School of Music

Herberger College of Fine Arts
ARIZONA STATE UNIVERSITY

MARCO PEREIRA
GUITAR

GUEST ARTIST RECITAL SERIES
KATZIN CONCERT HALL
APRIL 5, 2006 • 7:30 PM
Marco Pereira was born in Sao Paulo, Brazil. He studied classical guitar and music theory at the Music and Drama Conservatory of Sao Paulo with the Uruguayan master Isaias Sávio. He lived in France for five years and received a master's degree in performance from the Université Musicaie Internationale of Paris, and a master's degree in Musicology from the University of Paris-Sorbonne.

In Paris, he was strongly influenced by jazz and Latin-American music which characterizes his compositional work, added to Brazilian styles. He performed with great success at 9th Festival de Jazz de Paris that allowed him to perform in Germany, France, Switzerland, Denmark, Italy, Austria, Canada and the United States. In Spain, he won two awards in important international guitar competitions: Concurso Andrés Segovia (Palma de Mallorca) and Concurso Francisco Tárrega (Valencia). Returning to Brazil, Marco settled in Brasilia after he was invited by UnB (University of Brasilia) to establish the courses of Classical Guitar and Functional Harmony.


Marco was given, in 1994, the Sharp Award (instrumental category) of Best Soloist not to mention the award for Best Instrumental Album of the Year for the work Bons Encontros in a duet with the pianist Cristovão Bastos. In 1993, he had already been given the Sharp Award of Best Arranger for the album Gal of the singer Gal Costa.

Currently, Marco is a professor in the Composition Department at the Federal University of Rio de Janeiro (UFRJ). His compositions have been issued by the publisher Éditions Lemoine - Paris, France - and GSP (Guitar Solo Publications) - San Francisco, CA, USA, and have been played and recorded by important guitarists all around the world. In 1995, Marco released three CDss Dança dos Quatro Ventos for the Belgian label GHA; Elegia for Channel Classics of The Netherlands; and Brasil Musical for the Brazilian label Tom Brasil. In 1999, he released his solo album Valsas Brasileiras with an exquisite repertoire of the modern Brazilian popular waltzés. In 2001 he released the album Luz das Cordas recorded with the mandolin player Hamilton de Holanda. In 2004 he recorded two new albums: Original – GSP (Guitar Solo Publications) - San Francisco, CA - with his own compositions for solo guitar, and O samba da minha terra – Independent – with new arrangements and compositions for guitar, bass, drums and percussion.
PROGRAM

Amigo Léo                      Marco Pereira

Modinha / Luiza                      Antonio Carlos Jobim

Na Baixa Do Sapateiro                   Ary Barroso

Tempo De Futebol                       Marco Pereira

Ternura                                   K-Ximbinho

Suite Das Águas                         Dorival Caymmi

La Fiesta                                 Chick Corea

My Funny Valentine                    Rodgers and Hart

Medley

Violão vadio
Canto de Ossanha
Consolação
Berimbau

Num Pagode em Planaltina            Marco Pereira

Fantasia sobre um Tema Popular        Marco Pereira

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