Together on Screen, Stage and in Sound

ASU Symphony Orchestra — Timothy Russell, Conductor

Saturday, April 2, 2005 7:30 pm
ASU's Gammage Auditorium
We the people...

Tonight is a very special occasion for the celebration of life, liberty, and the pursuit of those things which might make you (or someone else) happy. Philip Glass and I will begin a conversation that I hope you might join. Some of you, literally, will; the selected Arizonans who constitute The People in my Human Songs and Stories. It's not about me, though.

I wanted this concert to be about many things; film, the orchestra, etudes, hip-hop, and dialogue. A town hall meeting for curiously strong minds and fresh, brave souls. Everyone has a soundtrack, and as a card-carrying member of the iPod generation, I want to partake in and download your personal, revelatory MP3 file and make it my own playlist. As a composer, I have tried to find a way to make the orchestra rock (not one, but two drum kit players!), to use film as recitative, and to collaborate with one of my heroes in an elegant and simple way. In the end, it's only Philip and I alone on a stage. I can't thank him enough.

But this concert, I think, should really BE about you. Not only those on the stage as musicians and speakers, but about every person spoken for and remembered. The Arizona State University Symphony is a reminder; the narrator and The People are reminders; The MISSION SQ Unit from New York City is a reminder; Philip Glass is a reminder; Rika and Linda and Colleen and Michael and Capucine and Erin and our mothers and fathers and brothers and sisters are all reminders.

If you're reading this, remind me and don't ever allow us to forget where we all come from, that ultimately, we are in this thing together. We won't always agree. We won't always get along (no, we can't all get along). We won't always know what to do or the best way to begin/end, but we can try to do the right thing. More than the United States, we are the people, like it or not. We can try to be/do good.

Perhaps all I can do, maybe my job as an artist, is to put people on the stage and ask them, "Why?! I trust and love them enough to listen to their answers. In fact, that's what I need most...answers. Don't you?

DBR — Harlem, New York
Whether he’s playing electric violin with a symphony orchestra or singing with his powerful 8-piece band complete with a string quartet and a DJ, DBR is an artist on the move. Often described as “Beethoven meets Lenny Kravitz”, this African-American composer/musician of Haitian descent seamlessly blends funk, rock, hip-hop and classical music and creates a new sonic vision that is “far out and creative in another world”.

Voted **3** Best Classical Moment of 2003 by the *New York Times* and raved by critics from classical and popular music fields alike, DBR recently performed his arrangements of Cassandra Wilson’s *GlAmoured* with the Grammy-Award winning jazz vocalist and her quartet while conducting the Seattle Symphony Orchestra and Buffalo Philharmonic (May 2004); performed with his band DBR k THE MISSION at The Kennedy Center’s Concert Hall (June 2004); collaborated with DJ Spooky at the Lincoln Center Summer Festival (July 2004); and composed music for and performed in the European premiere of *Another Evening* at the RomaEuropa Festival in Italy (Sept 2004).

The San Antonio Symphony kicked off its 2002-03 season with *Human Songs and Stories for Orchestra, Narrator, and the People*, commissioned by Texas Public Radio, and featuring basketball star David Robinson as narrator. During the 2003-04 season, the Dallas and Memphis Symphony Orchestras performed *Hip-Hop Essay for Orchestra*, the St. Louis Symphony performed *Haitian Essay for Orchestra*, and the Albany Symphony commissioned and performed *La, La, La, La and Harvest for Baritone Voice and Orchestra.*

As Assistant Composer-in-Residence at the Orchestra of St. Luke’s, DBR composed two commissioned works by the Jerome Foundation in *Fast Black Dance Machine* and *String Quartet* No.3. *Powell* (for Adam Clayton Powell, Jr.), and serves as the Director/Founder of its Young Composers Development Program which was described by the *New York Times* as “a miracle” created by “this dreadlocked hip-hop-embracing composer.”

As Music Director for the Bill T. Jones/Arnie Zane Dance Company, DBR composed music for and was a featured performer in Jones’ solo work *The Breathing Show*, the evening-length *Another Evening*, *Reading, Mercy, and the Artificial Nigger*, a choreographic-setting of a short story by Flannery O’Conner. Their current collaboration, *Blind Date*, is a large-scale work for multiple video installations, Bill T. Jones and the company, and will receive its world premiere in September 2005.

