ASHLEY HANEY  
BASSOON AND  
CONTRABASSOON  

MEGAN CLEWELL  
PIANO  

ASSISTED BY:  
AMANDA MAY, PIANO  
KATIE MORDARSKI, OBOE  
IAN NEWTON, CONTRABASSOON  

STUDENT RECITAL SERIES  
RECITAL HALL  
SUNDAY, NOVEMBER 4, 2007 • 5:00 PM
Program

Partita for Bassoon and Piano
I. Bebop Cantando
II. Mirage
III. Raga Todi Blues
IV. Jewel Lake
V. Caribbean Jig

Bill Douglas
(b. 1944)

**There will be a 10-minute intermission**

Hungarian Fantasie
Andante, Allegro Ungarese
Carl Maria von Weber
(1786-1826)

Four Sketches for Oboe, Bassoon and Piano
I. Prelude
II. Scherzo
III. Arizo
IV. Dance

Peter Hope
(b. 1930)

Katie Mordarski, oboe
Amanda May, piano

Fish Phase
For two Contrabassoons and Goldfish
John Stienmetz
(b. 1951)

Ian Newton, contrabassoon

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This recital is given in partial fulfillment of the performance requirements for the degree Bachelor of Music in bassoon performance. Ashley Haney is a student of Albie Micklich.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.
Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Leeh Humphrey
Kevan Nymeyer, Megan Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
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