University Symphony Orchestra

Concert of Soloists

Walter Cosand, piano
Timothy Russell, conductor
Tarina Kim, piano
Jana Minov and Daniel O’Bryant, guest conductors

School of Music
Herberger College of Fine Arts
Arizona State University

Monday, February 6, 2006
7:30 p.m.
Gammage Auditorium
Woodward's first composition professor, John Downey, who he met in his undergraduate years. The contrasting material of the slow section reflects the desire to change. The variations of the surroundings. The piece is based on the piano searching for its place in its new environment.

The concerto was inspired by the struggles and scattered victories Woodward encountered when he moved into different towns and attempted to “fit in” within his new surroundings. The piece is based on the piano searching for its place in its new environment. The contrasting material of the slow section reflects the desire to change. The variations of the theme constantly change and mold the theme. The driven section of the concerto is the final determination of the piano to bring everything back together. The concerto is dedicated to his first composition professor, John Downey, who he met in his undergraduate years at the University of Wisconsin - Milwaukee.

Program

Prelude to Die Meistersinger .............................................................. Richard Wagner

Timothy Russell, conductor

Concerto No. 2 in F Major, Op. 102 .................................................. Dmitri Shostakovich

Allegro

Andante

Allegro

Tarina Kim, piano

2005-2006 Concert of Soloists Winner

Jana Minov, conductor

Intermission


Winner of 2005-2006 ASU Composition Contest

Walter Cosand, piano

Timothy Russell, conductor

Sleeping Beauty Suite, Op. 66a ............................................................. Piotr Ilyich Tchaikovsky

Introduction: La Fée des lilas

Adagio: Pas d’action

Pas de caractère

Panorama

Valse

Daniel O’Bryant, conductor

Out of respect for the performers and those audience members around you, please turn all pagers, cell phones and watches to silent mode. Thank you.

Program Notes

Piano Concerto, “Downey’s Groove”

In 2005, after completing his piano concerto two years earlier, James revisited his 25-minute Piano Concerto, “Downey’s Groove,” with the intention to make the work more accessible to those performers looking for concerto under 15 minutes in length. After many cuts and edits, he combined parts of the first, second, and fourth movements of the original composition into a single movement work. The concerto is based on a gradually constructed jazzy theme. The piece opens loud and brash, beginning the constructing of the theme. A slow middle section focuses on the contrast between a new expressive melody and harmony and the loud and brash construction of the opening motive. A set of variations begin when the piano re-enters with the theme in the contrast between a new expressive melody and harmony and the loud and brash construction of the theme. A punchy and driven section introduces the ending of the opening motive. 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Biographies

Timothy Russell is in his 13th year as Professor of Music and Director of Orchestras at Arizona State University. He is one of America’s most versatile and dynamic conductors and foremost music educators. He is equally at home conducting the great symphonic literature, music for chamber orchestra, ballet, large choral works, pops concerts, and children’s programs. An articulate spokesman for the arts, his obvious joy in discussing music and building new audiences is only surpassed by the insight and energy which his concerts possess...enlightening programs of music spanning over four centuries, powerfully presented for listeners of all ages. In addition to his conducting at ASU, Dr. Russell directs the School’s graduate orchestral conducting program. He is also the co-founder and Music Director of the award-winning ProMusica Chamber Orchestra of Columbus, Ohio.

Russell has been a frequent guest conductor with The Phoenix Symphony, including highly acclaimed full-length productions of Tchaikovsky’s Swan Lake and Nutcracker ballets. This season he will also lead Prokofiev’s Romeo and Juliet. Other guest conducting appearances have included the Charlotte Symphony, Baton Rouge Symphony, American Classical Orchestra, Hawaii Symphony Orchestra, South Dakota Symphony, Spokane Symphony, Baltimore Chamber Orchestra, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra, Summit Brass, and symphony orchestras in Arkansas, Indiana, Iowa, Missouri, Montana, and Texas.

As conductor/producer of 25 CDs, Russell has received two Grammy nominations. All of his recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.

Maestro Russell just celebrated his 26th season as Music Director of ProMusica. His achievements with that ensemble have been remarkable and diverse. A recipient of the Greater Columbus Arts Council’s “Artistic Excellence Award,” the orchestra continues to maintain its outstanding reputation for artistic performance and exciting, adventuresome programming. On eight occasions the American Society of Composers, Authors, and Publishers (ASCAP) has honored Russell and ProMusica for their service to contemporary music. Together, they have been active in the commissioning of new works. Russell has conducted the world premiere performances of over ninety new compositions.

