Sinfonietta

The Dynamic Orchestra

Lev Ivanov and Timothy Verville, conductors

School of Music
Herberger Institute for Design and The Arts
Arizona State University

Wednesday, April 14, 2010
7:30 p.m.
ASU Gammage
Program

Overture to *The Barber of Seville* .................................................. Gioacchino Rossini
(1792-1868)

Timothy Verville, conductor

Symphony in B minor “Unfinished” .................................................... Franz Schubert
(1797-1828)

Allegro moderato
Andante con moto

Intermission

Lieutenant Kijé Suite, opus 60 ............................................................. Sergei Prokofiev
(1891-1953)

The Birth of Kijé
Kijé's Wedding
Troika

Lev Ivanov, conductor

Ballet Suite No. 1, opus 84 ............................................................... Dmitri Shostakovich
(1906-1975)

Waltz Lyrique
Dance
Romance
Polka
Valse Badinage
Galop

_Sinfonietta_

Lev Ivanov and Timothy Verville, conductors

**Violin I**
Jayson Coppo**
Rosemary Vallecillos
Yun Joo Park
James Hutchins
Emylda Kuac
Sarah Henderson
Ian Scott Janison

**Violin II**
Hansa Y. Thompson^
Lauren Ternes^
Kimberly Marin
Heather McCoy
Suzanne Williams
Austin Roth
Emily Sawyer
Christel Gantermann

**Viola**
Marco McKay^*
Ayra Akhavan
Whitney Smith
Christine Kuo
Amber Brimhall

**Cello**
Alex Mariscal*
Enn Springer
Devan Arcangeli
Christopher Rorror
Dustin Blausch
Ashlee Nettles
Timothy Isemann

**Flute/Piccolo**
Marissa LuNicra^*
Amber Carroll^*
Alexandra Holste

**Oboe**
Laura Argunbright^*
Taylor Welshamer^*
Elinor Dirette

**Clarinet**
Erica Low^*
Siuang Zhu

**Tenor Saxophone**
Jeff Siegfried

**Bassoon**
Kimberly Stevenson
Jennifer Schuster
Blake Blakeman

**Horn**
Eric Hessel^*
Kaci Watkins^*
John Armendariz
Carlos Martinez

**Trumpet**
Tyler Richardson^*
Antonio Villanueva

**Trombone**
Kelly Wagner^*
Thomas Tourville^*

**Bass Trombone**
Nick Martin^*
Steven Lamercaux^*

**Tuba**
Andrew Draper

**Harp/Piano**
Juliana Scholle

**Timpani/Percussion/Celesta**
Josh Morin*
Steve Quintana
Cody Arrington
Elizabeth Delamater

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**Out of respect for the performers and those audience members around you, please turn all pages, cell phones, and watches in silent mode. Thank you.**
Biography

From conducting to performing, the versatile Timothy Verville has found success in many areas of music. Whether in the concert hall, recording studio, or the theatre, audiences and critics continue to enjoy his work. Timothy previously completed three years as Conductor for The Pollard Theatre (OK). While there, he continually conducted to sold out houses and garnered praise from reviewers. The Daily Oklahoman called his performances there "exuberant, energetic and musically pleasing." Currently he is the Associate Conductor of the Boston Chamber Orchestra. Timothy earned a Bachelor of Music in performance from the University of Oklahoma, and a Master of Music in Orchestral Conducting with Bruce Hangen at the Boston Conservatory. Timothy was a scholarship recipient at the Pierre Monteux School for Conductors for two years. There he was also appointed an Orchestral Assistant while studying with Maestro Michael Jinbo.

Timothy studies orchestral conducting with Dr. Timothy Russell while pursuing his doctoral degree in Orchestral Conducting at Arizona State University. He is also a director of the ASU Sinfonietta and assistant conductor for the ASU Symphony and Chamber Orchestras.

Lev Ivanov was born in Kiev, Ukraine. He studied flute performance with Vladimir Pschenichny and orchestral conducting with Roman Kofman at the Tchaikovsky National Academy of Music. He then studied orchestral conducting at Brigham Young University with Kory Katseanes, receiving his master's degree in 2008. In addition he has participated in the International Orkney Conducting Course in Great Britain and conducted various student orchestras in the Ukraine and America.

Lev studies orchestral conducting with Dr. Timothy Russell while pursuing his doctoral degree in Orchestral Conducting at Arizona State University. He is also a director of the ASU Sinfonietta and assistant conductor for the ASU Symphony and Chamber Orchestras.

Upcoming Event

ASU Symphony Orchestra
Friday, April 30, 7:30 p.m. ASU Gammage
Timothy McAllister, soprano saxophone
Caio Pagano, piano
Timothy Russell, conductor
Free Admission

EVENT INFORMATION 480.965.TUNE (480.965.8863)
herbergerinstitute.asu.edu/events/