The Nature of Love

LAUREN WINSTON-MCPHERSON
SOPRANO

SAHAR NOURI
PIANO

ASSISTED BY: CRISTINEL BACANU, VIOLIN
BRANDON MATTHEWS, CONDUCTOR
JOHNATHAN C. ROBINSON, CLARINET
KATHRYN SCHAAP, FLUTE
HOPE SHEPHERD, CELLO

STUDENT RECITAL SERIES
ORGAN HALL
SATURDAY, APRIL 19, 2008 • 7:30 PM

MUSIC

Herberger College
of the Arts
ARIZONA STATE UNIVERSITY
Program

from Songs about Spring
In Spring Comes
Spring is like a Perhaps Hand

Dominick Argento
(b. 1927)

from To Be Sung Upon the Water
Prologue: Shadow and Substance
Johnathan Robinson, clarinet

Johnathan C. Robinson, clarinet
Kathryn Schaap, flute
Cristinel Bacanu, violin
Hope Shepherd, cello
Brandon Matthews, conductor

Beau Soir
Claude Debussy
(1862-1918)

Elégie
Jules Massenet
(1842-1912)

L’Attente
Camille Saint-Saëns
(1835-1921)

L’Invitation au Voyage
Henri Duparc
(1848-1933)

Le Temps des Lilas
Ernest Chausson
(1855-1899)

Suleika
Franz Schubert
(1797-1828)

Am Meer
Auf dem Wasser zu singen

Eingang
Anton Webern
(1883-1945)

Schon lacht der holde Frühling
Wolfgang Amadeus Mozart
(1756-1791)

Molly McCarthy, violin

**There will be a 10-minute intermission**

This recital is given in partial fulfillment of the performance requirements for the degree Bachelor of Music in voice performance. Lauren Winston-Mcpherson is a student of Judy May.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar