School of Music

GRADUATE RECITAL SERIES

MATTHEW HOLM
PERCUSSION

KATZIN CONCERT HALL
Sunday, April 17, 2005 • 5:00 p.m.
PROGRAM

Cenas Amerindias (1986)  
I. Brasiliana  
II. Eldorado  

Cello Suite No. 1 in G, BWV 1007  
I. Prelude  
II. Courante  
III. Sarabande  
IV. Menuet I and II  
V. Gigue

**There will be a brief intermission**

Maki Ishii  
(b. 1936)

Northern Lights (1994)  
Eric Ewazen  
(b. 1954)

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This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in percussion performance. Matthew Holm is a student of J.B. Smith.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Neil Aigner, Iftekhar Anwar, Laura Boone, David Bouchard, Yevgeniy Chainikov, Chase Cornett, Erik Hasselquist, Steven Heitlinger, Xian Meng, Sixto Montesinos, Samuel Moore, Jenwei Yu