This past summer Dr. Russell guest conducted at the Oklahoma Arts Institute and the Music in the Mountains Festival in Durango, Colorado. In recent years he has conducted All-State Orchestras in Illinois, Iowa, Kansas, Minnesota, Missouri, New Mexico, Ohio, Oklahoma, and Texas.

Prior to coming to the Valley of the Sun, Maestro Russell served for nine seasons as the Music Director and Conductor of The Naples Philharmonic. For the last four years of his tenure, he was the resident conductor in Naples, Florida in addition to serving as Director of Music Education for the city’s spectacular Philharmonic Center for the Arts.

A Danforth Foundation Fellow, Dr. Russell has held academic appointments at The Ohio State University and the University of Rochester including in its Eastman School of Music as an Associate Professor of Conducting and Ensembles. Dr. Russell regularly leads pre-concert talks and symposia, and continues to be a featured speaker at music conferences and workshops. He is actively involved in research and publication, currently writing two books with renowned Harvard psychologist Ellen Langer, Mindful Music and Mindful Tennis.

Timothy Russell and his wife, Jill, and their children, Kathryn and Geoffrey, reside in Phoenix, Arizona.
An experienced recitalist and chamber music performer, he has performed thirty different concerts. In addition to playing throughout the United States, he has performed in Australia, Asia, Canada, Russia and Europe. In 2004, he played in Weill Recital Hall at Carnegie Hall, New York City. He will play at Central Conservatory of Music in Beijing, China in Spring 2006. During the summer he is on the faculty of MasterWorks Festival, Winona Lake, Indiana. He can be heard on ACA Digital, Advance, ARF, Canyon, Centaur, DPS, JIGU, Koch and Summit recordings.

Mr. Cosand is married to violist Patricia Cosand and they have three sons: David, Michael and Steven. Mr. Cosand’s former students have won competitions and appeared in concert all around the world.

Tarina Kim, a native of Pusan, Korea, began her piano lessons at the age of seven and immigrated to Canada in 1992. She was awarded the ARCT Artist Diploma with Distinction from Royal Conservatory of Music (Toronto, Canada) under the tutelage of Susan Olsen of Surrey, B.C. and Dr. Robin Wood of Victoria, B.C. Kim completed her B.M. in Piano Performance at the University of Western Ontario where she studied with Gwen Beanish. During her undergraduate studies, she was twice a prizewinner at the London Music Scholarship Foundation, an annual school competition, and graduated with distinction.

While studying in Canada, Kim was active as a performer, participating in the gala piano ensemble “Pianos Galore” at the Chan Centre for the Performing Arts in Vancouver and assisting composer Alexina Louie during a composition lecture at the same recital hall. Kim has performed with the Clarion Symphony Orchestra in Canada and has given solo recitals in seven different Ontario cities while on tour. She was also featured on Vermont Public Radio and the television program Daytime.

Kim has enjoyed several years of summer programs where she has studied with many well-known artists: Marek Jablonski at the Banff Centre for Fine Arts; Nicolai Lomov and Deirdre ACA Digital, Advance, ARF, Canyon, Centaur, DPS, JIGU, Koch and Summit recordings. Mr. Cosand has taught bass privately for many years, and worked as the faculty bass instructor at Utah Valley State College. His conducting teachers include Daniel Lewis, Gustav Meier, Murry Sidlin, Donald Thulean, Donald Portnoy, and Kory Katseanes. He is currently studying with Timothy Russell at ASU. O’Bryant’s conducting engagements include assistant conductor of the Salt Lake Opera Company, assistant conductor of the Brigham Young University Orchestras, founder and conductor of the Utah County Chamber Players, assistant conductor of the Utah Valley Youth Symphony, and orchestra director at Jackson Intermediate in Houston, Texas. He has also conducted the Bakersfield Symphony, the Conductors Institute of South Carolina Orchestra, and the Aspen Music Festival’s American Academy of Conductors Orchestra. He is currently a conductor of the ASU Sinfonietta and an assistant conductor for the ASU Orchestra Program. He recently served as Music Director for the ASU Lyric Opera Theatre’s production of the The Boy Friend. He will complete his doctoral studies at ASU in May of 2006 and plans to pursue a career in college and professional orchestral conducting.

