THE 20TH CENTURY: A CELEBRATION OF MUSICAL DIVERSITY

DEBORAH POPHAM
SOPRANO

DONNA CLAVIJO
PIANO

ROBERT MILLS
PIANO

DOCTORAL RECITAL SERIES
KATZIN CONCERT HALL
SUNDAY, APRIL 30, 2006 • 5:00 P.M.
PROGRAM

Mirabai Songs (1982) John Harbison
1. It’s True, I Went to the Market. (b. 1938)
2. All I was Doing was Breathing
3. Why Mira Can’t go Back to Her Old House
4. Where Did You Go?
5. The Clouds
6. Don’t Go, Don’t Go
Robert Mills, piano

Air chantés (1927-1928) Francis Poulenc
Air romantique (1899-1963)
Air champêtre
Air grave
Air vif

**There will be a 10-minute intermission**

Vier Letzte Lieder (1948) Richard Strauss
Frühling (1864-1949)
September
Beim Schlafengehn
Im Abendrot

Perückenstück from The Civilian Barber (1976) P.D.Q. Bach
(1807-1742)?

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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in vocal performance.
Deborah Popham is a student of Jerry Doan.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

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Iftekhar Anwar, Elany Mejia

Senior Event Managers
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Apprentice Event Managers
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SCHOOL OF MUSIC

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EVENTS INFORMATION
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