GABRIEL BEAVERS
BASSOON
ASSISTANT PROFESSOR OF BASSOON
LOUISIANA STATE UNIVERSITY
PRINCIPAL BASSOON, BATON ROUGE
SYMPHONY

ANDREW CAMPBELL
PIANO

ASSISTED BY:
ALBIE MICKLICH, BASSOON

GUEST ARTIST CONCERT SERIES
KATZIN CONCERT HALL
SUNDAY, MARCH 2, 2008 • 5:00 PM

Herberger College of the Arts
ARIZONA STATE UNIVERSITY
Program

Suite No. 1 for Violoncello

Prelude
Allemande
Courante
Sarabande
Minuetto I
Minuetto II
Gigue

Three Pieces for Bassoon and Piano

Allegro moderato
Andante
Allegro

**There will be a 10-minute intermission**

Sonata for Bassoon and Piano

Allegro energico
Adagio molto
Allegro moderato

Oskar Morawetz
(1917-2007)

Four Arias

from The Barber of Seville

Ecco ridente in cielo
Largo al factotum
Zitti ziti, piano piano
Di se felice inesto

Gioacchino Rossini
(1792-1868)

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
 Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
 Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
 Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar

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