Born in California in 1978, James Woodward began writing music in Wisconsin. A pianist and string bassist, Woodward studied composition with Stephen Hartke, Ronald Foster, Jody Rockmaker, and John Downey. His musical works have been performed by the Milwaukee Youth Symphony Orchestra, the USC Symphony, the United States Army Orchestras, the Etowah Youth Orchestra, the UWM Orchestras, and many other ensembles across the United States. His first musical children’s book, When Rebecca Woogie Came to Town, was read and performed by the Classics for Kids Philharmonic directed by Dana Mambourg. His works have also featured soloists Kevin Hartman, John Higgins, Judith Lynn Stilman, Donald Henry, Christine Hayes, and David Zerkel among others. His Tuba Concerto was featured on the debut CD of Alan Baer, Principal Tubist of the New York Philharmonic, being called a “Tour de Force...a great piece!” by critic Sergio Carolina of the Oporto National Orchestra (Portugal).

Recordings of his work are available on Mark Records and Baer Tracks Music. His musical works are available through Daehn Publications, Gold Branch Music Inc., and Tuba-Euphonium Press.
ASU Orchestra Program

The Arizona State University Orchestra Program in the Herberger College of Fine Arts School of Music is dedicated to providing the finest musical and educational opportunities for those qualified individuals interested in studying and performing a wide variety of orchestral music. The faculty and administration are committed to the training and development of professional orchestral performers (instrumentalists and conductors), orchestral music educators and therapists, musicologists, theorists, composers, arts administrators, and future arts supporters. The students share in this commitment, aspiring to the highest possible standards of musical excellence.

Currently the program includes three ensembles: the University Symphony Orchestra, the Chamber Orchestra, and the Sinfonietta. The University Symphony Orchestra presents approximately seven concerts on the ASU campus each year in the internationally acclaimed Gammage Auditorium for Performing Arts, designed by Frank Lloyd Wright. In February 2005, the ASU Symphony Orchestra performed the featured concluding concert at the American String Teachers Association’s National Conference in Reno, Nevada. They offered “An Evening of Jazz” with the acclaimed jazz violinist Regina Carter, her quintet and members of our own ASU string faculty. In recent years, the orchestra has collaborated with the Bolshoi Ballet and Ballet Arizona in highly acclaimed performances. Soloists with the orchestra include renowned faculty performers as well as such visiting guest artists as violinists Glenn Dicterow, Szymon Goldberg, Dylana Jenson, Ani Kavafian, and Edward Melkus; cellists Colin Carr, Stephen Kates, and Lazo Varga; pianists Ursula Oppens and Jeffrey Siegel; guitarist Manuel Lopez-Ramos; sopranos Faye Robinson, Anna Christy and mezzo-soprano Isola Jones, the Roger Wagner Chorale; guest conductors Lukas Foss and Vincent Persichetti; and the hilarious PDQ Bach and Victor Borge. Annually the orchestra combines with the University Choral Union to present a “Holiday Concert” to sold-out houses - featuring such works as Handel’s Messiah, the Vaughan Williams Hodie, Bernstein’s Chichester Psalms, and other great choral works. They also collaborated on such giant masterworks as the Verdi and Brahms Requiems, Orff’s Carmina Burana, and Mahler’s “Resurrection” Symphony.

Outstanding student soloists, chosen through a rigorous competition on campus are presented in a “Concert of Soloists” each spring. Each year the ASU Symphony Orchestra also presents the world premiere performance of the work that has won the annual ASU Student Composition Contest. The University Symphony Orchestra has a commitment to the performance of contemporary music and has premiered pieces by Michael Conway Baker, Randall Shinn and Chinary Ung, and performed concerts with visiting composers Michael Daugherty, Joan Tower, Phillip Glass, George Walker, and Gunther Schuller. The Symphony Orchestra has also produced two CD recordings, one of works by Eugene Anderson called Perception, and available on d’Note Classics, and the other of music by Pulitzer Prize-winner George Walker, entitled Lilacs and available on the Summit label.

Please visit http://music.asu.edu for further information on the ASU School of Music, and visit http://music.asu.edu/performance/orchestras.htm for its Orchestra Program.

