THE MUSIC OF OSCAR PETERSON

SAM PILAFIAN, DIRECTOR
ARMAND BOATMAN, PIANO
MICHAEL KOCOUR, PIANO

GUEST ARTIST CONCERT SERIES
KATZIN CONCERT HALL
SUNDAY, JANUARY 27, 2008 • 2:30 PM
**Program**

**Nightingale**
(as recorded on *Tristeza* On Piano, 1970, on Verve)
Chris Peña, piano
John Sims, bass
Shaun Loweki, drums

**L’Impossible**
(as recorded on *Blues Etude*, December 1965 and May 1966, on Verve)
Danielle Cooke, piano
Kale Gans, bass
Erik Teichmann, drums

**Green Dolphin Street**
(Bronislaw Kaper & Ned Washington)
(as recorded on *Very Tall*, September 1961, on Verve)
Matthew Williams, vibraphone
Joshua Stump, piano
Wayne Jones, bass
Austen Mack, drums

**Shelly’s World**
(as recorded on *Blues Etude*, December 1965 and May 1966, on Verve)
Ryan Dingess, piano
John Sims, bass
Erik Teichmann, drums

**Jet Song**
(Leonard Bernstein, Stephen Sondheim)
(as recorded on *West Side Story*, January 1962, on Verve)
Todd Martino, piano
Brady Putke, bass
Jason Adams, drums

**Too Close for Comfort**
(Jerry Bock, George Weiss & Larry Holofcener)
Armand Boatman, piano
John Sims, bass
Matt Coleman, drums

*There will be a 10-minute intermission*
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Leeh Humphrey
Kevan Nymeyer, Megan Smith, Aaron VanderYachet

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
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