ALYSON NOWALK
CLARINET

EMILY HELVEY
PIANO

ASSISTED BY
CHARLES ANCHETA
CLARINET

GRADUATE RECITAL SERIES
KATZIN CONCERT HALL
WEDNESDAY, OCTOBER 18, 2006 • 7:30 PM

MUSIC

Herberger College of Fine Arts
ARIZONA STATE UNIVERSITY
Program

Soliloquies

I. Fast, aggressive, driving, dramatic
II. Flowing, singing
III. Fast, abrasive, contentious
IV. Slow, lyrical, expressive

Leslie Bassett
(b. 1923)

Sonata

I. Andante semplice, allegro
II. Lento
III. Allegretto giusto

Aaron Copland
(1900-1990)

**There will be a 10-minute intermission**

Concertpiece No. 2, Opus 114

I. Presto
II. Andante
III. Allegretto grazioso

Felix Mendelssohn
(1809-1847)

Charles Ancheta, clarinet

Concertino, Opus 26

Carl Maria von Weber
(1786-1826)

Carnival of Venice

Paul Jeanjean
(1874-1928)

This recital is given in partial fulfillment of the performance requirements for the degree Masters in Music in clarinet performance. Alyson Nowalk is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.

Thank you.
Performance Events Staff Manager
Paul W. Estes
Senior Event Managers
Laura Boone, Yevgeniy Chainikov, Brady Cullum
Eric Damashek, Anthony Garcia, Ingrid Israel
Xian Meng, Kevan Nymeyer, Pedro Perez, Chase Wiles
Apprentice Event Managers
Edwin Brown

Events Information Call 480-965-TUNE (480-965-8863)