Main Stage
It's not a place...It's where it takes you

Herberger College of Fine Arts
THEATRE

Ariadne auf Naxos turns tragedy to joy as drama and comedy intertwine when a dance troupe is forced to improvise with a classical opera. Candide, Chelsea version, finds our hero traveling through every absurd adversity imaginable, while faithfully believing that this is “the best of all possible worlds.”

Ariadne auf Naxos runs Feb. 23 & 24; March 2 & 3.
Candide runs April 20–22, 25, 28 & 29.

THEATRE

Iphigenia Crash Land Falls on the Neon Shell that Was Once Her Heart is a rave-fable inspired by Euripides. Our heroine is drawn into the realm of undead club girls and virtual DJs, where she discovers she cannot escape from myths, whether ancient or modern. The Comedie of Errors, a Shakespearean classic ripe with slapstick humor and fantastic coincidences follows two sets of twins separated at birth as they appear in the same city. Love’s Fire features the short plays of five note-worthy playwrights, each paired with the Shakespearean sonnet that inspired it.

Iphigenia Crash Land Falls on the Neon Shell that Was Once Her Heart runs Feb. 23–25 & 28; March 1–3.
The Comedie of Errors runs March 30 & 31; April 1 & 4–7.

DANCE

Poetry Both Fierce and Fragile celebrates Jose Limon’s masterwork, Missa Brevis, on the 60th anniversary of its creation with guest artist Nina Watt. Guest choreographer Robert Moses also creates a piece for the occasion.

Poetry Both Fierce and Fragile runs April 19–22.
New Danceworks II runs March 29–April 1.

ORGAN

The Golden Age in Europe is a selection of exotic Tientos by Francisco Correa de Arauxo and works by Johann Adam Reincken and Johann Sebastian Bach. In Pursuit of Art: Early Organ Music as Didactic Material introduces ASU’s new pedal clavichord, an instrument used to teach baroque organists. Half of the program is on clavichord, the other, on organ. Order vs. Beauty: A Juxtaposition of German and Italian Styles appreciates the unique timbres of the Fritts and Traeri organs. A German Organ Tour explores the history of German organ music by Buxtehude, Bach, Mendelssohn and Merkel.

The Golden Age in Europe runs Feb. 4.
In Pursuit of Art: Early Organ Music as Didactic Material runs Feb. 18.
Order vs. Beauty: A Juxtaposition of German and Italian Styles runs March 11.
A German Organ Tour runs March 25.

JAZZ

Charlie Parker with Strings and More! features saxophonist Eric Schneider celebrating the jazz legend, including selections from Parker’s, Bird With Strings. Eric Alexander and the ASU Concert Jazz Band provide a fitting climax to Jazz Week 2007. The Music of Charles Mingus honors the jazz great with guest artist Byron Ruth on tenor saxophone and the ASU Jazz Repertory Band.

Charlie Parker with Strings and More! runs Jan. 27.
Eric Alexander and the ASU Concert Jazz Band runs March 28 & 29.

Order vs. Beauty:
A Juxtaposition of German and Italian Styles

Kimberly Marshall, Organ
March 18, 2007 – 2:30 p.m.
Program

On the Traeri organ:

Recercare primo
Salve virgo
Canzona: II est bel e bon
10 Partite sopra Fidele
Ricercar del Sesto Tono
Toccata per l’Elevazione (Missa della Madonna)
Toccata VI, Libro II

On the Fritts organ:

Maria zart
Three settings of “Gaude Dei genitrix”
Canzonetta in G Major, BuxWV 171
Ciacona in E Minor, BuxWV 160
Toccata in D Minor ("Dorian"), BWV 538

Biography

Kimberly Marshall maintains an active career as an organist and scholar, performing regularly in North America, Asia and Europe. She currently holds the Patricia and Leonard Goldman Endowed Professorship of Organ at Arizona State University, and she has previously held teaching positions at the Royal Academy of Music, London and Stanford University. In 1985, she won first prize in the international St. Albans Competition, resulting in prestigious concerts (Royal Festival Hall, London and Chartres Cathedral) and a recording contract with the BBC. The following year, she received the D.Phil. in Music from the University of Oxford. Her compact disc recordings feature music of the Italian and Spanish Renaissance, French Classical and Romantic periods, and works by J. S. Bach.

Her concert engagements include Notre-Dame, Paris, St. Paul’s Cathedral, London, King’s College, Cambridge, Uppsala Cathedral and the Dormition Abbey in Jerusalem. She enjoys tailoring programs to the styles of the instruments she plays and has performed on many historical organs, such as the Couperin organ at Saint-Gervais, Paris, the Gothic organ in Sion, Switzerland, and the Cahuon organ in Leuflabruk, Sweden. Marshall has been a recitalist and workshop leader during recent National Conventions of the American Guild of Organists (Dallas, 1994; New York, 1996; Denver, 1998; Seattle, 2000; Los Angeles 2004). From 1996-2000, she was affiliated with the Organ Research Center in Goteborg, Sweden, where she taught and performed. Under the aegis of GOArt, she organized the conference “The Organ in Recorded Sound” and has edited the proceedings of this – the first-ever conference devoted to sound recordings of the organ. During the summer of 2001, she appeared in Seoul for the Korean Association of Organists and in Toronto for the Convention of the Royal College of Canadian Organists. Her recording of Chen Yi’s organ concerto with the Singapore Symphony was released in 2003 on the BIS label, and her recording of late-medieval organ music, “Gothic Pipes,” was released by Loft Recordings in 2004.

Marshall spent spring 2005 on sabbatical in Pistoia, Italy, where she researched early Italian organ music and performed on many historical organs, including the famous Hildebrandt instrument in Naumburg, Germany, which Bach examined in 1746. Her engagements for 2007 include performances in Oxford, England, Shanghai and Oaxaca, Mexico.
Don't miss the last MainStage Organ spring concert!

A German Organ Tour
March 25, 2:30 p.m.
Organ Hall
$7-$18

Sue Westendorf, associate director of music at All Saints Episcopal Church in Phoenix, explores the history of German organ music with selections by Buxtehude, Bach, Mendelssohn and Merkel. The Fritts organ is ideally suited to the German Baroque repertoire, which features Bach’s virtuosic Toccata in F Major; the later sonatas by Mendelssohn (Sonata VI) and Merkel demonstrate how composing for the organ developed in Germany during the 19th century.

mainstage.asu.edu or 480-965-6447

Curtain call! New members of the Director’s Circle – please take a bow!

Financial support from Director’s Circle helps promising students as they face the expense of obtaining an arts education. At the same time, Director’s Circle support strengthens the college’s role as one of the nation’s leading centers for the study, practice and development of the arts.

To join Director’s Circle, contact Deanna Stulgaitis, assistant director of development, 480-965-3895.
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06/07 SEASON

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January 30-February 4, 2007

February 16-18, 2007

March 13-18, 2007

April 11-15, 2007

May 15-20, 2007

June 12-17, 2007

August 7-12, 2007

RENT Live

Oscar Oiwa, Pooch (detail), 2006. Courtesy of the artist and Thomas Cohn Gallery, Sao Paulo, Brazil.