Herberger College of Fine Arts
School of Music
AT ARIZONA STATE UNIVERSITY
DOCTORAL RECITAL SERIES

SHU-WEN WEN
PIANO

DMITRI SHOSTAKOVICH
1906-1975

ASSISTED BY
JAMIE JORDAN, SOPRANO
BARBARA STORCH, MEZZO SOPRANO
JAMES SEIFERT, BARITONE
JEFF STEVENS, BASS
JONATHAN MOSE, VIOLIN
NATHAN JASINSKI, CELLO

KATZIN CONCERT HALL
Tuesday, November 19, 2002 • 7:30 p.m.
PROGRAM

Dmitri Shostakovich 1906-1975

From Jewish Folk Poetry, Op. 79 (1948)
  I. A Warning
  X. A Girl’s Song

Jamie Jordan, Soprano

Two Romances to Lyrics by M. Lermontov, Op. 84 (1950)
  I. Ballad
  II. A Morning in the Caucasus

Barbara Storch, Mezzo Soprano

Greek Songs (1952-53)
  I. Forward!
  II. Penthosalis
  III. Zolongo
  IV. The Hymn of Ellas

James Seifert, Baritone

Five Romances on Words from Krokodil Magazine, Op. 121
(1965)
  I. Autographic Testimony
  II. A Difficult to Fulfill Desire
  III. Good Mind
  IV. Irinka and the Shepherd
  V. Exaggerated Delight

Jeff Stevens, Bass

**There will be a 10-minute intermission**

Trio for Violin, Cello and Piano No. 2 in e minor, Op. 67 (1944)
  I. Andante: Moderato
  II. Allegro con brio
  III. Largo
  IV. Allegretto

Jonathan Moser, Violin
Nathan Jasinski, Cello

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This recital is given in partial fulfillment of the performance requirements for the degree Doctor of Musical Arts in Piano Accompanying. She-Wen Wen is a student of Eckart Sellheim.

In respect for the performers and those audience members around you, please turn all beepers, cell phones, watches to their silent mode. Thank you.
Performance Events Staff Manager
Paul W. Estes

Performance Events Staff
Marisin Alzamora, Rebecca Bell
Sean Campbell, Melanie Carter
Robert Cockrell, Eric Gewirtz. Rebecca Jolly
Jihyun Lee, Elany Mejia

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EVENTS INFORMATION
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