Other current projects include *Hip Hop Studies and Etudes*, *Book 1* or *Book 2*. Performed by DBR on violin, piano and laptop, these musical vignettes (one in each key) explain, examine, and express aspects of hip-hop music, from rhythm to timbre to form. *Book 1* was premiered to a sold out house at Joe’s Pub in New York City in January 2005. *String Quartet* No. 4, *Angelou*, a musical portrait of Maya Angelou, is composed for string quartet, turntables and laptop, and was premiered at San Francisco’s Yerba Buena Center in February 2005. *Souphonic Soundscapes*, a video-music show featuring songs written for and performed by DBR k THE MISSION, will premiere at Montclair State University’s Kasser Theater in April 2005. DBR’s new evening-length solo show for violin and video, *VISION BLINDING*, will be premiered at Portland Institute of Contemporary Art’s TBA Festival and Philly Arts Festival in September 2005.

DBR completed his masters and doctoral work at the University of Michigan, studying with William Bolcom and Michael Daugherty. He is a Van Lier Fellow (2002, 2004), a recipient of a Creative Capital Grant, and an Artist-in-Residence at PACE University and the Bowery Poetry Club. DBR works and resides in Harlem, New York City. Hear his latest CDs and interviews, and read his column The DBR Pulse (for DRUM Magazine UK) on www.dbrmusic.com.

---

**PHILIP GLASS**

Born in Baltimore, Maryland on January 31, 1937, Philip Glass discovered music in a line of records his father’s radio repair shop carried in addition to servicing radios. To figure out why recordings of great chamber works sold poorly, Ben Glass would take them home to play for his three children. Philip rapidly became familiar with Beethoven quartets, Schubert sonatas, Shostakovich symphonies and other music then considered “offbeat”. It was not until he was in his late teens that Glass encountered more “standard” classics.

At six, Glass began music lessons and at eight, took up the flute. But by the time he was 15, he became frustrated with the flute’s limited repertoire as well as with musical life in post-war Baltimore. During his second year in high school, he applied for admission to the University of Chicago, passed and, with his parent’s encouragement, moved to Chicago where he supported himself with part-time jobs waiting tables and loading airplanes at airports. He majored in mathematics and philosophy, and during off-hours practiced piano and concentrated on such composers as Ives and Webern.

At 19, Glass graduated from the University of Chicago with majors in mathematics and philosophy. Determined to become a composer, he moved to New York and attended the Juilliard School. By then he had abandoned the 12-tone techniques he had been using in Chicago and began gravitating toward American composers like Aaron Copeland and William Schuman.

By 23, Glass had studied with Vincent Persichetti, Darius Milhaud and William Bergsma. Rejecting serialism, Glass preferred such maverick composers as Harry Partch, Charles Ives, Henry Cowell and Virgil Thomson—but still had not found his own voice. He then moved to Paris and spent two years of intensive study under Nadia Boulanger.

In Paris, he was hired by a filmmaker to transcribe the Indian music of Ravi Shankar into notation readable to western musicians. In the process, he discovered the techniques of Indian music. After researching music in North Africa, India and the Himalayas, he returned to New York, renouncing his previous music, and applying eastern techniques to his own work.

By 1974, Glass had composed a large collection of new music for both the Mabou Mines Theater Company, that Glass co-founded, and for his own performing group, the Philip Glass Ensemble. This period culminated in *Music in Twelve Parts*, a three-hour summation of Glass’ new music. In 1976 Glass reached an apogee in his collaboration with Robert Wilson, creating the opera *Einstein on the Beach*, a five-hour epic that is now seen as a landmark in 20th century music-theater. Glass then decided to make *Einstein* part of a trilogy that resulted in the creation of the operas *Satyagraha* and *Akhnaten*. Over the years, Glass and Wilson have worked together on several other projects: the *CIVIL warS—Act V* (Rome Section) of the multi-composer epic which was written for the 1984 Olympics, *White Raven—an opera commissioned by Portugal to celebrate its history of discovery which premiered at EXPO '98 in Lisbon and was performed as part of the 2001 Lincoln Center Festival, and *Monsters of Grace*—a digital 3-D opera.

Glass has also collaborated with a variety of artists in a range of projects and expanded his repertoire to include music for opera, dance, theater, chamber ensemble, orchestra, and film. His cooperative recording projects *Songs from Liquid Days* with lyrics by David Byrne, Paul Simon, Laurie Anderson, and Suzanne Vega, as well as a collaboration with Ravi Shankar, *Passages*. His operas include *The Making of the Representative for Planet 8* and *Marriages Between Zones Three, Four and Five* with librettos written by Doris Lessing and based on her novels; *Hydrogen Jukebox*, libretto by Allen Ginsberg and based on his poetry; *The Voyage*, based on the exploration of Christopher Columbus, written by David Henry Hwang; *The Fall of the House of Usher*, based on the Edgar Allen Poe short story; and the *pocket opera, In the Penal Colony*, a musical theater work based on the short story by Franz Kafka. His most recent opera, *Galileo Galilei*, a collaboration with Mary Zimmerman, premiered in 2002.

Glass’ orchestral works include the large-scale work for chorus and orchestra such as *Itai* and *Symphony No. 5*, a work based on text from wisdom traditions throughout the world; *Symphony No. 2*, *Symphony No. 3*, *Symphony No. 6* (Plutonian Ode), with text by Allen Ginsberg; and “Low” and “Heroes” Symphonies, both based on the music of David Bowie and Brian Eno. Glass has also produced concertos for...
Maestro Russell just celebrated his twenty-fifth season as music director of the ProMusica Chamber Orchestra of Columbus, Ohio. His achievements with that ensemble have been remarkable and diverse. A recipient of the Greater Columbus Arts Council’s “Artistic Excellence Award,” the orchestra continues to maintain its outstanding reputation for artistic performance and exciting, adventuresome programming. Russell has conducted the world premiere performances of over ninety new compositions. A Danforth Foundation Fellow, Dr. Russell is actively involved in research and publication, currently writing two books with renowned Harvard psychologist Ellen Langer, Mindful Music and Mindful Tennis. He is currently the President of the United States Tennis Association’s Southwest Section, and a vice chair of the national Youth Competition and Training Committee.

REBECCA REINHARD FOREMAN received her BM and MM degrees from the University of Southern California, where she studied under harpists Susann McDonald and JoAnn Turovsky. While in Los Angeles, Ms. Foreman served as principal harpist with the American Youth Symphony, directed by Mehli Mehta, and the Los Angeles YMF Debut Orchestra, and also performed with the Long Beach Symphony and the William Hall Chorale. Her free-lance engagements included studio recording, musical theater and recital appearances on various college and community concert series, including an appearance at the J. Paul Getty Museum. She was also the harp instructor at the Eubanks Conservatory of Music in central Los Angeles for several years.

Ms. Foreman has won numerous concerto competitions and has been a featured soloist with many regional orchestras. She was a finalist in several national competitions sponsored by the American Harp Society and was a recipient of the Society’s prestigious Ruth Lorraine Close Award.

Since returning to Arizona in 1989, Ms. Foreman has served as principal harpist with the Tucson Pops Orchestra, the Catalina Chamber Orchestra and the Arizona Opera’s Ring Cycle Festival Orchestra. She is on the Arizona Commission on the Arts Artist Roster as a solo artist and has also toured throughout the southwest with the flute/harp duo “Reverie” which she formed in 1994. She is faculty associate in harp at Arizona State University and maintains a private teaching studio in Tucson, Arizona.

THE MISSION SCI UNIT

Earl Maneen, Violin, is a versatile violinist, comfortable in many skins, who plays classical, jazz, thrash metal, hip hop, folk, bluegrass, Celtic and country music with no real philosophical boundaries in his approach to music. Earl has studied under Nicole DiCecco, Margaret Pardee, and Daniel Phillips, among others. After earning a BM from the Aaron Copland School of Music at Queens College, Earl is currently pursuing a MM from the Mannes College of Music. He is a former member of the internationally touring rock band Bloo and shared the stage with such acts as Sinead O’Connor, Van Morrison, Natalie Merchant, Soul Asylum, The Mighty Mighty Bosstones, Government Mule, Custer, and many other well known bands.

Brett O’Marra, Violin, has been playing violin for twelve years. She is well versed in many styles of music including classical, jazz, and fiddle. She attended Idyllwild Arts Academy and University of Arizona on full scholarship before moving to New York. Brett is currently studying at the Manhattan School of Music.

