BLYTHE EMLER
GUITAR

ASSISTED BY:
KENNY CHAN
BRENDAN LAKE
JAY KOSEKI

STUDENT RECITAL SERIES
ORGAN HALL
WEDNESDAY, DECEMBER 2ND, 2009 • 7:30 PM
Program

**Suite del Plata No. 1**
Maximo Diego Pujol
(1957)

Preludio
Tango
Milonga
Candombe

**Aria con Variazioni detta La Frescobalda**
Girolamo Frescobaldi
(1585-1644)
Transcription: Andres Segovia

**Nocturn 1. from Trois Nocturns**
J.K. Mertz
(1806-1856)

**Variations Mignonnes**

**Sounds of Bells**
João Teixeira Guimarães
(1883-1947)

**Julia Florida**
Agustin barrios Mangore
(1885-1944)

**Variaciones sobre un tema de Atahualpa Yupanqui**
Maximo Diego Pujol
(b. 1957)

**There will be a ten-minute intermission**

**Yesterday**
the Beatles

**In My Life**
arranged by B. Lake

**For No one**

**Happiness is a Warm Gun**

**A Day in the Life**

Kenny Chan, Brendan Lake, Jay Koseki

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This recital is given in partial fulfillment of the performance requirements for the degree Bachelor of Music in guitar performance.
Blythe Emler is a student of Frank Koonce.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.