EMILY AVESIAN
CLARINET

TIFFANY BROCK
PIANO

ASSISTED BY
ALYSON NOWALK, A CLARINET
JEFF MORAN, BASS
RICH KNISSE, GUITAR
JESSIE NELSON, DRUMS

GRADUATE RECITAL SERIES
RECITAL HALL
FRIDAY, MARCH 10, 2006 • 5:00 P.M.
PROGRAM

Excursions for A Clarinet (1974)  
Ronald Caravan

Piece en Forme de Habanera (1930)  
Maurice Ravel

Sonata for Clarinet and Piano (1941-42)  
Leonard Bernstein
  I. Grazioso
  II. Andantino, Vivace e leggiero

**There will be a 10-minute intermission**

Sonata for two clarinets (1919)  
Francis Poulenc
  I. Presto
  II. Andante
  III. Vif

Alyson Norwalk, A Clarinet

Sonata for Clarinet in B-flat and Piano (1963)  
Francis Poulenc
  I. Allegro Tristamente
  II. Romanza
  III. Allegro con Fuoco

How Insensitive  
Antonio Carlos Jobim  
Vinicius De Moraes

How High the Moon.  
Nancy Hamilton and Morgan Lewis
Arr. of Artie Shaw’s 1950 recording

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This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in clarinet performance. Emily Avesian is a student of Robert Spring.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Manager
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