GUEST ARTIST RECITAL SERIES

MARY PENDLETON
PIANO

WARREN HOFFER
TENOR

A SCHUMANN EVENING

KATZIN CONCERT HALL
Monday, January 30, 2006 • 7:30 p.m.
PROGRAM

Kinderszenen (Scenes of Childhood),
Op. 15 (1838)  
Von fremden Ländern und Menschen  
(From Foreign Lands and People)
Kuriose Geschichte (Curious Story)
Hasche-Mann (Catch Me)
Bittendes Kind (Entreating Child)
Glückes genug (Perfect Happiness)
Wichtige Begebenheit (An Important Event)
Träumerei (Dreaming)
Am Kamin (By the Fireside)
Ritter vom Steckenpferd (Knight of the Rocking-Horse)
Fast zu Ernst (Almost Too Serious)
Fürchtenmachen (Frightening)
Kind im Einschlummern (Child Falling Asleep)
Der Dichter spricht (The Poet Speaks)

Song Transcriptions  
Franz Liszt
(1811-1886)

Widmung (Dedication) (Robert Schumann)
Er ist’s (It is Spring) (Robert Schumann)
Geheimis flüstern hier und dort (Secret Whispers)
(Clara Wieck Schumann, 1819-1896)
Frühlingsnacht (Spring Night) (Robert Schumann)

Mary Pendleton, piano

**There will be a 10-minute intermission**

Dichterliebe (Poet’s Love), Op. 48 (1840)  
Robert Schumann
A cycle of 16 songs on the poems by Heinrich Heine (1797-1856)

Warren Hoffer, tenor
Mary Pendleton, piano

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.