CAIO PAGANO
PIANO

FACULTY ARTIST CONCERT SERIES
KATZIN CONCERT HALL
TUESDAY, NOVEMBER 20, 2007 • 7:30 PM

MUSIC
Caio Pagano is an internationally renowned concert pianist, teacher and scholar. He is a distinguished professor of piano at Arizona State University since 1986 having earned the honor of Regent Professor of Piano at this institution. He is the recipient of many piano performance awards in Europe and in his native country, Brazil.

Pagano has performed throughout four continents in more than 800 public performances as recital soloist, chamber musician and as soloist with orchestras. He has premiered 26 works in concert halls worldwide, 17 of these were works written and dedicated to him by the composers, including several concertos for piano and orchestra. He has also recorded several of these works. Pagano was the first pianist to perform the complete works of Schoenberg in several capitals of the world.

Among the remarkable premieres was the performance of Pousseur’s Apostrophe, along with Beethoven’s Diabelli variations in Washington D.C. and New York City, which received following reviews: “The Pousseur was transcendent, and Beethoven was absolutely first-class, simultaneously idiomatic and original.” New York Times. “I started jotting comments after each variation, but I abandoned that as I realized I was being presented with a conception that was an incandescent entity.” Washington Post.

Pagano, who is regularly featured on radio including recent highlights on National Public Radio in the United States and has regularly appeared on the BBC in London, Norddeutsche Rundfunk in Germany, Voice of America in Washington D.C., Radio Hilversum in Holland, Radio de la Suisse Romande in Switzerland and National Broadcasting in Portugal to name just a few.

As Professor at the University of San Paulo, Brazil, Caio created the International Biennial of Music, which attracted many internationally acclaimed artists who collaborated with him including Saschko Gawriloff, Cristof Cassel, Raphael Hillyer, Werner Taube, Henry Schuman. He also toured with Pierre Fournier, Janos Starker, Thomas Friedli, Szymon Goldberg, Albor Rosenfeld, the St.Petersburg Quartet, Maria Pires, Gerard Caussé and the Jacques Thibaud Trio. Caio has been a featured artist at the Miami New World Festival, the Washington Interamerican Fest, the Grenoble Festival, the Megève Festival, the Montpellier Festival and many others.

In partnership with Maria Pires, Pagano created the Centre for Studies of the Arts in Portugal and recorded Sounds of Belgais for DGG.

Summit, Soundset, Deutsche Grammophon and Glissando labels publish his acclaimed recordings. His latest CD, Music for Children by Heitor Villa-Lobos has received rave reviews which have included “CD of the Month” by BBC Music Magazine, and other magnificent reviews on Gramophone (Great Britain), CD Compact (Spain) and Fanfare (United States).

Caio Pagano combines a profound knowledge of the Arts, Literature and Music, which characterizes his interpretations as authoritative and unique. His transcendent technique is accompanied by exuberant lyricism, intellect and a polished sense of style. The Washington Post’s reviewer, Joseph McLellan, may have summed it up the best: “Pagano is such a fine performer that any opportunity to hear him should be seized.” Pagano is an honorable Steinway Artist.
Program

Organ Prelude in G Minor  
Johann Sebastian Bach - Siloti  
(1685-1750)

Prelude Choral and Fugue  
César Franck  
(1822-1890)

**There will be a 10-minute intermission**

Sonata, Op. 5  
Johannes Brahms  
(1833-1897)

Allegro Maestoso
Andante espressivo
Scherzo, Allegro energico
Intermezzo, Andante molto
Finale, Allegro moderato ma rubato

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Leech Humphrey
Kevan Nymeyer, Megan Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar