PAUL PETERSON
PERCUSSION

ASSISTED BY:
ELIZABETH DELAMATER,
PERCUSSION
MATT MCGRAW, PERCUSSION
DARRELL THOMPSON, PERCUSSION
KATYE WILKINSON, FLUTES

GRADUATE RECITAL SERIES
EVELYN SMITH MUSIC THEATER
THURSDAY, MARCH 20, 2008 • 5:00 PM
Program

Scirocco
Michael Burritt
(b. 1962)

Saëta
Elliott Carter
(b. 1908)

Vienna
David Friedman
(b. 1945)

**There will be a 10-minute intermission**

Beneath the Canopy
Philip Parker
(b. 1953)

I. The Forest Beckons
II. Rivers Gently Flowing
III. Exotic Birds of Paradise
IV. Twilight Calmness/Song of the Orchid
V. Python Dance

Bembé
Traditional

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This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in percussion performance. Paul Peterson is a student of J. B. Smith and Mark Sunkett.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar