BRIAN MABRY
CLARINET

MIRIAM YUTZY
PIANO

ASSISTED BY:
DR. WAYNE BAILEY, CONDUCTOR
ANDY DEBOER, CLARINET
EVAN LYNCH, CLARINET
JULIA GEORGES, CLARINET
ANDRIENNE LORWAY, CLARINET
RACHEL PISKE, CLARINET
JOHNATHAN ROBINSON, CLARINET
ROMAN RUIZ, CLARINET
KATIE NORMAN, BASS CLARINET
KATIE PALMER, BASS CLARINET
MATT MIRACLE, BASS CLARINET

STUDENT RECITAL SERIES
RECITAL HALL
FRIDAY, MARCH 28, 2008 • 5:00 PM

MUSIC
Program

**Sonatina for Clarinet and Piano (1951)**
Malcolm Arnold (1921-2006)
I. Allegro con brio
II. Andantino
III. Furioso

**Into the Monster’s Lair (2000)**
Mark Schultz (b. 1957)

**Double Life (2007)**
Eric P. Mandat (b. 1957)
I. Double Life for B-flat and A clarinets
II. Deep Thoughts for B-flat clarinet with extension
III. To Be Continued... for B-flat clarinet

**New York Counterpoint (1985)**
Steve Reich (b. 1936)
I. Fast
II. Slow
III. Fast

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This recital is given in partial fulfillment of the performance requirements for the degree Bachelor of Music Education.
Brian Mabry is a student of Robert Spring.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
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