University Symphony Orchestra
Timothy Russell, conductor

Violin
Steven Curchlow*  
Christophor Rose  
Dan Stotz  
Sally Buck

Violin I
Cherry Li  
Shanna Swaringen  
Sarah Bowlin  
Agneszka Laskus  
Laura Speck  
Amy Cote  
Tamar Franida  
Lauren Rausch  
Jamie Brooke Forseth  
Xi Wang

Violin II
Rachael Massengill*  
Angela Cassette  
Melissa Nino  
Gina Dyches  
Brian Chen  
Areyen Burley  
Holly Roberts  
Allison Kellis  
Bonnie Teplik  
Taylor Morris  
Lindsey Parker  
Danica Terzić  
Amy Anderson  
Melyssa Oster

Viola
Michi Acret*  
Louis Privitera  
Cicely DeSalle  
Crystal Gheen  
Matthew W. Gordon  
Alex Vittal  
Ellen Tolleson  
Sadie Carty  
Jenwei Yu

Cello
Derek J. Stein*  
Hope Shepherd  
Ajay Patel  
Jenna Dalbey  
Jennifer Hartman  
Amy Husjak  
Adelle Stein  
Annemarie Smith  
Kathleen Snyder  
Vanessa Bellknap  
Erin Richardson

Bass
Waldir Benrippaglia*  
Christopher Rose  
John Chapman  
Nicholas Villalobos  
Robert Flanz  
David Kopper  
William Brichetto  
Barrett Bruckner  
Chris Wagner

Flute
Monica Sauer*  
Katie Valadez  
Dina Nischwitz

Piccolo
Katie Valadez*  
Dina Nischwitz

Oboe
Rebecca Jolly^  
Ashley Williams^  
Katie Mordarski  
Rachel Cullers

English Horn
Ashley Williams

Clarinet
Josh Gardner*  
Duy Tran  
Haley Ross

Bassoon
Benjamin Ying^  
Kristinl Wood^  
Ian Newton  
Julie Link

Horn
Gustavo Camacho^  
Sally Bailey^  
Ryan Gustangway  
Robbie Buss  
Eric Damashe  
David Simon

Trumpet
Eric Baker^  
Kent Foss^  
Tim Wootten  
Daniel Thrower

Trombone
Hilario Iriana*  
Tim Ness

Tuba
Seth Vatt

Harp
Celeste Smith*  
Vienna Blake

Timpani/Percussion
Matt Holm*  
Darrell Thompson  
Laura Wiedenfeld  
Michael Kemp  
Jesse Parker

** Concertmaster  
* Principal  
^ Co-principals

Orchestra Assistants
Jana Minov  
Daniel O’Bryant

Orchestra Librarian
Jacob Harrison

Orchestra Managers
Jana Minov  
Derek J. Stein

Special thanks to:
Nancy Buck  
Danwen Jiang  
Thomas Landschoot  
Sam Pilafian  
Catalin Rotaru  
Martin Schuring  
Jonathan Swartz
Upcoming Events

ASU Chamber Orchestra
*MOZART at 250! A Celebration*
Tuesday, February 21, 2006
7:30 p.m.
Gammage Auditorium – free admission
Katie McLin, violin
Nancy Buck, viola
Timothy Russell, conductor

ASU Symphony Orchestra performs with Lyric Opera Theatre
*Poulenc's Dialogue of the Carmelites*
Friday, February 24 – Saturday, March 4, 2006
Admission: $20 general, $5 students
Herberger College Box Office: 480-965-6447
http://herbergercollege.asu.edu/tickets

ASU Sinfonietta
Monday, March 6, 2006
7:30 p.m.
Gammage Auditorium – free admission
Jana Minov, Jacob Harrison, Daniel O'Bryant, and Joel Neves, conductors

University Symphony Orchestra and ASU Trumpet Ensemble
*A Celebration of the 100th Birthday of Rafael Mendez*
Wednesday, March 8, 2006
7:30 p.m.
Gammage Auditorium – free admission
David Hickman, Jens Lindemann, and Allen Vizzutti, trumpet soloists
Timothy Russell, conductor

ASU Chamber Orchestra and Sinfonietta
Tuesday, April 18, 2006
7:30 p.m.
Gammage Auditorium – free admission
Matt Holm, marimba – Concert of Soloists Winner
Jacob Harrison, Joel Neves, and Daniel O'Bryant, conductors

University Symphony Orchestra, ASU Choral Union, Concert Choir, University Choir, Herberger Singers, Sun Devil Singers, and Women's Chorus
Friday, April 28, 2006
7:30 p.m.
Gammage Auditorium – free admission
Carole FitzPatrick, soprano
Isola Jones, mezzo-soprano
Timothy Russell, conductor

For a complete list of ASU School of Music events, visit http://herbergercollege.asu.edu/calendar.