MAKING IT UP
AS WE GO

DEVON HOWARD
ORGAN

DOCTORAL RECITAL SERIES
ORGAN HALL
FRIDAY, APRIL 9TH, 2010 • 7:30 PM
Program

Praeludium in G Minor, BuxWV 148
Dietrich Buxtehude
(1637-1707)

Faenza Codex
Anonymous Italian Manuscript
De ce fol penser, ballade by Pierre de Moulins
(1430)
De ce fol penser intabulation
Improvisation in the style of De ce fol penser
Kyrie Intabulation in Alternatum
Improvisation in the style of Kyrie

Improvisation in the style of Buxtehude
Devon Howard
(b. 1981)

Concerto in B Minor
Johann Gottfried Walther
Improvisation in the Style of Walther by Devon Howard
(1684-1748)
Adagio
Allegro

Prelude and Fugue in E Minor
Johann Sebastian Bach
(Wedge), BWV 548
(1648-1750)

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This recital is given in partial fulfillment of the performance requirements for the degree Doctorate of Music in organ performance.
Devon Howard is a student of Kimberly Marshall

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.