TIFFANY DAVIS
BROCK
PIANO

RACHEL HASTINGS, SOPRANO
SARAH SCHREFFLER, VIOLIN

GRADUATE RECITAL SERIES
RECITAL HALL
TUESDAY, NOVEMBER 20, 2007 • 7:30 PM

MUSIC

Herberger College
of the Arts
ARIZONA STATE UNIVERSITY
Program

L’amerò, sarò costante
from Il Rè Pastore

Wolfgang Amadeus Mozart
(1756-1791)

Sonata Op. 12, No. 1
for piano and violin
Allegro con brio
Tema con Variazioni
Rondo: Allegro

Ludwig van Beethoven
(1770-1827)

Ich volt ein Sträusslein binden, Op. 68, No. 2
Säusle, liebe Myrthe, Op. 68, No. 3
Morgen! Op. 27, No. 4

Richard Strauss
(1864-1949)

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This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in collaborative piano.
Tiffany Davis Brock is a student of Andrew Campbell.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Leeh Humphrey
Kevan Nymeyer, Megan Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
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