KRISTILYN WOODS
BASSOON

GAIL NOVAK
PIANO

WITH
MONICA SAUER, FLUTE

GRADUATE RECITAL SERIES
RECITAL HALL
SUNDAY, APRIL 30, 2006 • 7:30 P.M.
PROGRAM

Three Etudes for Bassoon and Piano
I. Ad libitum
II. Tempo di Modinha
III. Allegro scherzoso

José Siqueira
(1907-1985)

Bachianas Brasileiras No. 6
I. Aria (Chôro)
II. Fantasia

Heitor Villa-Lobos
(1887-1959)

Monica Sauer, flute

**There will be a 10-minute intermission**

Laberinto de Espejos

Ramón Montes de Oca
(b. 1953)

Suite Argentina para Jugar con Andrea
I. Candombe de la solapa
II. Del barro a la cuidad
III. Chamamerenzon
IV. Ojo de tormenta

Jorge Mockert
(b. 1958)

La Muerte del Angel

Astor Piazzolla
(1921-1992)
Arr. José Bragato)

This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in bassoon performance. Kristilyn Woods is a student of Jeffrey Lyman.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Master Event Managers
Iftekhar Anwar, Elany Mejia

Senior Event Managers
Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

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