Sinfonietta

_A Russian Winter_

Lev Ivanov, Brian St. John, and Timothy Verville, conductors

School of Music
Herberger Institute for Design and The Arts
Arizona State University

Tuesday, December 1, 2009
7:30 p.m.
ASU Gammage
Program

Masquerade Suite ........................................ Aram Khachaturian
(1903-1978)
Waltz
Nocturne
Mazurka
Romance
Galop
Lev Ivanov, conductor

The Enchanted Lake, op. 62 .............................. Anatoli Liadov
(1855-1914)
Timothy Verville, conductor

Symphony No. 2 in C minor, op. 17 “Little Russian” .... Piotr Iljich Tchaikovsky
(1840-1893)
1. Andante sostennuto – Allegro vivo
2. Andantino marziali, quasi moderato
3. Scherzo. Allegro molto vivace
4. Finale. Moderato assai – Allegro vivo
Brian St. John, conductor

Program Notes - written by Rita McGlynn

Masquerade Suite, by Aram Khachaturian - This five-movement suite was originally composed for fellow Russian Mikhail Lermontov’s 1941 play “Masquerade.” Much of Khachaturian’s compositions are combinations of folk music from his homeland of Armenia with Western theoretical stylism. The result of these combinations was a bridge between the east and the west, and a newfound acceptance of folk-sounding music in classical concert performances across the globe.

Le Lac enchainé Op. 62, by Anatoli Liadov - Liadov was a Russian composer from the late 1800s. Although he had a wonderful technical knack for composing music, he held very low esteem for the work he produced and therefore has relatively few published pieces. Among these pieces are many “tone poems” that are programmatic in nature, or meant to create a vivid image of a specific scene or mood in the listener’s mind. In this piece, Liadov conveys the ethereal scene of “Le Lac enchanté,” directly translated as “the enchanted lake”.

Symphony No. 2 in C Minor Op. 17, by Peter Tchaikovsky - Although its composer is Russian, this symphony is based off of three Ukrainian folk themes. Tchaikovsky found much of his inspiration for writing it while on summer holiday at his sister’s family estate in Ukraine - a favorite place of refuge. The symphony was quite successful when premiered in 1872, but Tchaikovsky initially disliked the work and revised it in 1880, slightly changing the second through fourth movements and completely reworking the first. A finally satisfied Tchaikovsky released the second version for an equally successful 1881 premiere. At this time, Ukraine was commonly referred to as Little Russia, so the symphony was nicknamed the Little Russia Symphony in honor of its inspiration.

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Lev Ivanov, Brian St. John, and Timothy Verville, conductors

Violin I
Daley Melton**
Ria Hodgson
Rosemary Vallecillos
Hansel Y. Thompson
Emilya Kuec
Yun Joo Park
James Hutchins
Grace Choi
Irena Tseng

Violin II
Lauren Ternes*
Sarah Henderson
Travis Clement
Heather Mc Coy
Rita McGlynn
Kristin Garcia
Ryan Stoner
Austin Rotn
Ian Janison
Ali Azhar

Viola
Micaela Church*
Marco McKay
Arya Akhavan
Linndsey Curtis
Courtney Bruce
Christine Kuo

Violoncello
Alex Mariscal*
Christopher Rorner
Erin Springer
Ashlee Netles
Devan Arcangeli
Tim Isenman
Dustin Blaasch

Bass
Nina Witt*
Sara Ludington

Flute/Piccolo
Crystal Borges*
Marissa LoNigro*
Katie Schaap

Oboe
Laura Arganbright*
Taylor Welshimer*
Elinor Dirette

Clarinet
Erica Low*
Nathan Rose*

Bassoon*
Blaké Blackman
Judith Meiners
Wesley Pittman

Horn
Anna Uhlmann*^*^*
Eric Hassel^*^*
John Ericson
Nicole Deuvall

Trumpet
Daniel Neill*
Christopher Coughlin*

Trombone
Seths Bartschi*
Evan Rosen

Tuba
Nick Martin
Andrew Draper

Timpani/Percussion
Chris Hodge*^*
Josh Monn
James McKenzie
Joe Perez

** Concertmaster
* Principal
^ Co-principals
# For this concert, this section is using a rotating seating plan.

Orchestra Assistants
Lev Ivanov
Brian St. John
Timothy Verville

Orchestra Office Specialist
Linda Bennett

Special Thanks to:
John Ericson

Out of respect for the performers and those audience members around you, please turn all pagers, cell phones, and watches to silent mode. Thank you
Biography

Lev Ivanov was born in Kiev, Ukraine. He studied flute performance with Vladimir Pschenichny and orchestral conducting with Roman Kofman at the Tchaikovsky National Academy of Music. He then studied orchestral conducting at Brigham Young University with Kory Katseanes, receiving his master’s degree in 2008. In addition he has participated in the International Orkney Conducting Course in Great Britain and conducted various student orchestras in the Ukraine and America.

Brian St. John comes to ASU after spending the previous 13 years (1995-2008) in Boulder County, Colorado. During those 13 seasons, Brian was Resident Conductor for the Longmont Symphony Orchestra and Music Director of the Longmont Youth Symphony as well as Music Director for the Niwot Timberline Symphony. In addition to conducting hundreds of concerts in that span, St. John has written and premiered seven original ballets, a piano concerto, a concerto for String Bass and Orchestra and a double concerto for Mandolin, Mandola and Strings. Brian is also Music Director for the North Valley Chamber Orchestra and is an adjunct faculty member at Paradise Valley Community College in Scottsdale, Arizona.

From conducting to performing, the versatile Timothy Verville has found success in many areas of music. Whether in the concert hall, recording studio, or the theatre, audiences and critics continue to enjoy his work. Timothy previously completed three years as Conductor for The Pollard Theatre (OK). While there, he continually conducted to sold out houses and garnered praise from reviewers. The Daily Oklahoman called his performances there “exuberant, energetic and musically pleasing.” Currently he is the Associate Conductor of the Boston Chamber Orchestra. Timothy earned a Bachelor of Music in performance from the University of Oklahoma, and a Master of Music in Orchestral Conducting with Bruce Hangen at the Boston Conservatory. Timothy was a scholarship recipient at the Pierre Monteux School for Conductors for two years. There he was also appointed an Orchestral Assistant while studying with Maestro Michael Jinbo.

Lev Ivanov, Brian St. John, and Timothy Verville study orchestral conducting with Dr. Timothy Russell while pursuing their doctoral degrees in Orchestral Conducting at Arizona State University. They are directors of the ASU Sinfonietta and assistant conductors for the ASU Symphony and Chamber Orchestras.

Upcoming Event

ASU Symphony Orchestra
ASU Choral Union

Holiday Concert
Sunday, December 6, 2:30 p.m. – ASU Gammage
Timothy Russell and Laura Inman, conductors
Tickets: $7.50 - $12.50 Box Office: 480.965.3434

EVENT INFORMATION 480.965.TUNE (480.965.8863)
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