School of Music
AT ARIZONA STATE UNIVERSITY

STUDENT ENSEMBLE SERIES

ARIZONA STATE CONTEMPORARY ENSEMBLE

Glenn Hackbarth, director

Music of Luciano Berio

KATZIN CONCERT HALL
Tuesday, March 9, 2004 • 7:30 p.m.
PROGRAM

Thema, Omaggio has Joyce (1958)
for electronic tape
Preceded by a recorded reading of the text by James Joyce
(no applause following either, please)

O King (1968)

Jennifer Lindshield, soprano
Katayoon Hodjati, flute
Jana Starling, clarinet
Lia Miller, violin
Derek Stein, cello
Hyun-Ju Sung, piano

Sequenza VI (1967)

Joanna Sirlin, viola

Sequenza I (1958)

Monique Brouwer, flute

Linea (1973)

Jennifer Crane-Waleczek, piano
David Sharpe, piano
Douglas Nottingham, marimba
Brett Reed, vibraphone

Opus Number Zoo
Children's Play for Woodwind Quintet (1951, rev. 1970)

1. Barn Dance
2. The Fawn
3. The Grey Mouse
4. Tom Cats

Graduate Woodwind Quintet
Katayoon Hodjati, flute and alto flute
Mary Cicconetti, oboe and English horn
Leslie Moreau, clarinet
Julie Schlafer, bassoon
Lauralyn Padglick, horn

**There will be a 10-minute intermission**

In respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
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