AMY LOUISE YEKEL
SOPRANO
ROBERT MILLS
PIANO

GRADUATE RECITAL SERIES
KATZIN CONCERT HALL
SUNDAY, APRIL 30, 2006 • 7:30 P.M.
PROGRAM

The Twelve poems of Emily Dickenson

1. Nature the gentlest mother
2. There came a wind like a bugle
3. Why do they shut me out of heaven?
4. The world feels dusty
5. Heart, we will forget him
6. Dear March, come in!
7. Sleep is supposed to be
8. When they come back
9. I felt a funeral in my brain
10. I’ve heard an organ talk sometimes
11. Going to Heaven!
12. The Chariot

**There will be a 10-minute intermission**

Art is calling for me (Enchantress)  Victor Herbert  (1859-1924)

This place is mine (Phantom)  Maury Yeston  (b. 1945)

A word on my ear  Donald Swan  (1923-1994)
She tells her love
An Immorality
What if...  

Ride on King Jesus
Steal Away
He’s got the Whole World

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This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in vocal performance.
Amy Louise Yekel is a student of Jerry Doan.

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Master Event Managers
Iftekhar Anwar, Elany Mejia

Senior Event Managers
Laura Boone, David Bouchard, Xian Meng, Sixto Montesinos

Apprentice Event Managers
Brady Cullum, Ingrid Israel, Kevan Nymeyer

Usher Cadre
Eric Damashek, Anthony Garcia, Matthew Peterson, Kimberly Poll, Leeann Skoda
Justin Vargas, Xi Wang

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