The Young Artist Committee and The Herberger College School of Music at Arizona State University proudly present

The 3rd Bosendorfer USASU International Piano Competition

January 6-12, 2008 Herberger College School of Music at Arizona State University

Tempe, Arizona, USA

The 3rd Schimmel USASU International Piano Competition for Young Pianists

Senior Competition: Ages 16-18 Junior Competition: Ages 13-15

January 6-12, 2008 Herberger College School of Music at Arizona State University

Tempe, Arizona, USA
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András Schiff

The Young Artist Committee and The Herberger College School of Music at Arizona State University proudly present

The 3rd Boesendorfer USASU International Piano Competition
(ages 19-32)

The 3rd Schimmel USASU International Piano Competition for Young Pianists
(Senior Competition: Ages 16-18) (Junior Competition: Ages 13-15)

January 6-12, 2008 Herberger College School of Music at Arizona State University Tempe, Arizona, USA

Dr. Baruch Meir President and Artistic Director Boesendorfer & Schimmel USASU International Piano Competitions Associate Professor of Piano, ASU Herberger College School of Music

Kimberly Marshall Director, ASU Herberger College of the Arts

Kwang-Wu Kim Dean, ASU Herberger College of the Arts

music.asu.edu

Member of the Alink-Argerich Foundation
Dear Competitors, Distinguished Members of the Jury, and Guests,

It is my great pleasure to welcome you to the 3rd Bosendorfer & Schimmel USASU International Piano Competitions. It is our mission to encourage and assist young artists to fulfill their destinies. As Anastasia Markina, our 2006 Gold Medalist and First Prize David Katzin Award winner, said to her audience following a benefit recital for our competition, "I was born to do this."

The competition is created through a collaboration between the Arizona Young Artist Committee, a non-profit organization dedicated to the nurturing of young talented pianists in our state since 1991, and the Herberger College School of Music at Arizona State University.

I thank Kwang-Wu Kim, dean of the ASU Herberger College of the Arts, and Kimberly Marshall, director of its School of Music, for their encouragement and continuous support of this event. I also thank the Herberger College and School of Music staff and the members of the Young Artist Committee for their endless hours of work on this project. Additionally, this event would not have been possible without the generous support of the Bosendorfer and Schimmel piano companies, local philanthropists dedicated to arts and music, as well as private and corporate sponsors. I am privileged to lead an event of this magnitude, and I deeply thank all who made it happen.

More than 7,000 brochures were distributed internationally for the 2008 competitions and 133 pianists from 19 countries applied. A committee comprised of five professional pianists screened recordings of the applicants, and 42 young pianists rose to the top and were selected as our semi-finalists. They are gathered to take part in a non-biased competition of utmost integrity and to share their artistry with us.

It is our mission to discover and encourage pianists who possess a personal voice of interpretation and musical conviction, in harmony with the legacy of the great artists of the past. Our distinguished jury will award those competitors who convey themselves as true artists. I wish for all of our competitors to be inspired by each note they play and to continue their musical passion in the future.

Very best wishes,

DR. BARUCH MEIR
President & Artistic Director
The 3rd Bosendorfer & Schimmel USASU International Piano Competitions
Associate Professor of Piano, ASU Herberger College School of Music

Welcome,

On behalf of the faculty, staff and students of the ASU Herberger College School of Music, I am very pleased to welcome you to the 3rd Bosendorfer USASU International Piano Competition and the 3rd Schimmel USASU International Competition for Young Pianists. Your selection as a semi-finalist demonstrates your excellent musicianship, and we wish you the best in your performance. I hope that your experience on our campus is a musically rewarding one.

We are greatly appreciative of the Bosendorfer and Schimmel piano companies' support for these international competitions. We salute their dedication to music and to their interest in assisting the launch of new careers.

We look forward to your performances. Enjoy ASU and Arizona!

Sincerely,

DR. KIMBERLY MARSHALL
Director
ASU Herberger College School of Music

Greetings!

It is a privilege for Arizona State University and the Herberger College of the Arts to host the best and brightest young pianists from around the world for the 3rd Bosendorfer USASU International Piano Competition and the 3rd Schimmel USASU International Competition for Young Pianists.

For friends and family, this will be a truly exciting week as these talented semi-finalists compete for many prizes in each division. For patrons, you're going to hear tremendous performances by the stars of tomorrow.

And to each and every participant, congratulations! Your skill, dedication and tenacity have made you a world-class competitor. On behalf of the ASU Herberger College of the Arts, welcome and best wishes in the pursuit of your passion.

It is that same dedication to passion and excellence that has made ASU Herberger College of the Arts a national leader in the study and practice of the arts. It is our pleasure to be a part of these respected international competitions.

KWANG-WU KIM
Dean
ASU Herberger College of the Arts
The 3rd Schimmel USASU Young Artists International Piano Competition, ages 13-15

1st prize: $2,000 and gold medal
Recital at the Braunschweig Classix Festival, Germany
A concert performance with the Phoenix Symphony, including honorarium and expenses up to $3,000

2nd prize: $1,000 and silver medal

3rd prize: $750 and bronze medal

The 3rd Schimmel USASU Young Artists International Junior Piano Competition, ages 13-15

1st prize: $2,000 and gold medal
Recital at the Braunschweig Classix Festival, Germany
A concert performance with the Phoenix Symphony, including honorarium and expenses up to $3,000

2nd prize: $1,000 and silver medal

3rd prize: $750 and bronze medal

Special Awards

Sara and Emmanuel Sanderov awards of $500 will be given to the two most outstanding performances of a composition by a Russian composer; one for the Bosendorfer competition and one for the Schimmel competitions.

Yehudi Menuhin memorial awards of $250 will be given to the two most outstanding artistic performances of an étude by Chopin; one for the Bosendorfer competition and one for the Schimmel competitions.

One $1000 award will be given for the most outstanding Arizona pianist in the Bosendorfer competition, sponsored by the National Society of Arts and Letters Arizona Chapter.

One $500 award will be given to the most outstanding Arizona pianist. This special award is open to Arizona residents participant in the Schimmel junior and senior competitions.

A native of Israel, Meir is a summa cum laude graduate of the Rubin Academy of Music at Tel Aviv University, where he earned both bachelor and master degrees in piano performance. He holds the Artist Diploma from the Royal College of Music in London, and a DMA from Arizona State University. His teachers include Valter Auheuser, Michael Bugoslavsky, Rachel Gordon, Robert Hamilton, Pnina Salzman and Irina Zaritskaya. Meir’s distinctions include the American-Israel Cultural Foundation Awards, the British Council Fellowship, first place at the Klavzin Competition for Contemporary Piano Music and the ASU Concerto Competition, as well as other piano competition awards worldwide.

