JONATHAN BRINK
SAXOPHONE

EVAN PAUL
CHIA-I CHEN
PIANO

ASSISTED BY:
JOEY KLEUSNER, BASSOON
ALLISON STANFORD, SOPRANO
LIANG-YU WANG, PIANO

DOCTORAL RECITAL SERIES
RECITAL HALL
THURSDAY, MARCH 28, 2007 • 7:30 PM

MUSIC

Herberger College
of Fine Arts
ARIZONA STATE UNIVERSITY
Program

Kol Nidrei, Op. 27
Max Bruch
(1838-1920)
arr. J. Brink

Story Hour for Soprano Voice,
Alto Saxophone and Piano
Philip Parker

1. Prologue
2. The Memory
3. Juvenile Court
4. The Builders
5. The Grievance
6. Dr. S---Advises a Worried Mother
7. Death of H.D., a Prominent Citizen
8. One of the Seven Has Somewhat to Say

Allison Stanford, soprano
Liang-yu Wang, piano

Tableaux de Provence
Paule Maurice
(1910-1967)

pour saxophone et piano
I. Farandoulo Di Chatouno
II. Cansoun per Ma Mio
III. La Boumiano
IV. Dis Alyscamps L’Amo Souspire
V. Lou Cabridan

Tableaux de Provence
Zavieh
for saxophone and piano

1. Prologue
2. The Memory
3. Juvenile Court
4. The Builders
5. The Grievance
6. Dr. S---Advises a Worried Mother
7. Death of H.D., a Prominent Citizen
8. One of the Seven Has Somewhat to Say

Allison Stanford, soprano
Liang-yu Wang, piano

Distances Within Me
John Anthony Lennon
for alto saxophone and piano
(b. 1950)

I. Andante maestoso
II. Allegro energico

Paquito D’Rivera
(b. 1948)

Danzon
Joey Kleusner, bassoon

Robert Muczynski
(b. 1929)

Sonata, Op. 29
for alto saxophone and piano

I. Andante maestoso
II. Allegro energico

**There will be a 10-minute intermission**

This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in saxophone performance. Jonathan Brink is a student of Joseph Wytko.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.
Thank you.
Performance Events Staff Manager
Paul W. Estes
Senior Event Managers
Laura Boone, Yevgeniy Chainikov, Brady Cullum
Eric Damashek, Anthony Garcia, Ingrid Israel
Xian Meng, Kevan Nymeyer, Pedro Perez, Chase Wiles
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