BILL SALLAK
PERCUSSION

ASSISTED BY
MONICA SAUER, FLUTE
DEREK STEIN, CELLO
PATRICK FANNING, PIANO
CHRISt CHARBONNEAU, TENOR SAXOPHONE

DOCTORAL RECITAL SERIES
KATZIN CONCERT HALL
SATURDAY, FEBRUARY 3, 2007 • 12:00 PM
Program

Kembang Suling: Three Musical Snapshots of Asia
Movement 1
Movement 2
Movement 3

Monica Sauer, flute

Songs of the Mouse People,
Volume One, Book 1
I. Common Squeaking (made apparent by its delicacy)
II. That Peace We Yearn For
III. Every Disturbance is an Opportunity
IV. A Thousand Shoulders Tremble (under a burden actually meant for one)
V. Laughter Stops (When We See Josephine)

Derek Stein, cello

Unsafe (At Any Speed)

Patrick Fanning, piano

**There will be a 10-minute intermission**

Suite in D Major, BWV 1012
Prelude
Allemande
Courante
Sarabande
Gavotte I-Gavotte II-Gavotte I
Gigue

+ 8

Roshanne Etezady (b. 1973)

Johann Sebastian Bach (1685-1750)
trans. Sallak

Dennis DeSantis (b. 1973)

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This recital is given in partial fulfillment of the performance requirements for the degree Doctorate of Musical Arts in percussion performance.

Bill Sallak is a student of J. B. Smith.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Senior Event Managers
Laura Boone, Yevgeniy Chainikov, Brady Cullum
Eric Damashek, Anthony Garcia, Ingrid Israel
Xian Meng, Kevan Nymeyer, Pedro Perez, Chase Wiles

Apprentice Event Managers
Edwin Brown

Events Information Call 480-965-TUNE (480-965-8863)