DANIELLE COOKE
PIANO

JOHN SIMS
BASS

SHAUN LOWECKI
DRUMS

ASSISTED BY:
JEFF GUTIERREZ, TENOR
SAXOPHONE
KEN JOHNSTON, TRUMPET &
FLUGELHORN

STUDENT RECITAL SERIES
RECITAL HALL
SUNDAY, APRIL 6, 2008 • 2:30 PM
# Program

<table>
<thead>
<tr>
<th>Song</th>
<th>Composer</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>Time Remembered</td>
<td>Bill Evans</td>
<td>(1929-1980)</td>
</tr>
<tr>
<td>L’Impossible</td>
<td>Oscar Peterson</td>
<td>(1925-2007)</td>
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<tr>
<td>My Foolish Heart</td>
<td>Victor Young</td>
<td>(1899-1956)</td>
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<tr>
<td>Inner Urge</td>
<td>Joe Henderson</td>
<td>(1937-2001)</td>
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<tr>
<td>Nardis</td>
<td>Bill Evans</td>
<td>(1929-1980)</td>
</tr>
<tr>
<td>Spam-Boo-Limbo</td>
<td>Esbjörn Svensson</td>
<td>(b. 1964)</td>
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<tr>
<td>Haiku</td>
<td>Luke Gillespie</td>
<td></td>
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<tr>
<td>A Lark</td>
<td>Fred Hersch</td>
<td>(b. 1955)</td>
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<tr>
<td>KJ</td>
<td>Maggi Olin</td>
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This recital is given in partial fulfillment of the performance requirements for the degree Bachelor of Music in jazz piano performance. Danielle Cooke is a student of Michael Kocour.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirer DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar