ИГОРЬ ФЁДОРОВИЧ СТРАВИНСКИЙ

THE MUSIC OF IGOR STRAVINSKY (1882-1971)

ANDREW CAMPBELL, PIANO AND FRIENDS

WITH
KATHERINE MCLIN, VIOLIN
ROBERT SPRING, CLARINET
KAREN SCHUPP, DANCER
CAROLE FITZPATRICK, SOPRANO
WALTER COSAND, PIANO

FACUTLY ARTIST CONCERT SERIES
KATZIN CONCERT HALL
SATURDAY, JANUARY 19, 2008 • 7:30 PM
Program

Igor Stravinsky (1882-1971)

Suite italienne (1932)
   Introduction
   Seranata
   Tarantelle
   Gavotte con due variazioni
   Scherzino
   Minuetto e Finale

   Katherine McLin and Andrew Campbell

Suite from “L’histoire du soldat” (1918-1919)
   The Soldier’s March
   The Soldier’s Violin
   A Little Concert
   Tango-Waltz-Ragtime
   The Devil’s Dance

   Trio del Sol and Karen Schupp, dancer

No word from Tom (1947-1951)
from The Rake’s Progress

   Carole FitzPatrick and Andrew Campbell

**There will be a 10-minute intermission**
Petrushka (1910-1911; revised 1947)
First Scene
   The Shrove-Tide Fair
   The Enchantment
   Danse Russe
Second Scene
   Petrushka’s Room
Third Scene
   The Moor’s Room
   Dance of the Ballerina
   Waltz – The Ballerina and the Moor
Fourth Scene
   The Shrove-Tide Fair (Evening)
   Dance of the Wet Nurses
   Peasant with Bear
   The Jovial Merchant with Two Gypsy Girls
   Dance of the Coachmen and Grooms
   The Masqueraders

Andrew Campbell and Walter Cosand
Jeremy Peterman, supertitles

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Lech Humphrey
Kevan Nymeyer, Megan Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar