Edward MacDowell and Charles Griffes:
Impressionistic approaches in their selected short piano works

**Chieh Chien, piano**

Katzin Concert Hall
Doctoral Recital Series
Sunday, November 15th, 2009
2:30PM

**Program**

Silver Clouds, op. 28 no. 4
*Six Idylls after Goethe*

To a Water-lily, op. 51, no. 6
*Woodland Sketches*

The Fountain of the Acqua Paola, op. 7, no. 3
*Roman Sketches*

In Deep Woods, op. 62, no. 5
*New England Idylls*

The White Peacock, op. 7, no. 1
*Roman Sketches*

Of Salamanders, op. 61, no. 4
*Fireside Tales*

The Night Winds, op. 5, no. 3
*Three Tone Pictures*

A Haunted House, op. 61, no. 5
*Fireside Tales*

The Joy of Autumn, op. 62, no. 10
*New England Idylls*

In Mid-ocean, op. 55, no. 8
*Sea Pieces*

Three Preludes
Charles Griffes

Scherzo, op. 6, no. 3
*Three Fantasy Pieces*