At the ASU Herberger College School of Music, Meir maintains a class of outstanding pianists from all over the world. In the past few years, his students have won more than 40 prizes and awards in various competitions, including first place at the ASU Concerto Competition, MTNA Arizona, Schimmel Young Artist Concerto and Solo competitions, and the Young Concert Artist International Competition, as well as the grand prize at the Phoenix Symphony Guild competition. Additionally, his students regularly participate in summer music festivals throughout the U.S. and Europe, including Aspen, New Paltz, Adamant, Brevard, IIYM, Mannes, Prague, Schlesin, TCU/Cliburn Institute and Tel-Hai.

Robert Hamilton

Internationally respected pianist and recording artist Robert Hamilton has been enthusiastically reviewed by two chief music critics for The New York Times. Harold C. Schonberg, who also authored The Great Pianists, wrote: “He is a very fine artist. All of Hamilton’s playing has color and sensitivity...one of the best of the million or so around.” And, Donal J. Henahan reported: “It was an enthralling listening experience. We must hear this major talent again, and soon!”

Hamilton studied at Indiana University with the first winner of the coveted Levintritt award, Sidney Foster, and graduated summa cum laude. A move to New York City brought studies with Dora Zaslavsky of the Manhattan School, coaching from legendary pianist Vladimir Horowitz, a host of monetary awards from the Rockefeller Fund and U.S. State Department, the launching of a strong career and the winning of five major international competitions.
Phillip Kawin

Kawin has been a member of the piano faculty of the Manhattan School of Music, where he has worked with a select studio of advanced, award-winning pupils since 1989. He has developed his own teaching style, which encompasses his personal artistic and aesthetic beliefs, while combining analytical and intuitive aspects of technique and musicianship. Over the past 18 years, students in Kawin’s studio have won top honors in such competitions as the Martha Argerich International, Jacob Flier International, World Piano, Thelonious Monk International (jazz piano), Meliha, Heida Hermanns, Soulima Stravinsky International, Josef Hofmann, Dora Zaslavsky Koch, Miccryslaw Munz, Eisenberg/Fried, Kingsville International, Leschetizky and Young Concert Artists competitions.

American born, Kawin studied with Jules Gentil at L’ecole Normale de Musique de Paris, where he graduated with honors at 18, and later with Dora Zaslavsky Koch at the Manhattan School of Music. His teachers also include Artur Balsam, Gary Graffman and John Perry. In addition to his positions at the Manhattan School of Music, Kawin is a guest master-class artist-teacher throughout the U.S.A., Australia, Europe and Russia. He has given classes and performed at Hong Kong Academy of Performing Arts; Seoul National University; National Sun Yat-Sen University in Kaoshiung, Taiwan; Taiwan National Academy of Arts in Taipei; London Music Festival at Middlesex University; Merano/Bozen in Italy; Moscow Conservatory International Summer School; International Academy of Music in Russia, Spain, and Italy; St. Petersburg Conservatory, Russia; Queensland Conservatorium/Griffith University; University of Melbourne; Sydney Conservatorium; Australian National Academy of Music; Columbia Music Teachers Association; and PianoSummer at New Palz, New York. For ten consecutive years, he has served as artist faculty at the Summit Music Festival in New York; Cliburn Piano Institute in Texas; and the World Piano Pedagogy Conference, where he has been an active presenter since 2004.

Kawin has served as an overseas advisor for the Youth Music Foundation and as a competition adjudicator for a variety of organizations, including Bösendorfer USA, Lennox International Young Artists, The Juilliard School, Schubert Club of Minnesota and the Van Cliburn International Competition for Outstanding Amateurs. He has served as a member of the adjudicating board for the National Alliance for Excellence, an independent organization that awards merit-based scholarships in the arts. He is a board member of the World Piano Pedagogy Conference and the Leschetizky Association in New York. Kawin’s lectures and master classes are available on DVD, released by Excellence in Music, Inc. Kawin is a Steinway artist.

Emanuel Kräsvsky

Kräsvsky is professor of piano and chamber music at the Buchmann-Mehta School of Music, Tel-Aviv University, Israel. He appeared as soloist with the Israel Philharmonic Orchestra under Leonard Bernstein, Carlo Rizzi, Sidney Harth, and other conductors, as well as with all orchestras in Israel. Kräsvsky was heard in recitals in the framework of Israel-Festival, the Metropolitan Museum of Art and the Weill Recital Hall in New York City and throughout Europe. In celebration of Schubert’s birth bicentennial, he performed the composer’s last three sonatas in Tel Aviv, as well as in Denmark, Germany, Finland and Hungary to enthusiastic reviews. Kräsvsky has also appeared in chamber-music recitals in Israel, Europe and the U.S. with violinist Isaac Stern, cellists Natalia Gutman and Yehuda Hanani, soprano Ileana Corrudas and flutist Irvan Matus, among others. He regularly performs with his wife, violinist Vera Vaidman, at such venues as the international chamber-music festivals in Kfar Blum (Israel), Esbjerg Festival (Denmark), Gotland and “Sommarmusik pa Naset” (Sweden), St. Cyprien Festival (France) and others.

Kräsvsky serves as artistic director and faculty member of the annual Tel Hai International Summer Piano Master Classes. He has taught and conducted master classes at the Conservatoire Superieur National in Paris, the Juilliard School and Mannes International Keyboard Institute and Festival in New York, among others. He teaches regularly at the summer academy in Suolahti, Finland. A number of professor Kräsvsky’s students have won prizes in international contests and are pursuing illustrious performing and teaching careers the world over.


HaeSun Paik

Following her triumphs at major international piano competitions, including a gold medal in the 1989 William Kapell International Competition, a silver medal in the 1991 Queen Elisabeth International Music Competition (piano), bronze medal in the 1994 Tchaikovsky Piano Competition, as well as a prize in the 1990 Leeds International Piano Competition, Paik began performing worldwide. She has received critical acclaim for her “sublime musicianship” and “stunning virtuosity.” Following her sold-out New York recital debut, The New York Times stated: “In programming as well as performance, one could hardly have asked more from a debut recital. Ms. Paik seemed every bit the major talent her advanced billing suggested.”

Paik has appeared with leading orchestras, including the Boston Symphony Orchestra, City of Birmingham Symphony Orchestra, Japan Philharmonic Orchestra, KBS Symphony Orchestra, London Symphony Orchestra, Moscow Philharmonic Orchestra, Munich Philharmonic, National Symphony Orchestra of Belgium, National Symphony Orchestra, NHK Symphony Orchestra, Tokyo Philharmonic Orchestra and the Warsaw Philharmonic.