Rob Moose, Viola and multi-instrumentalist, is originally from Moorestown, New Jersey. After earning a degree in violin performance at the Manhattan School of Music, Rob is now affiliated with the Orchestra of St. Luke’s, Princeton Symphony and the West Virginia Symphony. With his mentor, Diane Monroe, he has performed in a number of classical/jazz hybrid situations. These include a guest performance with John Blake, Regina Carter and Kenny Barron in 2003, ongoing participation in the “urban classical” opera Vanqui at New York’s Schomburg Center and Philadelphia’s Prince Music Theater, and serving as concertmaster for a performance of James Carter’s Columbia Records release,
GARDENIAS FOR LADY DAY, at the 2,500-seat Verizon Hall with members of the Philadelphia Orchestra. In addition to classical music, Bob pursues many eclectic projects, including his own acoustic collective, Silkweed, for which he composes and plays guitar and mandolin, and the chamber/rock outfit AwFy. As violinist and mandolinist, he is on the roster of the Abaca String Band, the resident ensemble of the Metropolitan Museum for the past fourteen years. This spring he will be featured on tour with the violinist and director and the Johnsons, performing at venues such as New York’s Bowery Ballroom, Boston’s Museum of Fine Arts, and San Francisco’s Great American Music Hall. In between rehearsals and performances, Rob is a second-semester student in Columbia University’s MA American Studies Program. He first played viola in a last minute substitution on Leon Williams’ Leons Sings Noel album, for which he served as concertmaster and conductor, and has since enjoyed playing the instrument in DBR & THE MISSION.

Jessie Reagen, Cello, has won the Mannes Concerto Competition, the Illinois ASTA Competition, and Jessie has performed with the Richard Grimes (Percussion and Cello) Collective and is a founding member of the Dripping Curtis is featured on the cover of The Independent, Jan./Feb. ’05 issue.

Rika lino, Creative Director, hails from Tokyo, Japan, where she grew up training as a classical pianist. At age nine, Rika toured the U.S. as part of Suzuki Ten Children and performed at concert halls throughout Japan including Tokyo’s Suntory Hall. In 1989, she moved to the U.S. and attended Phillips Exeter Academy in New Hampshire and graduated with the highest musical achievement award, the Eli Loranger Prize. Following Exeter, she was accepted at the Mozarteum in Salzburg, Austria, combining fluency in German and piano performance as her major academic and musical pursuits. Rika studied music and economics at Columbia University, while discovering her new passion for directing and producing musicals, fashion shows and charity events. Upon graduating as Summa Cum Laude, she was elected to Phi Beta Kappa and awarded the Ethel Stone LeFrak Prize in music composition. In 2001, drawing from her professional experiences in music publishing, fashion, artist management, public relations and events production, as well as her creative passion as a performer and graphic artist, Rika launched SOZO MEDIA GROUP, a marketing and concert production boutique combining flair in German and piano performance as her major academic and musical pursuits. Rika studied music and economics at Columbia University, while discovering her new passion for directing and producing musicals, fashion shows and charity events. Upon graduating as Summa Cum Laude, she was elected to Phi Beta Kappa and awarded the Ethel Stone LeFrak Prize in music composition.
GAMMAGE VIP CLUB

Joan C. Ray
Russell A. Robbins
Gerald Rosenbloom
Richard & Christy Schust
Janet Yvonne Tkach
Susan Van Dyke M.D./Van Dyke Laser & Skin Care
Verco Manufacturing Company
Ko & Tara Walker

KATHRYN GAMMAGE CIRCLE $2,500
Bill & Cindy Abbott
William & Susan Aheim
Dr. & Mrs. William Andrew
Michael & Betsy Appelbaum
E.G. & Carol Barnmore
Craig & Barbara Barnett
Wayne & Kathy Brown
Steve & Marlene Bushard/Top Priority Messenger Service Inc.
Dr. David & Mrs. Georgiana Cave
Angela & David Cowell
Susan J. Cotter & Susan D. Mellon
John & Paula Cross
Todd & Wendy Dickerson
Tim Dexter/Ace Asphalt
Bryant & Sharon Evans
Harvey & Jo Finks
Dick & Jan Goyiv
Mark & Joanne Halberg
Dr. Mark Hemphill & Mr. John Davis
William Kiebloer
Herb & Nancy Lienenbrunner
Joyce Anne & Alan L. Longellow
Mr. & Mrs. Jamir Miller & Family
Jeffrey D. Oliver
Dr. Jerry A. Olshin
Mr. & Mrs. Francis J. Palamara
Dr. John Parente
Craig D. Pearson
Phoenix National Laboratories
George & Sharon Roberts
Dr. Kurt Roggensack & Colleen Jennings-Roggensack
The Brad Schoen Family
Mr. & Mrs. Steve Sedlmayr
Paul Seitzer
Bruce C. Thoery
Violet Toy & Betsy Toy Yee
Mollie C. Trivers

