew Ardizzoia
                                      text by Walt Whitman
                                      I. Memories
                                      II. A Clear Midnight
                                      III. Twilight
Ashes of Life                     text by Edna St. Vincent-Millay
                                      Courtney Sherman, soprano
                                      Anny Cheng, piano

Nostalgias                         Amber Gudaitis
                                      Brian Mabry, clarinet
                                      Sahar Nouri, piano

Hands                              Tom Peterson
                                      Allison Swain, piano

Etude No. 3 (2003)                  James Woodward
                                      Performed by the composer

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Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Lech Humphrey
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