DOCTORAL RECITAL SERIES

COLIN LIPPY
SAXOPHONE

ASSISTED BY
MIRIAM YUTZY, PIANO
MATTHEW HOLM, PERCUSSION
STEVEN YARBRO, SAXOPHONE

RECITAL HALL
Saturday, December 3, 2005 • 7:30 p.m.
PROGRAM

**Wings (1991)**
Joan Tower (b. 1938)

**Concerto (1949, revised 1953)**
Ingolf Dahl (1912-1970)
I. Recitative
II. Passacaglia
III. Rondo alla Marcia

Miriam Yutzy, piano

**There will be a 10-minute intermission**

**Fantasy Duos (1968)**
Robert Meyers (b. 1941)

Matthew Holm, percussion

**Six Caprices (1967)**
Pierre Max Dubois (1930-1995)
I. Prélude
II. Fugue
III. Impression
IV. Perpetuum mobile
V. Scherzando
VI. Thème varié

Steven Yarbro, saxophone

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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in saxophone performance. Colin Lippy is a student of Joseph Wytko.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
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