School of Music
Herberger College of Fine Arts and the School of Music present

a Student Workshop Production of

March of the Falsettos

A Musical by WILLIAM FINN

EVELYN SMITH MUSIC THEATRE
Saturday, 28 January 2006 | 7:30 p.m.
Sunday, 29 January 2006 | 2:30 p.m.
March of the Falsettos

book, music and lyrics by
WILLIAM FINN

starring
TOBY YATSO
SEAN CLARK
BRAD RUPP
AMANDA KUCHINSKI
SETH A. TUCKER

Music Direction by
EMILY PARKHURST

Directed and Choreographed by
RICHARD A. LEIGH

7:30 p.m. | 28 January 2006
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Evelyn Smith Music Theater

A Student Workshop Production is one that is sponsored by the Herberger College of Fine Arts and the School of Music, but is entirely student directed, designed, performed, and organized, without the direct involvement of Arizona State University faculty.

Cast

Marvin, a thirty-something Jewish family man.................................. TOBY YATSO
Whizzer, his “friend”................................................................. SEAN CLARK
Mendel, his psychiatrist............................................................. BRAD RUPP
Trina, his ex-wife................................................................. AMANDA KUCHINSKI
Jason, his adolescent son.................................................. SETH A. TUCKER

Musical Numbers


"4 Jews in a Room Bitching" ................................................................ Everybody
"A Tight-Knit Family" ...................................................................... Marvin
"Love is Blind" .................................................................................. Trina, Mendel & Everybody
"The Thrill of First Love" ...................................................................... Marvin & Whizzer
"Marvin at the Psychiatrist (a 3-Part Mini-Opera)" .................................. Marvin, Mendel & Jason
"My Father’s a Homo" ........................................................................ Jason
"Everyone Tells Jason to See a Psychiatrist" ................................................ Everybody
"This Had Better Come to a Stop" ........................................................ Everybody
"Please Come to My House" ............................................................... Trina, Mendel & Everybody
"Jason’s Therapy" ................................................................................... Jason, Mendel & Everybody
"A Marriage Proposal" ........................................................................ Mendel
"A Tight-Knit Family (reprise)" ............................................................. Marvin & Mendel
"Trina’s Song" ......................................................................................... Trina
"March of the Falsettos" ........................................................................ The Men
"Trina’s Song (reprise)" .......................................................................... Trina
"The Chess Game" ................................................................................... Marvin & Whizzer
"Making a Home" ....................................................................................... Trina, Mendel & Whizzer
"The Games I Play" ................................................................................ Whizzer
"Marvin Hits Trina" ................................................................................... Everybody
"I Never Wanted to Love You" ................................................................. Everybody
"Father to Son" ......................................................................................... Marvin & Jason

March of the Falsettos is a one-act musical without intermission.

Artistic and Production Staff

Director/Choreographer..........................RICHARD A. LEIGH
Music Director.................................EMILY PARKHURST
Lighting Design.................................MOLLIE FLANAGAN
Hair & Makeup Design..........................AMBER ROSEY
Orchestrations.................................MICHAEL STAROBIN
Stage Manager.................................RICHARD A. LEIGH
Production/Orchestra Manager.............TOBY YATSO
Set Construction...............................THE CAST
Lighting Crew.................................JEFF JANN, BENJAMIN GOLDBERG
ASHLEY HANEY, GEORGE MCALEESE

Orchestra

Piano..............................EMILY PARKHURST
Violin............................SARAH BOWLIN
Viola............................LOUIS PRIVITERA
String Bass.........................ROBERT FLANZ
Reed 1............................STEVEN YARBRO
Reed 2............................NIKOLAUS FLICKINGER
........................................MICHELLE FISCO
Reed 3.............................LESLIE MOREAU
Percussion.............................BEN DUMBAULD

Acknowledgements

The directors and cast extend sincere gratitude to the following people, without whom this student production would not have been possible.