In addition to concert performances, she has appeared frequently in recitals, including Alice Tully Hall at Lincoln Center in New York; Bank of Boston Celebrity Series at Jordan Hall; Kennedy Center in Washington, D.C.; and concert halls in the major cities of Asia, Europe and South America. Paik has appeared in music festivals throughout the U.S. and abroad, including Agassiz Music Festival, Canada; Beethoven Festival, Munich; Beijing International Music Festival & Academy; Busan Music Festival, Korea; Couchevel Music and Radio France festivals, France; and the Monadnock Music Festival, U.S. Her recent concert engagements include solo appearances with Osaka Century and Kyushu symphony orchestras.
orchestras, Asian Star Gala concert tour, Japan; Russian National Orchestra tour, Korea, with Mikhail Pletnev; duo concert tour with cellist Mischa Maisky; recitals at 100 International Pianist Series in Japan, and also in China, France, Korea and South America.

Zhe Tang
Born in China, Tang entered the Shanghai Conservatory of Music at the age of 12. Following graduation, he continued his studies in the U.S. and earned a DMA at the Eastman School of Music, where he served as teaching assistant to Professor Barry Snyder. In 2003, Tang became one of the youngest piano professors in the Shanghai Conservatory of Music. In addition to his teaching, he was also appointed as the director of teaching and research in the piano department and the chair of the piano department for the middle school affiliated to the Shanghai Conservatory of Music.

Tang has received numerous awards; among them, silver medal in the Edvard Grieg International Piano Competition in Norway and first prize in the Chicago Kosciuszko Chopin Piano Competition. From 1997 to 1999, he was chosen as the winner of the Adele Marcus Foundation Grant, which enabled him to perform extensively in the U.S. At the Eastman School of Music, he was awarded a grant from the Liberace Foundation and the coveted Performer's Certificate.

Tang has appeared as soloist with numerous orchestras and has collaborated with conductors Jahja Ling, Mitchell Arnold and Fusao Kajima. His performances with the China Broadcasting and the Shanghai symphonies were broadcast by the Chinese Central Television and Radio, reaching approximately 900 million people. He also gave the American premiere performance of the Concerto No. 2 for Piano and Viola by Alexander Tchaikovsky with Richard Young, member of the world renowned Vermeer Quartet.

Tang has presented many solo recitals in the U.S., Europe and the Far East. In addition, he has presented joint lecture-recitals with Franz Mohr, the former chief concert technician of Steinway and Sons. His performances have been heard on radio and television around the world.

rules and regulations

For a complete list of competition rules and regulations, visit herbergercollege.asu.edu/pianocompetition.
Founded in 1991, the Young Artist Committee (YAC) provides performance and musical growth opportunities for young pianists through competitions, scholarships, recitals, master classes and workshops. The committee also fosters cultural events within its community and hosts various musical and learning opportunities throughout Arizona. YAC is a resource for both teachers and students to assist in teaching, learning and performing. In 2007, YAC initiated a merger with the Herberger College School of Music at Arizona State University for the production of the Bösendorfer & Schimmel International Piano Competitions and the Schimmel • Az Piano Young Artists Piano Competition and Festival.
Thank You To Our Competition Friends

**Virtuoso Circle** ($10,000 and up)
- David Katz

**Gold Circle** ($1,000 - $2,499)
- Don Hansen and Dave Ryder
- Amar and Betty Master
- Dr. Mark and Stella Saperstein
- Irving Shuman
- Irene Tseng

**Silver Circle** ($500 - $999)
- The Phoenix Piano Club
- Ira J. Gaines and Cheryl J. Hentzen-Gaines
- Dr. Baruch Meir

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- Dr. and Mrs. James Beach
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- Mr. and Mrs. Howard Hersch
- Sherman and Linda Saperstein

**Concert Grand Circle** ($100 - $249)
- Naomi and Alvin Miller
- Dr. and Mrs. Victor Zannis

**Host Families**

Special Thanks to our Host Families for providing transportation and accommodations for our participants.

Please consider making a gift to the Bösendorfer & Schimmel USASU International Piano Competitions and belonging to one of our groups of friends. A donation to our organization enables us to continue bringing you competitions, guest-artist concerts, master classes and winners’ recitals. We hope that you choose to support our mission to promote Arizona as a musical center throughout our nation and the world.

Donations of every size are important to our endeavors and may be tax-deductible.

You can contribute in the following ways:

- **Make a donation.**
  Donors’ names will be listed in the 2009 program booklet and will receive special VIP benefits for each level.
  
  **Individuals**
  - $10,000 and up: Virtuoso Circle
  - $5,000 - $9,999: Platinum
  - $2,500 - $4,999: Diamond
  - $1,000 - $2,499: Gold
  - $500 - $999: Silver
  - $250 - $499: Imperial Grand
  - $100 - $249: Concert Grand
  - $50 - $99: Parlor Grand
  - up to $49: Baby Grand

- **Corporations and Foundations**
  - $50,000 and up: Principal Corporate Sponsor
  - $10,000 - $49,999: Corporate Sponsor
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  - $1,000 - $4,999: Corporate Member
  - Up to $999: Corporate Donor

Call 480.965.8740 for corporate sponsorship package details and VIP benefits information.

- **Name a prize for the 2009 competition.**
  Please contact Dr. Baruch Meir for further information at 480.965.3386, or at baruch.meir@asu.edu.

All funds will be deposited with the ASU Foundation, a separate non-profit organization that exists to support ASU. Please make checks payable to ASU Herberger College School of Music. In the memo section below write: International Piano Competition. Please mail to: ASU Herberger College School of Music, Attn: International Piano Competition, PO Box 870405, Tempe, AZ 85287-0405.
Thank You to Our Competition Sponsors

ARIZONA COMMISSION ON THE ARTS
ASU HERBERGER COLLEGE OF THE ARTS
ASU HERBERGER COLLEGE SCHOOL OF MUSIC
Az Piano
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OT JEWELRY
THE PHOENIX SYMPHONY
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DEAN KWANG-WU KIM thanks DAVID KATZIN and his family on behalf of the ASU HERBERGER COLLEGE OF THE ARTS for the transformative gift of the rare and very special Bösendorfer Imperial Concert Grand Piano for Katzin Concert Hall. The piano is used by students, faculty and renowned guest artists of the Herberger College School of Music and the Bösendorfer & Schimmel USASU International Piano Competitions.

Originally built upon the suggestion by composer Ferruccio Busoni, the Imperial has 97 keys for a full eight octaves. This expanded range allows faithful performances of a number of compositions by Bartók, Debussy, Ravel and Busoni. The magnificent instrument generates a powerful and poignantly full tone. It is present in some of the world's great concert halls, and the college is honored to receive such a gift.

Entrepreneur, philanthropist and life-long music lover, David Katzin has been, and continues to be, one of Herberger College's most generous investors. His involvement with the ASU Herberger College of the Arts extends in many directions – from endowing the magnificent concert hall that bears his father's name to underwriting the first prize in the Bösendorfer & Schimmel USASU International Piano Competitions.

