School of Music
FACULTY ARTIST RECITAL SERIES

Harold Arlen: A Centennial Celebration

MICHAEL KOCOUR
PIANO

DEATER O’NEILL, voice

MICHAEL CROTTY, trumpet & woodwinds

SAM PILAFIAN, tuba

DAVID FRIESEN, bass

JOEL SPENCER, drums

KATZIN CONCERT HALL
Tuesday, February 15, 2005 • 7:30 p.m.
PROGRAM

Harold Arlen (1905-1986)

I Gotta Right To Sing The Blues
Lyric by Ted Koehler
Earl Carroll’s Vanities of 1932

Ill Wind
Lyric by Ted Koehler

That Old Black Magic
Lyric by Johnny Mercer
Star Spangled Rhythm (1942)

Over The Rainbow
Lyric by E.Y. Harburg
The Wizard Of Oz (1939)

If I Only Had A Brain
Lyric by E.Y. Harburg
The Wizard Of Oz (1939)

Blues In The Night
Lyric by Johnny Mercer
Blues In The Night (1941)

It’s Only A Paper Moon
Lyric by Billy Rose and E.Y. Harburg
The Great Magoo (1932)

This Time The Dream’s On Me
Lyric by Johnny Mercer
Blues In The Night (1941)

Out Of This World
Lyric by Johnny Mercer
Out Of This World (1945)

My Shining Hour
Lyric by Johnny Mercer
The Sky’s The Limit (1943)

One For My Baby
Lyric by Johnny Mercer
The Sky’s The Limit (1943)

Come Rain Or Come Shine
Lyric by Johnny Mercer
St. Louis Woman (1946)

Stormy Weather
Lyric by Ted Koehler
Cotton Club Parade (22th Edition, 1933)

Get Happy
Lyric by Ted Koehler
Nine-Fifteen Revue (1930)

**There will be a 10-minute intermission**

Thank you for your attendance in support of jazz activities at ASU. If you would like to explore additional ways to offer support to the ASU Jazz Area, please contact the Director of Jazz Studies at 480-965-5348.

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In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Michael Kocour is an Associate Professor and the Director of Jazz Studies at Arizona State University in Tempe, Arizona. Previously, he served on the Jazz Studies faculty at Northwestern University. Hailed by the Chicago Tribune as "one of the most sophisticated pianists in jazz," Kocour has performed at the 1992 World's Fair in Seville, the Jazz Showcase in Chicago, the Blue Note in New York, and the Chicago, Montreal and Quebec City Jazz festivals. Among the many artists and ensembles with whom he has appeared are Dizzy Gillespie, Eddie Harris, James Moody, Eddie Daniels, Randy Brecker, Benny Golson, Ira Sullivan, Carl Fontana, Dewey Redman, Lew Tebackin and the Chicago Symphony.

His recorded work as a studio musician includes soundtracks to two major motion pictures, and numerous television commercials. He has eight works published by Warner Brothers, which include collections of original compositions and arrangements for piano.

Kocour holds a Bachelor of Science in Mathematics from University of Illinois and a Master of Music in Music Theory from Northwestern University. He was awarded National Endowment for the Arts study grants in 1988 and 1990, and from 1991 to 1994 he was a visiting lecturer in Jazz Studies and Piano Pedagogy at the University of Illinois.

In recognition of excellence in teaching at Northwestern University, Mr. Kocour was awarded the position of the Charles Deering McCormick University Distinguished Lecturer for the academic year 2000-2001.