I, TOO: BLACK EXPERIENCES THROUGH MUSIC

WITH:
ROBERT BAREFIELD, BARITONE
ROBERT MILLS, PIANO

STUDENT RECITAL SERIES
RECITAL HALL
SUNDAY, FEBRUARY 10, 2008 • 2:30 PM
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar
Program

I, Too from *Three Dream Portraits*  
Margaret Bonds  
(1913-1972)

Jennifer Allen, soprano  
Mark Fax  
(1911-1974)

Lauren Bass, soprano  

*Nubian Nights*  
Darrell Thompson  
(b. 1982)

Composer as performer

Pieces to be announced  
Lauren Winston-McPherson, soprano
Johnathan C. Robinson, clarinet
Dawnya Chavis, flute

*Ethiopia*  
H. T. Burleigh  
(1866-1949)

Robert Barefield, baritone

*My Good Lord’s Done Been Here*  
arr. Hogan  
(1957-2003)

Jennifer Allen, soprano

*Idolatry*  
W. G. Still  
(1895-1978)

Matravius Avent, baritone

*Sweet Sorrow*  
Maurice McCall

Lauren Bass, soprano

*(He’s Got the) Whole World in His Hand*  
arr. M. Bonds

Judith Pannell, soprano

*Please stand for the Black National Anthem*