Dr. Robert Wills  Dr. Wayne Bailey
Dr. William Reber  William H. Symington V
Alfredo Escarcega  Ethan Aberg
Dale Dreyfous  JoAnn Tongret
Dr. Robert Barefield  Adam Prine
Rebecca Bell  Timothy Leffler
Katie Immel

Who's Who

TOBY YATSO (Marvin/Production & Orchestra Manager) is elated to be making his ASU stage debut. He holds BM and MM degrees in Bassoon Performance from the Univ. of Wisconsin - Eau Claire and ASU. Toby is second bassoonist for the West Valley Symphony and was previously heard in the Evelyn Smith Music Theatre as principal bassoonist in the LOT productions of The Medium, Xerxes, A Chorus Line, The Magic Flute, and Rape of Lucretia. He is currently a graduate student and teaching assistant in Music Theory. Favorite regional stage credits include The Grass Harp (Collin Talbot) and Anything Goes (Sir Evelyn Oakleigh and Billy). Thanks to Richard for this opportunity, and thanks for flying down to see me, Mama!

SEAN CLARK (Wizzer) is a second year master's student studying with David Britton. He has been an active performer in numerous stage productions, including Ithaca College productions of Cosi Fan Tutte, Die Fledermaus, Dialogues of the Carmelites, A Hand of Bridge, The Magic Flute, The Threepenny Opera, Parade, L'Incoronazione di Poppea, College Light Opera productions of The Gondoliers, Trial by Jury, Sweeney Todd, Guys and Dolls, and LOT productions of Rape of Lucretia (Male Chorus), Anything Goes (Billy Crocker), Amahl and the Night Visitors (King Kaspar), and in February, Dialogues of the Carmelites (the Chevalier). Thanks to the cast and directors for their hard work!

BRAD RUPP (Mendel) is very pleased to be a part of this show. He is a Music Theatre Performance student in his second year at ASU. Other credits around the valley include The Music Man (Harold Hill) and Godspell (John the Baptist/Judas). He will also be seen in the upcoming LOT production of Oklahoma! He wants to thank Richard and Emily for this opportunity and the LOT faculty for supporting student productions. Amanda, I'm not acting.

AMANDA KUCHINSKI (Trina) is truly thrilled to be part of what has become one of her most beloved shows. She is currently a first year master's student in Music Theatre Performance at ASU and some of her favorite credits include Anything Goes (Reno Sweeney), The Scarlet Pimpernel (Marguerite), and Godspell (Joanne). Thanks to Richard and the cast, and a special thank you to Brad for being a wonderful man both on and off stage.

SETH A. TUCKER (Jason) is a native of Tempe and is earning a double major in Music Theatre Performance and Business. He was last seen with LOT in Anything Goes (John) and will also be seen in the role of "Ali Hakim" in the upcoming LOT production of Oklahoma! Past credits include Guys and Dolls (Nathan Detroit), Snoopy (Charlie Brown), Cinderella (The Prince), The Secret Garden (Dickon), Honk! (Ugly), and Footloose (Reverend Shaw - Arizona nominee). Seth is the recent winner of the Herberger Theatre Young Artist Competition (Singer Category) in Phoenix.
WILLIAM FINN (Composer/Lyrics/Book) is the composer/lyricist of The 25th Annual Putnam County Spelling Bee (2005 Tony nomination for Best Original Score). He is also the composer/writer of Falsettos (two Tony Awards: Best Book [with James Lapine] and Best Original Score), In Trousers (L.A. Drama Critics Award), March of the Falsettos (Outer Critics Circle Award for Outstanding Musical, L.A. Drama Critics Award), Falsettoland (two Drama Desk Awards and Lucille Lortel Award for Best Musical), Romance in Hard Times (Public Theatre), A New Brain (Lincoln Center/Outer Critics Circle Award for Best Musical), and Elegies: A Song Cycle (Lincoln Center). He graduated from Williams College, where he was awarded the Hutchinson Fellowship in Musical Composition, and currently teaches a weekly master class at NYU’s Graduate Musical Theatre Writing Program.

RICHARD A. LEIGH (Director/Choreographer/Stage Manager), a current Master of Music Theatre Performance and Music Education student at ASU, is pleased to have been given the opportunity to direct March of the Falsettos. Other shows he has directed/musically directed have included: Monster Bash (Weathervane Theatre - Director), Amen Comer (Westminster Chapel Drama - Director), The Reluctant Dragon and Annie Jr. (Applehill Playhouse - Music Director), and most recently 101 Dalmatians (Stagebrush Theatre - Music Director). Richard would like to thank the administration of the Herberger College of Fine Arts, The School of Music and Lyric Opera Theatre for all of their help and guidance. Last but not least, he wants to send his love to the fine actors, musicians and crew for their dedication and hard work.