On behalf of the college and the competitions, thank you, David!
Degree Programs:
Bachelor of Arts in Music
Bachelor of Music in Performance
Bachelor of Music in Collaborative Piano
Bachelor of Music in Music Education
Bachelor of Music in Composition
Master of Music in Performance
Master of Music in Performance Pedagogy
Master of Music in Collaborative Piano
Master of Music in Music Education
Doctor of Musical Arts in Performance
Artist Diploma

Keyboard Faculty:
Andrew Campbell, Collaborative Piano
Walter Cosand, Piano
Lisa Ehlers, Class Piano
Robert Hamilton, Piano
Kimberly Marshall, Organ
Baruch Meir, Piano
Robert Mills, Coach Accompanist
Caio Pagano, Piano
Eckart Sellheim, Collaborative Piano
Janice Meyer Thompson, Piano

For more information, visit music.asu.edu or call 480.965.3371.

The voting procedure for the 3rd Bösendorfer & Schimmel USAU International Piano Competitions was designed by John MacBain, PhD, who is both a mathematician and violinist. Involving sophisticated computer software that calculates results based on numerical scores, this system previously was designed for and used successfully by the International Violin Competition of Indianapolis, the Cleveland International Piano Competition and the Van Cliburn International Piano Competition.

The system has two underlying premises. The first is that the opinion of a juror is contained not so much in the actual scores given, but in the distribution and spacing of the scores. This is coupled with an assumption that each juror has only a certain amount of "opinion" to contribute to the final decision, much like sending someone on a purchasing trip with a fixed budget.

In order to maintain the integrity of the voting process, jury members abstain from voting for any competitor they have taught in the past three years, will teach in the immediate future, or for competitors with whom they have a family relationship. Jury members also may waive their vote for personal or professional reasons. All declarations of abstentions are made the night before the competition begins and are maintained throughout the competition. Jury members score each candidate on a scale of 1 to 25 (except for declared abstentions).

All voting is by written ballot, without discussion. Jury members sign their ballots with a number, picked at random, which are known only to the executive director, statistician and president. To balance the scores of a consistently high-scoring juror with a consistently low-scoring juror, the scores of all jurors are processed by the computer software to the same statistical distribution. This scoring procedure eliminates the impact of any one juror's abstention. The decision of the jury is final and is not subject to challenge or review.
Anastasia Markina was born in St. Petersburg, Russia in 1978. She started playing piano when she was almost four. Her first teacher, Tatiana Shrago, led Markina to win her first competition when she was 10. In 1992, she took the prize at the International Piano Competition in Marsala, Italy. After graduating from music school, Markina studied with Alexander Mnroyants and Maria Melkler. In 1994, she entered the Rimsky-Korsakov College of Music, where she studied for four years with Mary Guseva, student of Pavel Serebryakov. While there, Markina won several international piano competitions, including first prizes at the 1st International Maria Yudina Piano Competition and in solo and chamber music at the Beach of Hope International Music Festival and Competition in Dobrich-Albena, Bulgaria. She was one of the three prize winners at the 1997 Peter the Great Music Festival in Groningen, Holland.

After receiving her diploma with honors from the Rimsky-Korsakov College of Music, Markina was invited to study in the U.S. by Victor Rosenbaum, well-known teacher and pianist, and director of the Longy School of Music in Cambridge, Mass. In 1999, she continued her education at the University of North Texas in the studio of professor Vladimir Viardo, gold medalist of the 1973 Van Cliburn International Piano Competition. While at UNT, Markina continued winning competitions throughout the U.S., including first prize at the San Angelo Sorantin International Music Competition, first prize at the 1st Bosendorfer USASU International Piano Competition, first and grand prize at the Young Texas Artist Music Competition and second prize at the 1st Jose Iturbi Music Competition. In November 2005, she performed Rachmaninoff’s *Rhapsody on a Theme of Paganini* with the San Angelo Symphony under Hector Guzman. In January 2007, she performed Ravel’s *Piano Concerto in G* with the Phoenix Symphony under Lawrence Golan.

In 2008, she will perform Rachmaninoff’s *Rhapsody on a Theme of Paganini* with the Conroe Symphony, Liszt’s *Totentanz* and Ravel’s *Concerto in G* with Hector Guzman in Mexico, as well as give a solo recital in Bösendorfer Saal in Vienna.
Master Class

Baruch Meir
ASU Herberger College School of Music
Piano Faculty Artist
Thursday, Jan. 10, 4-6 p.m.
Katzin Concert Hall, free
Master class for selected semi-finalists

The Keyboard Department at ASU Herberger College School of Music
The School of Music in the ASU Herberger College of the Arts is one of the top music schools in the nation. The keyboard area offers professional instruction in piano, harpsichord, fortepiano and organ at the undergraduate, master and doctoral levels. Keyboard students enjoy the diversity of an internationally recognized faculty, while receiving individual instruction suited to their particular career needs. Degree programs in performance, collaborative piano and performance/pedagogy attract superior pianists from around the world. Regular guest-artist master classes provide frequent performance and learning opportunities for the students. Keyboard students participate in weekly performance classes in addition to their private lessons. Monthly recitals and convocations feature selected performers from various studios in a more formal performance setting. The metropolitan-Phoenix area offers a rich cultural environment for musicians. For more information, visit music.asu.edu.
## Schedule of Events

### Sunday, January 6
- 5-7 p.m. Registration for Semi-finalists of the 3rd Bösendorfer International Piano Competition, Cowley Lobby
- 7:30 p.m. Guest Artist Recital, Anastasia Markina, Katzin Concert Hall. Ticketed

### Monday, January 7
- 9-9:40 a.m. Ballots drawn to determine order of competitors for the 3rd Bösendorfer USASU International Piano Competition, Katzin Concert Hall
- 9:40 a.m.-Noon Selection of pianos

### The 3rd Bösendorfer USASU International Piano Competition (Ages 19-32) Semi-final Round, Katzin Concert Hall
- 1:30-2:30 p.m. Competitors # 1, 2
  - Break
- 2:40-3:40 p.m. Competitors # 3, 4
  - Break
- 4:10-5:10 p.m. Competitors # 5, 6
  - Break
- 5:20-6:20 p.m. Competitors # 7, 8
  - Opening reception for competitors and host families, Cowley Lobby

### Tuesday, January 8
- The 3rd Bösendorfer USASU International Piano Competition (Ages 19-32) Semi-final Round (continued), Katzin Concert Hall
  - 9:10 a.m. Competitors # 9, 10
  - Break
  - 10:10-11:10 a.m. Competitors # 11, 12
  - Break
  - 11:20 a.m.-12:20 p.m. Competitors # 13, 14
  - Break
  - 1:30-2:30 p.m. Competitors # 15, 16
  - Break
  - 2:40-3:40 p.m. Competitors # 17, 18
  - Break
  - 4:10-5:10 p.m. Competitors # 19, 20
  - Break
  - 7-8 p.m. Competitors # 21, 22

