School of Music

GRADUATE RECITAL SERIES

BLAKE PANTING

PERCUSSION

ASSISTED BY

MATT HOLM

THOMAS MURPHY

ELLEN SIMON

KATZIN CONCERT HALL

Sunday, February 13, 2005 • 2:30 p.m.
PROGRAM

Edge (Corrugated Box)  
Bruce Hamilton

Torse III  
Akira Miyoshi

I. These  
II. Chant  
III. Commentaire  
IV. Synthèse

**There will be a 10-minute intermission**

Visit to Hell  
Liam Teague

I. Funeral Music  
II. The Gates of Hell  
III. Fanfare for the Devil  
IV. Escape from Hell

Aurora Borealis  
John Thrower

1. Starry Night  
2. Light Waves  
3. Aurora’s Dance

Matt Holm, Thomas Murphy, Ellen Simon, percussion

* * * * * * * * * * * * * * *

This recital is given in partial fulfillment of the requirements for the degree Master of Music in percussion performance. Blake Panting is a student of J. B. Smith and Mark Sunkett.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Mark Adamcin, Niel Aigner, Marisin Alzamora, Iftekhar Anwar, Laura Bryce,
Sean Campbell, Yevgeniy Chainikov, Chase Cornet, Steven Heitlinger,
Rebecca Jolly, Elany Mejia, Samuel Moore, Jenwei Yu

THE KATHERINE K. HERBERGER
COLLEGE OF FINE ARTS
School of Music
PO Box 870405, Tempe, AZ 85287-0405
http://music.asu.edu

Events Information: 480-965-TUNE (8863)