FRANZ SCHUBERT
The complete Work for Piano four-hands
SIXTH RECITAL
DIAN BAKER
AND
ECKART SELLHEIM

KATZIN CONCERT HALL
Monday, February 17, 2003 • 7:30 p.m.
PROGRAM

Franz Schubert (1797-1828)

Vier Polonaisen, D 599 (1818)
Polonaise in d minor
Polonaise in B-flat Major
Polonaise in E Major
Polonaise in F Major

Allegro moderato und Andante, D 968 (without date)
Allegro moderato in C Major
Andante in a minor

Trois Marches militaires, D 733 (probably 1822)
Allegro vivace in D Major
Allegro molto moderato in G Major
Allegro moderato in E-flat Major

**There will be a 10-minute intermission**

Fantasy, D 1 (1810)
Adagio - Andante - Allegro - Più moto - Presto - Adagio - Allegretto - Presto - Marche
Finale. Allegro maestoso

Fantasy in f minor, D 940 (1828)
Allegro molto moderato - Largo - Allegro vivace - Tempo I

**********************

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Marisin Alzamora, Rebecca Bell
Sean Campbell, Melanie Carter
Robert Cockrell, Eric Gewirtz. Rebecca Jolly
Jihyun Lee, Elany Mejia

ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS
School of Music
P.O. Box 870405, Tempe, AZ 85287-0405
480-965-3371 • http://music.asu.edu

EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)