Program

Chant Corse (1932)                     Henri Tomasi
                                          (1901-1971)

Sonata für Horn und Klavier, Op. 17    Ludwig van Beethoven
  Allegro moderato
  Poco Adagio, quasi Andante
  Rondo: Allegro moderato

**There will be a 10-minute intermission**

Les Cloches (1891)                     Claude Debussy
Romance (1891)                         (1862-1918)
Golliwogg’s Cakewalk (1906)            arr. Kazimierz Machala

Concertino för valthorn och strakorchester Lars-Erik Larsson
  Op. 45, No. 5                         (1908-1986)
  Allegro moderato
  Lento cantabile
  Allegro vivace

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This recital is given in partial fulfillment of the performance requirements for the degree Doctorate of Musical Arts in horn performance.
Derek J. Wright is a student of John Ericson.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
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