EMILY PARKHURST (Music Director/Piano) is a second year graduate student in Musical Theatre Direction. She is from Lansing, MI, and holds a B.M. in piano performance from Hope College. At ASU, she has served as musical director for Anything Goes and assistant musical director for The Boy Friend. She will also music direct the upcoming LOT production of Oklahoma! this spring.

SARAH BOWLIN (Violin) is in the penultimate semester of her B.M. in Violin Performance, and is a student of Danwen Jiang. She holds a B.A. in Italian from the University of Illinois Urbana-Champaign where she studied violin with Prof. Jiang and voice with Jerrold Siena and Cynthia Haymon-Coleman. She has performed with the Quad City Symphony, the Champaign-Urbana Symphony, and the Opera Illinois Orchestra. With LOT, she has been heard in The Magic Flute and L’Elisir d’Amore.

STEVEN YARBRO (Piccolo/Flute/Clarinet/Alto Saxophone) has performed with the Phoenix Symphony and at the 2003 World Saxophone Congress in Minneapolis, MN. He earned a Bachelor’s Degree in Saxophone Performance from Indiana University at Bloomington where his principle studies were with world-renown pedagogue, Eugene Rousseau. He also holds a MM in Saxophone Performance from ASU and is currently continuing his studies with Professor Joseph Wytko for the DMA degree in Saxophone Performance.

NIKOLAUS FLECKINGER (Oboe) earned his bachelor’s degree from the University of Cincinnati, College-Conservatory of Music, and is currently in pursuit of his master’s degree in Oboe Performance at ASU, studying with Martin Schuring. An active performer and teacher in Ohio, Kentucky, and Arizona, Nikolaus has performed with the Phoenix Symphony, West Valley Symphony, the CCM Philhamonia and Concert Orchestra, Brevard Music Center Orchestra, and the Opera Music Theatre Festival of Lucca, Italy.

MICHELLE FISCO (Alto Saxophone) is a sophomore Saxophone Performance major and a student of Joseph Wytko. She is originally from Midland, Texas. She has been heard as a woodwind musician in last year’s LOT productions of The Boy Friend and Anything Goes.

LESLIE MOREAU (Clarinet/Bass Clarinet) is an active performer and teacher pursuing her DMA degree in Clarinet Performance, studying with Robert Spring. She holds a master’s degree from ASU and bachelor’s degree from Indiana University, where she was a student Howard Klug. She has performed with the Phoenix Symphony, Arizona Opera, and Columbus Symphony Orchestra (IN) and was the 3rd prize winner of the International Clarinet Association’s Young Artist Competition in 2003.

BEN DUMBAULD (Percussion) has recently received his Bachelor’s Degree in Jazz Performance from ASU and has worked with many of Arizona’s best known performing ensembles including The Phoenix Bach Choir and Ballet Arizona. Besides premiering two works, Caterina’s Son and American Gothic, with LOT, Ben has also worked with Theaterworks, Tempe Little Theater, Broadway Palms Theater, Greasepaint Theater, and Mesa Encore Theater. Ben is working on a post-bachelors degree in Mandarin, Chinese.

LOUIS PRIVITERA (Viola) is currently in his third year of pursuing a bachelor’s degree in Viola Performance. He is a member of the ASU Symphony and Chamber Orchestras and is an avid chamber musician in the School of Music. With LOT, he has been heard in Once Upon A Mattress, The Magic Flute, and L’Elisir d’Amore. Louis also enjoys participating as a student teacher in the ASU String Project.

CHRISTOPHER ROSE (Bass) is from Detroit, Michigan, holds a performance degree from Western Michigan University, a master’s degree in Music Education - Studio Pedagogy from the University of Wisconsin-Stevens Point, and is currently pursuing a DMA in Bass Performance at ASU. He has performed with the Madison, Green Bay, Kalamazoo, Battle Creek, and West Shore Symphonies.