### Wednesday, January 9
- Registration for Semi-finalists of the 3rd Schimmel USASU Young Artists International Junior and Senior Piano Competitions, Cowley Lobby
- Ballots drawn to determine order of competitors for the 3rd Schimmel USASU Young Artists International Junior and Senior Piano Competitions, Recital Hall

### The 3rd Bösendorfer USASU International Piano Competition (Ages 19-32) Semi-final Round (continued), Katzin Concert Hall
- 9-10 a.m. Competitors # 23, 24
  - Break
- 10:10-11:10 a.m. Competitors # 25, 26
  - Break
- 11:20 a.m.-12:20 p.m. Competitors # 27, 28
  - Finalists announced for the 3rd Bösendorfer USASU International Piano Competition, Cowley Lobby
  - 3 p.m.

### Thursday, January 10
- The 3rd Schimmel USASU Young Artists International Junior Piano Competition (Ages 13-15) Semi-final Round, Katzin Concert Hall
  - 9-10 a.m. Competitors # 1, 2, 3
  - Break
  - 10:10-11:10 a.m. Competitors # 4, 5, 6
  - Break
  - Noon Finalists announced for the 3rd Schimmel USASU Young Artists International Junior and Senior Piano Competitions, Cowley Lobby
  - 4 p.m. Masterclass, Dr. Baruch Meir, Katzin Concert Hall

### Friday, January 11
- The 3rd Schimmel USASU Young Artists International Senior Piano Competition (Ages 16-18) Final Round, Katzin Concert Hall
  - 8:30-9:30 a.m. Competitors # 1, 2
  - Break
  - 9:40-10:40 a.m. Competitors # 3, 4
  - Break
  - 10:45-11:15 a.m. Competitor # 5

### Saturday, January 12
- The 3rd Bösendorfer USASU International Piano Competition (Ages 19-32) Final Round (continued), Katzin Concert Hall
  - 9-9:45 a.m. Competitor # 4
  - Break
  - 9:50-10:35 a.m. Competitor # 5
  - Break
  - 10:45-11:30 a.m. Competitor # 6
  - Break
  - 1-1:45 p.m. Competitor # 7
  - Break
  - 1:50-2:35 p.m. Competitor # 8
  - Results announced for the 3rd Bösendorfer USASU International Piano Competition, Cowley Lobby
  - 3:30 p.m. Winners' Recital and Awards Ceremony for the 3rd Bösendorfer & Schimmel USASU International Piano Competitions, Katzin Concert Hall. Ticketed
**Mauricio Arias, 23**  
Country: Colombia

**Semi-final Round:**  
Chopin: Etude in A-flat major, Op. 10 No. 10  
Falla: Fantasia Bética  
Scriabin: Sonata No. 4 in F-sharp major, Op. 30

**Andante**  
**Prestissimo volando**

**Final Round:**  
Mozart: Sonata in D major, K. 311  
Bartók: Three Etudes, Op. 18  
Liszt: Ballade No. 2 in B minor, S. 171

**Christopher Atzinger, 30**  
Country: USA

**Semi-final Round:**  
Brahms: Fantasies, Op. 116  

- Capriccio in D minor  
- Intermezzo in A minor  
- Capriccio in G minor  
- Intermezzo in E major  
- Intermezzo in E minor  
- Intermezzo in E major  
- Capriccio in D minor

**Final Round:**  
Beethoven: Sonata in A major, Op. 101  
Barber: Sonata, Op. 26

- Etwas lebhaft und mit der innigsten Empfindung:  
  Allegretto, ma non troppo  
  Largo, con gran espressione  
  Allegro  
  Rondo: Poco allegretto e grazioso  
  Stravinsky: Trois Mouvements de Petrouchka

- Danse russe  
- Chez Petrouchka  
- La semaine grasse

**Alexander Beridze, 27**  
Country: Georgia

**Semi-final Round:**  
Liszt: Six Paganini Etudes, S. 141  
Ravel: Gaspard de la nuit  
Debussy: Images, Book 2

- Ondine  
- Le gibet  
- Scarbo

**Final Round:**  
Beethoven: Sonata in E-flat major, Op. 7  
Barber: Sonata, Op. 26

- Etwas lebhaft und mit der innigsten Empfindung:  
  Allegretto, ma non troppo  
  Largo, con gran espressione  
  Allegro  
  Rondo: Poco allegretto e grazioso  
  Stravinsky: Trois Mouvements de Petrouchka

- Danse russe  
- Chez Petrouchka  
- La semaine grasse

**Chooyin Cai, 24**  
Country: China

**Semi-final Round:**  
Chopin: Etude in G-sharp minor, Op. 25 No. 6  
Chopin: Fantaisie in F minor, Op. 49  
Debussy: Images, Book 2

- L. Cloches a travers les feuilles  
- III. Poisson d'air

**Final Round:**  
Beethoven: Sonata in A major, Op. 101  
Barber: Sonata, Op. 26

- Etwas lebhaft und mit der innigsten Empfindung:  
  Allegretto, ma non troppo  
  Largo, con gran espressione  
  Allegro  
  Allegro energico  
  Allegro vivace e leggero  
  Adagio maestoso  
  Fuga
Semi-final Round:

Chopin: Etude in C-sharp minor, Op. 10 No. 4

Ravel: Gaspard de la nuit

Chopin: Etude in F minor, Op. 25 No. 5

Schumann: Novellette, Op. 21 No. 2

Scriabin: Sonata No. 4 in F-sharp major, Op. 30

Andante

Prestissimo volando

Final Round:

Mozart: Sonata in E-flat major, K. 132

Allegro

Adagio

Rachmaninoff: Etudes-Tableaux, Op. 39

I. C minor

II. A minor

III. D minor

IX. D major

Haydn: Sonata in F major, Hob. XVI: 23

Moderato

Allegro molto e vivace

Allegro

Presto

Rachmaninoff: Etudes-Tableaux, Op. 39

III. F-sharp minor

IV. B minor

V. E-flat minor

VII. C minor

Albright: Grand Sonata in Rag

III. Behemoth Two-step

Natalia Kazaryan, 20

Country: Georgia/USA

Semi-final Round:

Chopin: Etude in F major, Op. 10 No. 8


Final Round:

Beethoven: Sonata in E major, Op. 109

Vivace ma non troppo

Prestissimo

Genoveggi, mit innigster Empfindung (Andante molto cantabile ed espressivo)

Chopin: Ballade No. 2 in F major, Op. 38

Ginastera: Danzas Argentinas

Danza del viejo boyero

Danza de la moza donosa

Danza del gaucho matrero

Jonathan Korth, 28

Country: USA

Semi-final Round:

