Sinfonietta
Music for Royalty
Brandon Stephen Matthews, conductor
Louis Privitera Jr., viola

Chamber Orchestra
Concert of Soloists
Jacob Harrison, guest conductor
Xi Wang, violin

7:30 p.m.
Wednesday, April 2, 2008
ASU Gammage

School of Music
Herberger College of The Arts
Arizona State University
Program

Sinfonietta

Procession of the Nobles from *Mlada*.........................Nikolai Rimsky-Korsakov (1844-1908)

King Stephen Overture, opus 117.......................................Ludwig van Beethoven (1770-1827)

Crown Imperial March.....................................................William Walton (1902-1983)

Trauermusik (Music of Mourning)..................................Paul Hindemith (1895-1963)

Anne Keller

Three Orchestral Pieces from *Sigurd Jorsalfar*, opus 56............Edvard Grieg (1843-1907)

Prelude – In the King’s Hall
Intermezzo – Borghild’s Dream
Homage March

Intermission

Chamber Orchestra

THOUGHTS for Woodwinds, Percussion, and Strings......................Josh Gottry (b. 1974)

2007-2008 ASU Composition Contest Winner

Le Tombeau de Couperin..............................................Maurice Ravel (1875-1937)

Prelude
Forelante
Menuet
Rigaudon

Violin Concerto, opus 14..................................................Samuel Barber (1910-1981)

Allegro
Andante
Presto in moto perpetuo

Xi Wang, violin
2007-2008 Concert of Soloists Chamber Orchestra Winner

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones, and watches to their silent modes. Thank you.

Chamber Orchestra

Timothy Russell, Director of Orchestras

Violin I

Christian Simmelink**
Angela Cassette
Ricardo Elias-Rodriguez
Kate Bivona
Bonnie Teplik
Diane Zelickman

Violin II

Taylor Morris*
Alyssa Saint
Terra Warger
Chung Gum Kang
Vanessa R. Castillo
Ansel Eklund

Oboe
Dane Philipsen ^
Caryn Creamer ^
Carly Aylworth

Flute
Kelly Raymond ^
Elizabeth Min ^

Piccolo
Elizabeth Min

English Horn
Mary Simon

Clarinet
Jonathan C. Robinson^*^
Roman Ruiz^*^*

Bassoon
Joseph Kluesener ^
Ashley Haney ^
Mikaela Miller

Horn
Jordan Robert ^
Robbie Buss ^

Trumpet
Brittany Hendricks ^
William Anonie ^

Harp
Anne Keller

Piano
Brandon S. Matthews

Timpani/Percussion
Elizabeth Delamater *
Scott Mitchell
Matt Watson
Tyler Stell

Orchestra Assistants
Jacob Harrison
Brandon S. Matthews
Jana Minov

Orchestra Librarian
Jacob Harrison

Orchestra Manager
Rossine Parucci

Orchestra Office
Specialist
Linda Bennett

Violin

Christian Simmelink**
Linda Bennett

* Concertmaster
^ Principal
** Co-Principal

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Sinfonietta

Violin I
Vanessa Ohlrich**
Joseph Murray
Logan Bellow
Daley Melton
Aram Akhavan
Rebecca Benitez
Rachel Garcia
Amirah Ismail
Helene Rhodes

Violin II
Elizabeth Hutchins*
Hansa Y. Thompson
Jacob Gomez
Hyunju Park
Sara Guzman
Heather McCoy
Ashley Gooder
Kim Kieu
Michael Veto
Charles Tang

Viola
Allison Kellis*
Alexis Pillow
Elizabeth Lake
Jessica Aguilar
Whitney Glenn
Amnissa Olsen
Emmalyn Corman

Cello
Susan Jacob*
Jon Ben
Rachel Noble
Eric Parmon
Kathericn Robinson
Cecilia Quimbaya
Grace Rolland
Amy Lcdn

Bass
Brady Putzke*
Philistine Witt
Katie Langr
Rossine Parucci

Flute/Piccolo
Joshua K. Stockam ♦
Kevin Kolden ♦
Erika Salcido
Natalie Ruggiero
Peter Lora

