BILL SALLAK
PERCUSSION

WITH

DEREK STEIN, CELLO

MEMBERS OF THE
ASU PERCUSSION STUDIO

DOCTORAL RECITAL SERIES
KATZIN CONCERT HALL
SATURDAY, APRIL 22, 2006 • NOON
PROGRAM


The King Of Denmark (1964) Morton Feldman (1926-1987)

Mariel (1999) Osvaldo Golijov (b. 1960)

Derek Stein, cello

**There will be a 10-minute intermission**

Partita in D minor BWV 1004 J.S. Bach (1685-1750)
    Allemande
    Corrente
    Sarabanda
    Giga
    Ciaccona

trans. by Sallak (b. 1978)

For Celesta (1985) Michael Jon Fink (b. 1954)

Celesta Solo (1981)

Gahu Ewe traditional/Ghana

Members of the ASU Percussion Studio

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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in percussion performance. Bill Sallak is a student of Mark Sunkett and J.B. Smith.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes
Senior Event Managers
Laura Boone, Xian Meng, Sixto Montesinos
Apprentice Event Managers
Brady Callum, Ingrid Israel, Kevan Nymeyer

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