Chopin: Etude in A minor, Op. 25 No. 11

Rachmaninoff: Etudes-Tableaux, Op. 39

II. A Minor

Prokofiev: Sonata No. 8 in B-flat major, Op. 84

I. Andante dolce - Allegro moderato

Final Round:

Haydn: Sonata in F major, Hob. XVI: 23

Moderato

Adagio

Presto

Bach/Brahms: Chaconne in D Minor, for the Left Hand (from Partita No. 2 for Violin, BWV 1004)

Rachmaninoff: Etudes-Tableaux, Op. 39

I. C Minor

IX. D Major

Mei-Hsuan Huang, 26

Country: Taiwan

Semi-final Round:

Bach: Prelude and Fugue in G-sharp minor, WTC II, BWV 887

Chopin: Etude in E minor, Op. 25 No. 5

Schumann: Novellette, Op. 21 No. 2

Scriabin: Sonata No. 4 in F-sharp major, Op. 30

Abdusse

Prestissimo volando

Final Round:

Mozart: Sonata in F major, K. 332

Allegro

Adagio

Allegro assai

Rachmaninoff: Etudes-Tableaux, Op. 39

I. C minor

Falla: Peices Espanoles

I. Aragonesa

Schumann: Novelletten, Op. 21 No. 8

Natalia Kazaryan, 20

Country: Georgia/USA

Semi-final Round:

Chopin: Etude in F major, Op. 10 No. 8


Final Round:

Beethoven: Sonata in E major, Op. 109

Vivace ma non troppo

Prestissimo

Genoveggi, mit innigster Empfindung (Andante molto cantabile ed espressivo)

Chopin: Ballade No. 2 in F major, Op. 38

Ginastera: Danzas Argentinas

Danza del viejo boyero

Danza de la moza donosa

Danza del gaucho matrero

Jonathan Korth, 28

Country: USA

Semi-final Round:

Chopin: Etude in A minor, Op. 25 No. 11

Rachmaninoff: Etudes-Tableaux, Op. 39

II. A Minor

Prokofiev: Sonata No. 8 in B-flat major, Op. 84

I. Andante dolce - Allegro moderato

Final Round:

Haydn: Sonata in F major, Hob. XVI: 23

Moderato

Adagio

Presto

Bach/Brahms: Chaconne in D Minor, for the Left Hand (from Partita No. 2 for Violin, BWV 1004)

Rachmaninoff: Etudes-Tableaux, Op. 39

I. C Minor

IX. D Major

Mei-Hsuan Huang, 26

Country: Taiwan

Semi-final Round:

Bach: Prelude and Fugue in G-sharp minor, WTC II, BWV 887

Chopin: Etude in E minor, Op. 25 No. 5

Schumann: Novellette, Op. 21 No. 2

Scriabin: Sonata No. 4 in F-sharp major, Op. 30

Abdusse

Prestissimo volando

Final Round:

Mozart: Sonata in F major, K. 332

Allegro

Adagio

Allegro assai

Rachmaninoff: Etudes-Tableaux, Op. 39

I. C minor

Falla: Peices Espanoles

I. Aragonesa

Schumann: Novelletten, Op. 21 No. 8

Natalia Kazaryan, 20

Country: Georgia/USA

Semi-final Round:

Chopin: Etude in F major, Op. 10 No. 8


Final Round:

Beethoven: Sonata in E major, op. 109

Vivace ma non troppo

Prestissimo

Genoveggi, mit innigster Empfindung (Andante molto cantabile ed espressivo)

Chopin: Ballade No. 2 in F major, Op. 38

Ginastera: Danzas Argentinas

Danza del viejo boyero

Danza de la moza donosa

Danza del gaucho matrero

Jonathan Korth, 28

Country: USA

Semi-final Round:

Chopin: Etude in A minor, Op. 25 No. 11

Rachmaninoff: Etudes-Tableaux, Op. 39

II. A Minor

Prokofiev: Sonata No. 8 in B-flat major, Op. 84

I. Andante dolce - Allegro moderato

Final Round:

Haydn: Sonata in F Major, Hob. XVI: 23

Moderato

Adagio

Presto

Bach/Brahms: Chaconne in D Minor, for the Left Hand (from Partita No. 2 for Violin, BWV 1004)

Rachmaninoff: Etudes-Tableaux, Op. 39

I. C Minor

IX. D Major
Semi-final Round:
Chopin: Etude in F major, Op. 10 No. 8
Rachmaninoff: Etudes-Tableaux, Op. 39
Liszt: V. E-flat minor
Liszt: Harmonies poetiques et religieuses, S. 173 VII. Funerailles
Semi-final Round:
Chopin: Etude in C Major, Op. 10 No. 7
Brahms: Variations on a Theme by Paganini, Op. 35, Book I

Final Round:
III. B-flat major
Schumann: Humoresque, Op. 20
Rzewski: Four North American Ballades
IV. Winnsboro Cotton Mill Blues

Semi-final Round:
Haydn: Sonata in C major, Hob. XVI: 50
Allegro
Adagio
Allegro molto
Chopin: Nocturne in E-flat major, Op. 9 No. 2
Prokofiev: Sonata No. 7 in B-flat major, Op. 83
Allegro inquieto
Andante calmero
Precipitato

Final Round:
Schumann: Fantasie in C major, Op. 110
Moderato cantabile molto espressivo
Chopin: Ballade No. 1 in G minor, Op. 23

Semi-final Round:
Liszt: Transcendental Etudes, S. 139
XII. Chasse-neige
Stravinsky: Trois Movements de Petrouchka
Dance Russe
Chez Petrouchka
La semaine grasse

Final Round:
Haydn: Sonata in B minor, Hob. XVI: 32
Allegro moderato
Menuet
Finale: Presto
Liszt: Années de pelerinage, deuxième année, "Italie"; S. 161
V. Smetana 104 del Petrouerre
Prokofiev: Sonata No. 7 in B-flat major, Op. 83
Allegro inquieto
Andante calmero
Precipitato

Semi-final Round:
Chopin: Etude in A minor, Op. 10 No. 2
Brahms: Variations on a Theme by Paganini, Op. 35, Book II
Tredici: Fantasy Pieces

Final Round:
Haydn: Sonata in F major, Hob. XVI: 23
Adagio
Rovano: Sonata in D major, Hob. XVI: 41
Allegro
dLiszt: Sonata in B minor, S. 178
Edisher Savitsky, 31  
Country: Georgia

Semi-final Round:  
Chopin: Etude in C major, Op. 10 No. 1  
Rachmaninoff: Sonata No. 2 in B-flat minor, Op. 36