DIRECTOR’S CLUB $1,250
Anonymous (2)

LEGACY GIFTS
a component of your estate plan
Charley Beyer
Richard S. & Rae Love
Mrs. Lloyd Marnas
Ron & Vickie Neill
Mollie C. Trivers

CORPORATE/FOUNDATION
$250,000 +
Kemper & Ethel Marley Foundation
$25,000 +
Margaret T. Morris Foundation
S$15,000 – $2,500
Arizona Commission on the Arts
Arizona Public Service
Bank One
Bryan Cave
The Japan Foundation
The New England Foundation for the Arts
Osborn Maldon PA
Phoenix Rotary 100
Target

PRODUCERS ACADEMY $10,000
Anonymous

GFADY GAMMAGE SOCIETY $7,500
Carole & Robert Maciz
$5,000
Anonymous (2)
Mary A. Barrett
Russell & Pat Cauley
Martin & Laurie Clem
William & Terry Decks
Christine & Luis Gonzalez
Patricia Kaufman/Hot Rags
The John Mahoney Family
Jack & Leslie McDonnell
Mrs. Lloyd Moman
Lesley & Paul Monfardini

2004-2005 STAFF

ASU's Gammage Auditorium • ASU's Sundome • ASU's Kerr Cultural Center
Colleen Jennings-Roggensack
Executive Director for ASU Public Events & Assistant Vice President for Cultural Affairs

Terri Cranmer ...........................................................................................................................
Director of Operations
David Harrison ...........................................................................................................................
Director of Communications
Michelle Johnson, CAP ...........................................................................................................
Executive Assistant
Dale Mindak ............................................................................................................................
Director of Human Resources
Michael Reed ...........................................................................................................................
Director of Cultural Participation & Programming
Smoky Renahan ......................................................................................................................
Director of the Sundome
Mollie C. Trivers .....................................................................................................................
Director of Development
Patricia Zurga, CPA ................................................................................................................
Director of Finance

Administrative Professionals

Sandy Close ...................................................................................................................... Administrative Secretary
Angela Imperiale ........................................................................................................... Administrative Secretary
Annie Wise ....................................................................................................................... Administrative Secretary

Communications

Lesley Davis .................................................................................................................. Art Exhibition Coordinator
and Asst. Volunteer Coordinator

Sally Garrison ................................................................................................................ House Manager

AnnMarie Herrmosillo .................................................................................................. Box Office Manager

Karie Lurie ................................................................................................................ Artwork Services Manager

Kariann Medina ........................................................................................................ Public Relations Manager

Kara Osburn ................................................................................................................ Assistant Box Office Manager

Aaron Pfanenstiel ......................................................................................................... Communications Coordinator

Michael Porto ................................................................................................................ Assistant Public Relations Manager

Kellee Stocks ................................................................................................................ Advertising Manager

Bonnie Taus ................................................................................................................... Patron Services Manager

Financial

Neva Bochenek ........................................................................................................ Account Services Manager

Yung Briner ................................................................................................................. Financial Services Manager

Susan Dubin .................................................................................................................. Administrative Secretary

Scott Guess .................................................................................................................. Technology Assistant

Rebecca Hirschfeld .................................................................................................. Senior Systems Analyst

Tara Johansson ........................................................................................................... Accounting Specialist

Stephen H. Potter ................................................................................................... Contract & Facilities Manager

J. Ragan Warner ........................................................................................................ Assistant to the Director

Sundance Center for the Performing Arts

Donald Funk ................................................................................................................ House Manager

Chester Garey .............................................................................................................. Facility Maintenance

Brian Hallada .............................................................................................................. Theater Scenery Specialist

Rob Neyman ................................................................................................................ Senior Technical Director

Melissa Schwartz ....................................................................................................... Senior Events Coordinator/Rentals

Kenneth Skinner ...................................................................................................... Assistant House Manager

Tracy Williams ............................................................................................................. Ticket Office Manager

Cultural Participation

Teniqua Broughton .................................................................................................. Cultural Participation Coordinator

Capucine Jackson-Grimes Cultural Participation Coordinator
Maria/Lisa Lalla ................................................................................................... Cultural Participation Assistant