Oboe ♦
Megan Burton
Eileen Ermel
Nina Saunders

English Horn
Eileen Ermel

Clarinet
Derek Lance ♦
Adrienne Lorway ♦

Bass Trombone
Nick Martin

Tuba
Bo Atlas

Harp
Jessica Grondel*
Stephanie Miller

Timpani/Percussion
John Hopkins*
Charles Bounds
Eryk Olsen
Daniel Carr

** Concertmaster
* Principal
^ Co-Principal
# For this concert,
this section is
using a rotating
seating plan.

Orchestra Assistants
Jacob Harrison
Brandon S. Matthews
Jana Minov

Orchestra Librarian
Jacob Harrison

Orchestra Manager
Rossine Parucci

Orchestra Office
Specialist
Linda Bennett

Program Note – Josh Gottry - THOUGHTS

A rhythmically driven work, Thoughts opens at a brisk tempo as an initial melodic fragment descends through the ensemble before settling into the piece’s primary ostinato material. This opening material, an ostinato based on the whole-tone scale, gently dovetails short fragments and two note whole-step rhythmic ideas between voices in the orchestra before allowing the cellos and basses to introduce the first melodic content. This idea is then voiced in bassoon and clarinet between extended string chordal clusters and upper woodwind ostinatos. After two sudden full ensemble outbursts, the low strings return to the initial melodic fragment as an ostinato in 7/8 time with chordal blocks in the upper strings and brief woodwind interruptions that fade gently into a light dance in the xylophone, flute, and oboe. The bassoon, viola, and cello add onto this dance with a lyrical melodic line. After revisiting the 7/8 ostinato idea, staccato string quarter notes transition the work into a contrasting major scale based section. Starting with the clarinet, the woodwinds introduce and playfully trade this new “sing-able” melody before handing things back to the solo clarinet which brings the ensemble right back into brief reprises of the earlier whole-tone material. Near the end of the work, this major melody returns in force with the entire ensemble building in intensity. The solo clarinet is given one more opportunity to speak before a final climactic run in the orchestra concludes the piece.

Biographies

Brandon Stephen Matthews is pursuing a doctoral degree in orchestral conducting at ASU, studying with Dr. Timothy Russell. He is currently a conductor of the ASU Sinfonietta, and an assistant conductor for the ASU Orchestra program. Matthews received a Master of Music degree in orchestral conducting at Brigham Young University under the direction of Kory Katseanes. During his time at BYU, Matthews conducted the University Orchestra and BYU Strings and was assistant conductor of both the BYU Philharmonic and Symphony Orchestras. Among Matthews's other conducting mentors are Harold Farberman and Sydney Rothstein, with whom he studied at the Conductor’s Institute at Bard College in New York.

Matthews made his opera debut at BYU, conducting Gian Carlo Menotti’s The Old Maid and the Thief as well as P. D. Q. Bach’s The Stoned Guest. He also served as music director for Center Street Musical Theatre Company in Provo, Utah for the 2004-2005 season, conducting six productions including The Mikado, Seven Brides for Seven Brothers, and Annie Get Your Gun. Matthews continues his opera conducting studies with Dr. William Reber at ASU.
Biographies

Born is Spokane, Washington, Matthews began his musical studies as a pianist and later began playing viola. His musical training continued during summers spent at the Brevard Music Center (North Carolina) and the Marrowstone Festival (Washington). He received his Bachelor of Music in Piano Performance at BYU. Matthews now resides in Mesa with his wife, Meghan and their son, George.

In demand as a conductor and an educator, Jacob Harrison is also a passionate supporter of composers and the arts of our time. He has premiered numerous new works for orchestras and chamber ensembles. In 2007, Mr. Harrison was appointed Resident Conductor of the Chaparral Music Fest, a music festival in Prescott, Arizona. In addition, he is co-director of the Arizona Contemporary Music Ensemble for the Spring of 2008.

After being appointed Music Director of the North Valley Chamber Orchestra in 2006, Jacob has increased the ensemble's visibility in the valley through the development of the ensemble's programming and by reaching out to the community of North Phoenix. In addition, Mr. Harrison has worked regularly with other orchestras throughout the Phoenix area such as the Phoenix Symphony Guild Youth Orchestra, the Scottsdale Community Orchestra, and the Arizona Repertory Orchestra.