Final Round:  
Haydn: Sonata in E-flat major, Hob. XVI: 52  
Bach: Chaconne in D minor from Violin Partita No. 2, BWV 1004  
Ravel: Gaspard de la nuit  
Schubert: Piano Sonata in A minor, D. 784  
Chopin: Scherzo No. 4 in E major, Op. 54  
Granados: El Pelele

Brandon Stewart, 26  
Country: USA

Semi-final Round:  
Liszt: Transcendental Etudes, S. 139  
Bach: Toccata for Keyboard in D major, BWV 912  
Liebermann: Gargoyles, Op. 29

Final Round:  
Schubert: Piano Sonata in A minor, D. 784  
Chopin: Scherzo No. 4 in E major, Op. 54  
Granados: El Pelele

Kwan Kyu Yi, 22  
Country: South Korea

Semi-final Round:  
Chopin: Etude in A minor, Op. 10 No. 2  
Beethoven: Sonata in C major, Op. 2 No. 3

Final Round:  
Haydn: Sonata in E major, Hob. XVI: 33  
Bach: Toccatas for Keyboard in D major, BWV 912  
Liszt: Transcendental Etudes, S. 139  
Rachmaninoff: Sonata No. 2 in B-flat minor, Op. 36

Maya Tuylieva, 26  
Country: Turkmenistan

Semi-final Round:  
Liszt: Concert Etudes, S. 144  
Scarlatti: Sonata in G minor, K. 450  
Schubert/Liszt: Gershwin am Spintrade, S. 558 No. 8

Final Round:  
Beethoven: Sonata in E major, Op. 109  
Ravel: Pavane pour une infante Defonte  
Schumann: Papillons, Op. 2

Larry Weng, 20  
Country: USA

Semi-final Round:  
Chopin: Etude in C major, Op. 10 No. 1  
Bach: Toccata in E minor, BWV 914  
Chopin: Polonaise-fantasie in A-flat major, Op. 61

Final Round:  
Beethoven: Sonata in A major, Op. 101  
Rachmaninov: Piano Sonata No. 2 in D minor, Op. 14

Fang Zhang, 29  
Country: China

Semi-final Round:  
Chopin: Etude in A minor, Op. 10 No. 1  
Beethoven: Sonata in C major, Op. 2 No. 3

Final Round:  
Haydn: Sonata in E major, Hob. XVI: 23  
Bach: Toccatas for Keyboard in D major, BWV 912  
Liszt: Transcendental Etudes, S. 139  
Rachmaninoff: Sonata No. 2 in B-flat minor, Op. 36

Daria Tshaikowskaja, 27  
Country: Germany/Russia

Semi-final Round:  
Liszt: Transcendental Etudes, S. 139  
Bach/Busoni: Chaconne in D minor from Violin Partita No. 2, BWV 1004  
Ravel: Gaspard de la nuit  
Schumann: Papillons, Op. 2

Final Round:  
Beethoven: Sonata in E major, Op. 109  
Ravel: Pavane pour une infante Defonte  
Schumann: Papillons, Op. 2

Edisher Savitsky, 31  
Country: Georgia

Semi-final Round:  
Chopin: Etude in C major, Op. 10 No. 1  
Rachmaninoff: Sonata No. 2 in B-flat minor, Op. 36

Final Round:  
Haydn: Sonata in E-flat major, Hob. XVI: 52  
Bach: Toccata for Keyboard in D major, BWV 912  
Liszt: Transcendental Etudes, S. 139  
Bach/Busoni: Chaconne in D minor from Violin Partita No. 2, BWV 1004

Daria Tshaikowskaja, 27  
Country: Germany/Russia

Semi-final Round:  
Liszt: Transcendental Etudes, S. 139  
Bach: Toccata for Keyboard in D major, BWV 912  
Liebermann: Gargoyles, Op. 29

Final Round:  
Schubert: Piano Sonata in A minor, D. 784  
Chopin: Scherzo No. 4 in E major, Op. 54  
Granados: El Pelele

Brandon Stewart, 26  
Country: USA

Semi-final Round:  
Liszt: Transcendental Etudes, S. 139  
Bach: Toccata for Keyboard in D major, BWV 912  
Liebermann: Gargoyles, Op. 29

Final Round:  
Schubert: Piano Sonata in A minor, D. 784  
Chopin: Scherzo No. 4 in E major, Op. 54  
Granados: El Pelele

Kwan Kyu Yi, 22  
Country: South Korea

Semi-final Round:  
Chopin: Etude in A minor, Op. 10 No. 2  
Beethoven: Sonata in C major, Op. 2 No. 3

Final Round:  
Haydn: Sonata in E major, Hob. XVI: 33  
Bach: Toccatas for Keyboard in D major, BWV 912  
Liszt: Transcendental Etudes, S. 139  
Rachmaninoff: Sonata No. 2 in B-flat minor, Op. 36
3rd Schimmel Senior USASU International Piano Competition for Young Pianists

Eugen Genchev, 18
Country: Bulgaria

Semi-Final Round:
- Chopin: Etude in B minor, Op. 25 No. 10
- Brahms: Variations on a Theme by Paganini, Op. 35, Book 1

Final Round:
- Beethoven: Sonata in C major, Op. 53 "Waldstein"
- Allegra con brio
- Adagio
- Allegro
- Presto

Kei Niedra, 17
Country: USA

Semi-Final Round:
- Chopin: Etude in C-sharp minor, Op. 27 No. 2
- Allegro
- Presto

Final Round:
- Beethoven: Sonata in C-sharp minor, Op. 147
- Allegro
- Presto
- Schumann: Fantasie in C major, Op. 17
- Durchaus phantasisch und leidenschaftlich vortragen

Sun Mi Han, 18
Country: South Korea

Semi-Final Round:
- Chopin: Etude in F major, Op. 10 No. 8
- Chopin: Nocturne in C-sharp minor
- Messezen: Regards de l'Esprit de joie

Final Round:
- Beethoven: Sonata in C major, Op. 2 No. 3
- Allegro con brio
- Adagio
- Allegro
- Scherzo

Alice Hwang, 16
Country: USA

Semi-Final Round:
- Chopin: Etude in G-sharp minor, Op. 25 No. 6
- Mozart: Sonata in F major, K. 332

Final Round:
- Beethoven: Sonata in B-flat major, Op. 22
- Allegro con brio
- Adagio
- Ronde: Allegretto

Devon Joiner, 18
Country: Canada

Semi-Final Round:
- Chopin: Etude in A minor, Op. 10 No. 8
- Chopin: Nocturne in C-sharp minor
- Verdi/Liszt: Rigoletto, Concert Paraphrase for Piano, S. 434

Final Round:
- Bach: Prelude and Fugue in D minor, WTC II, BWV 875
- Brahms: Variations on a Theme by Paganini, Op. 35, Book I
- Schumann: Fantasia in C major, Op. 17

