MainStage fall. Where will it take you?

LYRIC OPERA THEATRE
One of the most popular musicals of all time, <i>Godspell</i>, tells of the last seven days of Jesus’ life according to the Gospel of St. Matthew. <i>The Scarecrow</i> is an operatic adaptation of Hawthorne’s tale of a living scarecrow, created out of malevolence, as he discovers love and what it means to be human and to determine his own fate. <i>Hello, Jerry!</i> A special engagement concert celebrating the songs and lyrics of Broadway legend Jerry Herman as performed by some of today’s biggest Broadway stars.

<i>Godspell</i> runs Sept. 29 & 30; Oct. 1, 4 & 6–8.
<i>Hello Jerry!</i> runs Oct. 28.
<i>The Scarecrow</i> runs Nov. 17 & 18; Dec. 1 & 2.

THEATRE
The <i>Lost Ones</i> is set in a post-apocalyptic future and tells the story of two boys who have lost their childhood to war, while offering an affirmation of the resilience, optimism and generosity of the human spirit. <i>Haroun and the Sea of Stories</i>, a bold theatrical adaptation of Salman Rushdie’s novelistic celebration of storytelling, tells the tale of a boy’s love for his father, punctuated by messages about the importance of free speech and independent thought. Festival of New Work premieres four new plays by ASU graduate students with two productions, <i>Skylark Dreams</i> and <i>The House Where Nobody Lives</i>, and two staged readings.

<i>The Lost Ones</i> runs Sept. 21, 23, 24, & 28–30; Oct. 1.
Festival of New Work runs Nov. 9–19.

DANCE
<i>Rhythms of Life: Drums and Dances from Africa</i> explores African influence on Western dance with visiting artists Agbe Nunya, Axé Capoeira, Cuban Connection, Joel Valentin-Martinez and Sule Wilson. <i>Moving Ground</i> features guest choreographer Nora Chipaumire of the Urban Bush Women, who sets work combining the spiritual elements of traditional African and Caribbean dance with contemporary Western dance.

<i>Rhythms of Life: Drums and Dances from Africa</i> runs Nov. 3–5.
<i>Moving Ground</i> runs Nov. 16–19.

ORGAN
An Italian baroque organ built by Domenico Traeri in 1742 joins the Fritts organ this season. The <i>King of Instruments Meets the Instrument of Kings</i> marks the first public performance on the Traeri organ, exploring the sounds of organ and trumpet. <i>It Takes Two to Tango</i> is an evening of duets showcasing the magnificent Fritts organ, with four hands and feet! The <i>4th Annual Organ Christmas Concert</i> celebrates the music of Christmas in the Organ Hall, appropriately decorated for the occasion.

<i>The King of Instruments Meets the Instrument of Kings</i> runs Sept. 24.
<i>It Takes Two to Tango</i> runs Nov. 5.
<i>4th Annual Organ Christmas Concert</i> runs Dec. 9 & 10.

JAZZ
New this season, the series explores the music of jazz legends as well as works of today’s hottest jazz artists. Joe Corral, jazz flutist and local favorite, joins the ASU Concert Jazz Band for a fabulous evening.
Program


Bring a Torch, Jeannette Isabella

Organ Duets on Christmas Carols

The ASU Organ Studio

The ASU Organ Studio wishes you all a healthy and happy holiday season. Your presence here supports our thriving program of organ performance and community service. We are committed to bringing the beautiful sounds of the Fritts organ to as many people as possible, through performances, recordings, and public demonstrations and workshops. If you would like to know more about the organ program at ASU and ways in which you might support our outreach, please contact Kimberly Marshall at kimberly.marshall@asu.edu.

Biographies

Jooyean Cha gained her master's degree in organ performance in Korea before coming to ASU to complete another master's degree with Kimberly Marshall. She is now working towards her D.M.A. in Organ and has completed her course work for the degree. During the summer of 2005, Cha participated in the Smarano organ academy in Italy, and she is pleased to have the opportunity to play the 1742 Traeri organ in today's concert. She is the organist of Holy Innocents Episcopal Church in Phoenix.

A native of St. Louis, Missouri, Homer Ferguson is currently a doctoral candidate in organ performance at ASU. An active performer in the Phoenix community, Ferguson holds positions as the Music Associate and Organist at Central United Methodist Church and as Organist for the Mater Misericordiae Latin Mass Mission Community of the Phoenix Diocese. In the spring of 2004, Ferguson served his alma mater as visiting full professor at Illinois College in Jacksonville where he was the sabbatical replacement for Dr. Rudolf Zuiderveld.

Patrick Hawkins, a native of Virginia, is currently the graduate teaching assistant for the Organ department in the Herberger College of Fine Arts, where he is a D.M.A. student. He holds degrees from East Carolina University and the Peabody Conservatory of Music. Hawkins has been a featured performer at such major venues as The Washington National...
A native of Korea, Tenor Jeong H. Kim recently finished his doctorate degree in vocal performance in the Herberger College of Fine Arts. He received his master's degree at the North Carolina School of the Arts, and his bachelor's at Korean National University of the Arts, also obtaining a Diploma at the Viterbo Opera Institute in Viterbo, Italy. He has performed with many orchestras as both oratorio soloist and in major opera roles, including Handel's Messiah, Bach's B-minor Mass, Gounod's Requiem, Mozart's Coronation Mass, Bruckner's Te Deum, Le Chevalier in The Dialogues of the Carmelites, Nemorino in L'Elisir d'amore, Tamino in Zauberflöte, Auife in Beatrice di Tenda, and Orlando in Orlando Paladino. He is very active performing as a tenor in this area, and is scheduled for the Anthem Fine Arts Festival in January for Arizona Opera.

Kimberly Marshall maintains an active career as an organist and scholar, performing regularly in the U.S. and Europe. She is currently interim director of the Herberger College School of Music and holds the Patricia and Leonard Goldman Endowed Professorship of Organ. She has previously held teaching positions at Stanford University and the Royal Academy of Music, London. She is honored to work with the outstanding talents of the graduate students you will hear today!

Cathedral, L'Eglise St.Etienne du Mont in Paris, France, and at St. Catharine's College in Cambridge, England. He has recorded works of Johann Sebastian Bach for Arkay Records and has been heard on National Public Radio's "PipeDreams." In 2007, Hawkins will perform recitals along the East Coast as well as in Germany. He is the director of music for the Episcopal Church of the Nativity in Scottsdale.

Skye Hart is organist at Desert Hills Presbyterian Church in Carefree and is a candidate for the master's degree in organ performance in the Herberger College of Fine Arts. He received his B.A. in Music and French from Lyon College, and his past teachers include Russell Stinson and Stephen Shebenik. He has worked in various capacities as organist and choir director for many churches, as well as accompanying many voice students and theatrical productions. He has also enjoyed teaching a number of piano and organ students and hopes that they are still practicing. His interests include Gregorian chant, Early Music, the 17th century, Jansenism, the French language and penguins.

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Young ReSet Committee
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PRESIDENT AND ARTISTIC DIRECTOR

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The 2nd Schimmel USASU International Piano Competition for Young Pianists

USASU International Piano Competition for Young Pianists

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