BAROQUE
ENSEMBLE
CONCERT

STUDENT RECITAL SERIES
ORGAN HALL
TUESDAY, DECEMBER 2, 2008 • 5:00 PM

MUSIC

Herberger College
of the Arts
ARIZONA STATE UNIVERSITY
Performers
Katy Olsen, soprano
Lauren Edwards, mezzo-soprano
Eric Perry, tenor
Vanessa Castillo, Emylda Kuac and Jamilyn Richardson, violin
Hee Cheong Boo and Annissa Olsen, viola
Alex Mariscal and Ruthie Wenger, cello
Jeffrey Ouper, recorder
Jin Hee Oh, flute
Jacob Koseki, guitar
Matthew Bogart, Douglas Harbin, Kristin Holton, Christina Hutten,
Anna Sung, keyboard
Program

Cara Sposa (from Rinaldo)    George Frideric Handel (1685-1759)

Sonate 10 (from 14 sonate per due bassi continui)    Bernardo Pasquini (1637-1710)

Johnie’s grey breek
The lass of Patie’s mill
Tak your auld cloak about ye
Scornfu’Nansy

Largo RV 108    Antonio Vivaldi (1678-1741)

Et misericordia (from Magnificat BWV 243)    Johann Sebastian Bach (1685-1750)

Sonata decimaquinta a 4. Per stromenti d’arco    Dario Castello (fl. early 17th century)

Chiome d’oro (Book VII)    Claudio Monteverdi (1567-1643)

Sonate 14 (from 14 sonate per due bassi continui)    Bernardo Pasquini (1637-1710)

Fee him, father
Barbara Allan
An thou wert mine ain thing
Pinkie House

Wir eilen mit schwachen (from Cantata: Jesu, der du meine Seele, BWV 78)    Johann Sebastian Bach (1685-1750)

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.