Kei Niedra, 17
Country: USA

Semi-Final Round:
- Chopin: Etude in C-sharp minor, Op. 27 No. 2
- Allegro
- Presto

Final Round:
- Beethoven: Sonata in C-sharp minor, Op. 27 No. 2
- Allegretto
- Presto

Connie Kim-Sheng, 16
Country: USA

Semi-Final Round:
- Chopin: Etude in A minor, Op. 25 No. 11
- Chopin: Ballade No. 1 in G minor, Op. 23

Final Round:
- Beethoven: Sonata in A major, Op. 101
- Allegretto
- Presto

Alice Hwang, 16
Country: USA

Semi-Final Round:
- Chopin: Etude in A minor, Op. 10 No. 2
- Chopin: Ballade No. 2 in A-flat major, Op. 38

Final Round:
- Beethoven: Sonata in C-sharp minor, Op. 27 No. 2
- Allegro
- Presto

Ilia Ulianitsky, 18
Country: Israel

Semi-Final Round:
- Scarlatti: Sonata in F minor, L. 118
- Chopin: Etude in C major, Op. 10 No. 1

Final Round:
- Beethoven: Sonata in A major, Op. 101
- Allegretto
- Presto

Ashley Hsu, 16
Country: USA

Semi-Final Round:
- Liszt: Transcendental Etudes, S. 139
- I. Allegro
- II. Adagio
- III. Allegro assai

Final Round:
- Beethoven: Sonata in C major, Op. 53 "Waldstein"
- Allegro con brio
- Adagio
- Presto

Sun Mi Han, 18
Country: South Korea

Semi-Final Round:
- Chopin: Etude in F major, Op. 10 No. 8
- Chopin: Nocturne in C-sharp minor
- Messezen: Regards de l'Esprit de joie

Final Round:
- Beethoven: Sonata in C major, Op. 2 No. 3
- Allegro con brio
- Adagio
- Allegro
- Scherzo

Alice Hwang, 16
Country: USA

Semi-Final Round:
- Chopin: Etude in G-sharp minor, Op. 25 No. 6
- Mozart: Sonata in F major, K. 332

Final Round:
- Beethoven: Sonata in B-flat major, Op. 22
- Allegro con brio
- Adagio
- Ronde: Allegretto

Devon Joiner, 18
Country: Canada

Semi-Final Round:
- Chopin: Etude in A minor, Op. 10 No. 8
- Chopin: Nocturne in C-sharp minor
- Verdi/Liszt: Rigoletto, Concert Paraphrase for Piano, S. 434

Final Round:
- Bach: Prelude and Fugue in D minor, WTC II, BWV 875
- Brahms: Variations on a Theme by Paganini, Op. 35, Book I
- Schumann: Fantasia in C major, Op. 17

Kei Niedra, 17
Country: USA

Semi-Final Round:
- Chopin: Etude in C-sharp minor, Op. 27 No. 2
- Allegro
- Presto

Final Round:
- Beethoven: Sonata in C-sharp minor, Op. 27 No. 2
- Allegro
- Presto

Connie Kim-Sheng, 16
Country: USA

Semi-Final Round:
- Chopin: Etude in A minor, Op. 25 No. 11
- Chopin: Ballade No. 1 in G minor, Op. 23

Final Round:
- Beethoven: Sonata in A major, Op. 101
- Allegretto
- Presto

Ashley Hsu, 16
Country: USA

Semi-Final Round:
- Liszt: Transcendental Etudes, S. 139
- I. Allegro
- II. Adagio
- III. Allegro assai

Final Round:
- Beethoven: Sonata in C major, Op. 53 "Waldstein"
- Allegro con brio
- Adagio
- Presto
3rd Schimmel Junior USASU International Piano Competition for Young Pianists

AGES 13-15

Joonghun Cho, 14
Country: South Korea
Semi-final Round:
Chopin: Etude in C-sharp minor, Op. 10 No. 4
Beethoven: Sonata in D major, Op. 10 No. 3
I. Presto
II. Largo e mesto

Final Round:
Mozart: Sonata in D major, K. 332
I. Allegro
Bach: Partita No. 2 in C minor, BWV 826
Sinfonia
Chopin: Ballade No. 1 in G minor, Op. 23
Kapustin: Concert Etude, Op. 40 No. 6

Fantee Jones, 14
Country: USA
Semi-final Round:
Chopin: Etude in A-flat major, Op. 25 No. 1
Tchaikovsky: Dumka, Op. 39
Scarlatti: Sonata in F minor, L. 187

Final Round:
Mozart: Sonata in F major, K. 576
I. Allegro
Brahms: Six Pieces for Piano, Op. 118
VI. Intermezzo in E-flat minor
Prokofiev: Sonata No. 3 in A minor, Op. 28

Weston Mizumoto, 13
Country: China
Semi-final Round:
Chopin: Etude in F major, Op. 10 No. 8
Tchaikovsky: Dumka, Op. 59

Final Round:
Beethoven: Sonata in D minor, Op. 31 No. 2 “Tempest”
I. Largo-Allegro
Copland: The Cat and the Mouse

Final Round:
Beethoven: 32 Variations in C minor, WoO 80
Chopin: Nocturne in E major, Op. 62 No. 2
Prokofiev: Diabolic Suggestion, Op. 4 No. 4

Xinzhe Jiang, 13
Country: China
Semi-final Round:
Chopin: Etude in F major, Op. 10 No. 8
Tchaikovsky: Dumka, Op. 59

Final Round:
Beethoven: Sonata in D minor, Op. 31 No. 2 “Tempest”
I. Largo-Allegro
Copland: The Cat and the Mouse

Final Round:
Beethoven: Sonata in D minor, Op. 31 No. 2 “Tempest”
I. Largo-Allegro
Copland: The Cat and the Mouse

Allen Yuan, 14
Country: USA
Semi-final Round:
Liszt: Transcendental Etudes, S. 139
II. A minor
Brahms: Six Pieces for Piano, Op. 118
VI. Intermezzo in E-flat minor
Prokofiev: Sonata No. 3 in A minor, Op. 28

Final Round:
Mozart: Sonata in C major, K. 279
I. Allegro
Debussy: L’isle joyeuse
IV. F minor

Tim Zhang, 14
Country: Canada
Semi-final Round:
Liszt: Six Etudes after Paganini, S. 141
III. “La Campanella”
Ginastera: Danzas Argentinas
I. Danza Del Viejo Boyero
II. Danza de la novia domada
III. Danza De la Gaucho Matrero

Final Round:
Beethoven: Sonata in E-flat major, Op. 31 No. 3
I. Allegro
Prokofiev: Sonata No. 7 in B-flat major, Op. 85
I. Allegro inquieto
III. Precipitato
Thank you

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