Bianca Lucero ............................................................................................................ Cultural Participation Coordinator

Jane Samson ................................................................................................................ Kerr Cultural Center Media Specialist, Senior

A. Nannette Taylor, CPR ........................................................................... Kerr Cultural Center Manager

Joan Thompson .......................................................................................................... Kerr Cultural Center Program Coordinator

Operations

Paul Abe ..................................................................................................................... Rental Coordinator

Lisa Adamesen ....................................................................................................... Senior Technical Director

Harry Hale .................................................................................................................. Senior Technical Director

Larry Kovac ................................................................................................................ Senior Events Coordinator

Clyde Parker ................................................................................................................ Senior Technical Director

ASU’s Gammage Auditorium • ASU’s Sundome • ASU’s Kerr Cultural Center
Colleen Jennings-Roggensack
Executive Director for ASU Public Events & Assistant Vice President for Cultural Affairs

Terri Cranmer ...........................................................................................................................
Director of Operations
David Harrison ...........................................................................................................................
Director of Communications
Michelle Johnson, CAP ...........................................................................................................
Executive Assistant
Dale Mindak ............................................................................................................................
Director of Human Resources
Michael Reed ...........................................................................................................................
Director of Cultural Participation & Programming
Smoky Renahan ......................................................................................................................
Director of the Sundome
Mollie C. Trivers .....................................................................................................................
Director of Development
Patricia Zurga, CPA ................................................................................................................
Director of Finance

Administrative Professionals

Sandy Close ...................................................................................................................... Administrative Secretary
Angela Imperiale ........................................................................................................... Administrative Secretary
Annie Wise ....................................................................................................................... Administrative Secretary

Communications

Lesley Davis .................................................................................................................. Art Exhibition Coordinator
and Asst. Volunteer Coordinator

Sally Garrison ................................................................................................................ House Manager

AnnMarie Herrmosillo .................................................................................................. Box Office Manager

Karie Lurie ................................................................................................................ Artwork Services Manager

Kariann Medina ........................................................................................................ Public Relations Manager

Kara Osburn ................................................................................................................ Assistant Box Office Manager

Aaron Pfanenstiel ......................................................................................................... Communications Coordinator

Michael Porto ................................................................................................................ Assistant Public Relations Manager

Kellee Stocks ................................................................................................................ Advertising Manager

Bonnie Taus ................................................................................................................... Patron Services Manager

Financial

Neva Bochenek ........................................................................................................ Account Services Manager

Yung Briner ................................................................................................................. Financial Services Manager

Susan Dubin .................................................................................................................. Administrative Secretary

Scott Guess .................................................................................................................. Technology Assistant

Rebecca Hirschfeld .................................................................................................. Senior Systems Analyst

Tara Johansson ........................................................................................................... Accounting Specialist

Stephen H. Potter ................................................................................................... Contract & Facilities Manager

J. Ragan Warner ........................................................................................................ Assistant to the Director

Sundance Center for the Performing Arts

Donald Funk ................................................................................................................ House Manager

Chester Garey .............................................................................................................. Facility Maintenance

Brian Hallada .............................................................................................................. Theater Scenery Specialist

Rob Neyman ................................................................................................................ Senior Technical Director

Melissa Schwartz ....................................................................................................... Senior Events Coordinator/Rentals

Kenneth Skinner ...................................................................................................... Assistant House Manager

Tracy Williams ............................................................................................................. Ticket Office Manager

Cultural Participation

Teniqua Broughton .................................................................................................. Cultural Participation Coordinator

Capucine Jackson-Grimes Cultural Participation Coordinator
Maria/Lisa Lalla ................................................................................................... Cultural Participation Assistant

Bianca Lucero ............................................................................................................ Cultural Participation Coordinator

Jane Samson ................................................................................................................ Kerr Cultural Center Media Specialist, Senior

A. Nannette Taylor, CPR ........................................................................... Kerr Cultural Center Manager

Joan Thompson .......................................................................................................... Kerr Cultural Center Program Coordinator

Operations

Paul Abe ..................................................................................................................... Rental Coordinator

Lisa Adamesen ....................................................................................................... Senior Technical Director

Harry Hale .................................................................................................................. Senior Technical Director

Larry Kovac ................................................................................................................ Senior Events Coordinator

Clyde Parker ................................................................................................................ Senior Technical Director