FACULTY RECITAL SERIES
AT ARIZONA STATE UNIVERSITY

Franz Schubert
The complete Work for Piano four-hands
Third Recital

DIAN BAKER
AND

ECKART SELLHEIM

FORTEPIANO

KATZIN CONCERT HALL
Tuesday, September 10, 2002 • 7:30 p.m.
PROGRAM

Franz Schubert (1797-1828)

Overture in D-flat Major/F Major, D 675 (1819)
   Adagio
   Allegro

Fantasie, D 48 (1813)
   Adagio
   Allegro agitato
   Andante amoroso
   Allegro
   Adagio
   Fuge: Allegro maestoso

From: Six Grandes Marches et Trios, D 819, 1-3 (probably 1824)
   Allegro maestoso in E-flat Major
   Allegro ma non troppo in g minor
   Allegretto in D Major

**There will be a 10-minute intermission**

Rondo in D Major, D 608 (1818)
   Allegretto

Divertissement über französischer Motive, D 823 (1825)
   Divertissement en forme d'une Marche brillante et raisonnée
   Andantino varié
   Rondeau brillant

Fortepiano built after Michael Rosenberger, Vienna (1810), by Michael Walker, Germany (1990). The instrument has a compass of 6 1/2 octaves and features 6 pedals: damper-lifting, keyboard-slide, 2 moderators, bassoon stop and janitsar stop.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Marisin Alzamora,
Rebecca Bell, Melanie Carter
Rebecca Jolly, Jihyun Lee
Elany Mcjia

ASU
Arizona State University

The Katherine K. Hemberger College of Fine Arts
School of Music
P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • http://music.asu.edu

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)