Jacob Harrison’s opera conducting debut was in 2006 with the ASU Lyric Opera Theater in a semi-staged production of Bela Bartok’s Bluebeard’s Castle. He followed this as assistant conductor with the Lyric Opera Theater’s 2007 production of Richard Strauss’s Ariadne auf Naxos. Before moving to Arizona, Mr. Harrison lived in Chicago where he worked with groups such as the Peoria Youth Orchestra, the Lake Shore Symphony Orchestra, the University of Chicago Chamber Orchestra, and the Mason Youth Orchestra in Michigan. He has also worked with the Poston Junior High Orchestra Program in Mesa and the Highland High School Orchestra Program in Gilbert.

Jacob Harrison studies orchestral conducting with Dr. Timothy Russell and opera conducting with Dr. William Reber while pursuing a Doctorate in Orchestral Conducting at Arizona State University. He is director of the ASU Sinfonietta Orchestra and assistant conductor for the ASU Symphony and Chamber Orchestras.

Louis Privitera is currently completing an undergraduate degree in viola performance at Arizona State University. As a performer, he has played in masterclasses with such notable violists as Samuel Rhodes, Joseph De Pasquale, Yitzhak Schotten, and Misha Amory. Also an avid chamber musician, Louis has had the opportunity to work with the St. Lawrence, Juilliard, and Brentano String Quartets in ASU’s chamber music program.

Biographies

In past years, Louis was a participant at Rocky Mountain Summer Conservatory and the Zephyr Chamber Music Festival, and in 2006 he published his first article with the American Viola Society Journal. Louis is a student of Nancy Buck.

Josh Gottry earned a Bachelor of Music in Percussion Performance at Northern Arizona University. He will receive his Master of Music in Composition from ASU in May and has studied with ASU professors James DeMars, Glenn Hackbarth, Jody Rockmaker, and Rodney Rogers.

Mr. Gottry has established himself as a percussion instructor, performer, and nationally recognized composer. He currently is an Adjunct Percussion Instructor for Chandler-Gilbert Community College. Additionally, he works with percussion ensembles and private percussion students. Mr. Gottry serves as Principal Percussionist with the Symphony of the Southwest.

Mr. Gottry’s first composition, Irrelevant for solo marimba, earned him an ASCAP Young Composer Competition grant in 1995. Since that time, he has been selected for seven ASCAP Plus awards. He is regularly commissioned to compose for various percussion ensembles.

Josh Gottry is a member of the Percussive Arts Society, the American Society of Composers, Authors, & Publishers, and the Society of Composers, Inc. He is also a clinician for Mike Balter Mallets, Pro-Mark Sticks, and Yamaha Percussion. Mr. Gottry served six terms as Vice President for the Arizona State Chapter of the Percussive Arts Society and is currently a member of the PAS Education and Composition committees. He was published in the June 2002 and December 2006 issues of Percussive Notes.

Xi Wang began her violin study when she was four. At the age of six, she began to study piano as well. Between 1998 and 2004, she was the concertmaster of the Sun Youth Symphony Orchestra and the Beijing Youth Chamber Orchestra. She won Third Prize in the Beijing Youth Violin Competition, Third Prize in the National Youth Violin Competition in China in 2001, and Second Prize in the Beijing Youth Violin Competition in 2004. She has given a variety of performances as a soloist in Beijing Concert Hall, Beijing Zhongshan Park Concert Hall, and Beijing Golden Wings Concert Hall since 1999. In 2004, she toured in the U.S (including Los Angeles, Washington D.C., and New York City.) as a soloist with the Sun Youth Symphony Orchestra.

Xi Wang is currently studying violin at Arizona State University with Prof. Dawwen Jiang and has served as a concertmaster of the ASU Symphony Orchestra and the ASU Chamber Orchestra. Ms. Wang recently won the ASU School of Music Chamber Orchestra Concerto Competition, the Tuscon Symphony Orchestra Young Artists Competition, and the ASU Violin Competition. In 2007 she performed as a soloist with the Tucson Symphony Orchestra and the ASU Sinfonietta.
Upcoming Events

University Symphony Orchestra & ASU Choirs

Verdi Requiem

Friday, April 25, 2008
7:30 p.m.
ASU Gammage
Carole FitzPatrick, soprano
Jennifer Roderer, mezzo soprano
Robert Chafin, tenor
Peter Volpe, bass
Timothy Russell, conductor