Bryan Eckert, bassoon

Katzin Concert Hall
Graduate Recital Series
Tuesday, March 23rd, 2010
5:00PM

Program

Sonata for Bassoon and Piano (1835)  
Mikhail Glinka  
(1767 - 1807)

Jui-Ling Hsu, piano

Bachianas Brasileiras No. 5, A. 390 Aria (Cantilena) (1938)  
Heitor Villa-Lobos  
(1887-1959)

Jacob Ineck, guitar

Sixteen Waltzes for Solo Bassoon (1981)  
Francisco Mignone  
(1897-1986)

Sixteen Waltzes for Solo Bassoon (1981)
I.Aqueia Modinha que o Villa não Escreveu  
(The Modinha that Villa Didn’t Write)
Mistério...(quanto a amei!) (Mystery… How much I loved her!)
Pattapiada (Homage to the flutist Pattapio Silva)

**Intermission**

Sarabande et Cortège (1942)  
Henri Dutilleux  
(b. 1916)

Jui-Ling Hsu, piano

Sonata for bassoon and continuo in F minor, TWV 41:fl (1728)  
Georg Philipp Telemann  
(1681-1767)

Triste
Allegro
Andante
Vivace

Devon Howard, organ

ASU HERBERGER COLLEGE OF THE ARTS
ARIZONA STATE UNIVERSITY

School of Music